

# Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

**INSTRUCTIONS:** This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov). You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

## Name of CLG

City of Redlands

**Report Prepared by:** Brian Foote, City Planner/Planning Manager

**Date of commission/board review:** March 6, 2025

## MINIMUM REQUIREMENTS FOR CERTIFICATION

### I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

#### **A. Preservation Laws**

1. Are you considering amending or revising your certified ordinance this year? No.

**REMINDER:** Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

[https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands\\_ca/0-0-0-1299](https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands_ca/0-0-0-1299)

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## B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2023 – September 30, 2024, what properties/districts have been locally designated?

None.

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
Type here.	Type here.	Type here.	Type here.

**Reminder:** Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

None.

Property Name/Address	Date Removed	Reason
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

## C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?
  - No
  - Yes, in a separate historic preservation element.
  - Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element.

[https://www.cityofredlands.org/sites/main/files/file-attachments/02\\_distinctive\\_city\\_low.pdf?1667249561](https://www.cityofredlands.org/sites/main/files/file-attachments/02_distinctive_city_low.pdf?1667249561)

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## D. Review Responsibilities

### 1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
- Some projects are reviewed at the staff level without commission review.  
What is the threshold between staff-only review and full-commission review?

Commission has adopted a “Major/Minor Checklist” (i.e., Major or Minor Certificate of Appropriateness) to provide guidance to staff and applicants regarding the levels of review.

[https://www.cityofredlands.org/sites/main/files/file-attachments/major\\_minor\\_checklist\\_website.pdf](https://www.cityofredlands.org/sites/main/files/file-attachments/major_minor_checklist_website.pdf)

Major Certificates of Appropriateness are reviewed by the Historic & Scenic Preservation Commission. Minor Certificates of Appropriateness are reviewed and approved by staff, notification sent to the Historic & Scenic Preservation Commission, and a Commissioner may appeal the decision and agendize the matter for review by the entire Commission.

In addition, the City Council formally adopted the updated the City’s *Historic Architectural Design Guidelines* on September 3, 2024, which will assist staff in making determinations of major and minor alterations to historic resources. Document is available at <https://www.cityofredlands.org/post/historic-preservation> (click on the Documents & Resources button).

### 2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.

The City of Redlands staff oversees the preparation of CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The City of Redlands hires qualified consultants to prepare environmental documents (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. The Historic and Scenic Preservation Commission is also provided CEQA screening documents (as an information item) involving substantial modification or demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural and historical resources.

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- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government.

The City of Redlands staff oversees the preparation of CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The City of Redlands hires qualified consultants to prepare environmental documents (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project, which are reviewed by City staff prior to circulation. The Historic and Scenic Preservation Commission is provided CEQA documents (as an information item) involving substantial modification or demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural and historical resources. In some cases, the HSPC makes the final CEQA determination for a project or permit.

### 3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.

The City of Redlands hires qualified consultants to prepare environmental documents if needed for Section 106 compliance (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act and refer matters to the Historic and Scenic Preservation Commission as needed.

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government?

The City of Redlands hires qualified consultants to prepare environmental documents if needed for Section 106 compliance (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act (prior to document circulation) and refer matters to the Historic and Scenic Preservation Commission if needed.

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## II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

### A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Lauren Weiss Bricker, PhD	Architecture & Architectural History	3/05/2019	1/18/2027	<a href="mailto:laurenwbricker@gmail.com">laurenwbricker@gmail.com</a>
Nathan Gonzales, PhD	History; City Archivist; Professor of History	1/01/2013	Permanent	<a href="mailto:ngonzales@akspl.org">ngonzales@akspl.org</a>
Justine Guidry	Writer / Editor	2/2/2021	1/18/2029	<a href="mailto:justineguidry@gmail.com">justineguidry@gmail.com</a>
Kurt Heidelberg, M.A., M.S.	Archaeology	5/05/2015	1/18/2027	<a href="mailto:kheidelberg@yahoo.com">kheidelberg@yahoo.com</a>
Steven Holm, M.A.	Archaeology, Historical Archaeology	3/05/2019	1/18/2027	<a href="mailto:steven.r.holm@gmail.com">steven.r.holm@gmail.com</a>
Rose-Marie Raumin, PhD	Education, and Comparative Literature	3/22/2021	1/18/2025	<a href="mailto:rraumin@yahoo.com">rraumin@yahoo.com</a>
Greg Weissman	Real Estate	2/04/2020	1/18/2029	<a href="mailto:gregweissmanrealtor@gmail.com">gregweissmanrealtor@gmail.com</a>
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Type here.	Type here.	Type here.	Type here.	Type here.

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided.
2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? Type here.

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## B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator?  Yes     No
2. If not, please provide the Commission staff member's contact information.
3. If the position(s) is not currently filled, why is there a vacancy?

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Brian Foote, MPA, MURP, City Planner/Planning Manager	Planning, Urban Design, Preservation	Development Services	<a href="mailto:bfoote@cityofredlands.org">bfoote@cityofredlands.org</a>

## C. Attendance Record

Please complete the commission meeting attendance chart for each commissioner and staff member. Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May 2	May 29	Jun	Jul	Aug	Sep
Kurt Heidelberg, Chair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Steven Holm, Vice Chair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lauren Weiss Bricker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Nathan Gonzales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Justine Guidry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Rose-Marie Raumin	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Greg Weissman	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Brian Foote (staff)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sean Reilly (staff)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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## D. Training Received

Please indicate the specific training each commissioner received last year.

**Reminder:** It is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Brian Foote (staff)	SOI 360: A Refreshed Look at the Secretary of Interior's Standards	1 webinar	California Preservation Foundation	2/29/2024
Brian Foote (staff)	SOI Standards training	3 webinars	California Preservation Foundation	11/09/2023; 8/24/2023; and 7/07/2023
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Type here.	Type here.	Type here.	Type here.	Type here.
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Type here.	Type here.	Type here.	Type here.	Type here.

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## III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

### A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

**Reminder:** California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
N/A	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

### B. New Surveys or Survey Updates (excluding those funded by the OHP)

**Note:** The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
N/A	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

Explain how you are using the survey data: Type here.

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## IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

### A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
Continued work on refining a series of brochures for public information regarding the following topics: - Historic Resources - Historic & Scenic Districts - Certificate of Appropriateness - Historic Architectural Design Guidelines - SOI Standards - Mills Act Program	Brochure series created describing various elements of the City's historic preservation program, permits, and processes. <a href="https://www.cityofredlands.org/post/historic-preservation">https://www.cityofredlands.org/post/historic-preservation</a>  Two Commissioners met to assist staff with finalizing the content and presentation of the brochure design.	May 2024 through August 2024; completed in September 2024
Finalize the final draft of the City's <i>Historic Architectural Design Guidelines</i> document	The Commission appointed two commissioners to form an Ad Hoc Committee and meet with community representatives (from the Redlands Area Historical Society and the Redlands Conservancy) to address their final comments and concerns, and arrive at a final draft of the <i>Historic Architectural Design Guidelines</i> for the City Council to adopt.	Completed in summer 2024; City Council adopted document on 9/03/2024.
Provide links to webinars on City's historic preservation webpage.	OHP webinars and webinar archives from OHP's homepage.	2023-24 (on-going)

<https://www.cityofredlands.org/post/historic-preservation> (click on Education & Training button)

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## ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2023 – September 30, 2024) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
National Register	One: 440 Oriental Avenue, City Transfer and Storage Co. Warehouse (SG100009474) added October 23, 2023

### A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law?  Yes  No
2. If yes, how many properties have been added to your register or designated during the reporting period? None

### B. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a Mills Act program?  Yes  No
2. If yes, how many properties entered into a contract during the reporting period?

Name of Program	Number of Properties Added During 2023-2024	Total Number of Properties Benefiting From Program
Mills Act Program	None	Eight (8)

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**C. Local “bricks and mortar” grants/loan program**

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties?    Yes    No
  
2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	Type here.

**D. Design Review/Local Regulatory Program**

1. During the reporting period (October 1, 2023 – September 30, 2024) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties?     Yes     No
  
2. If yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s) during the reporting period? 23 total

**E. Local Property Acquisition Program**

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means?    Yes     No
  
2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	Type here.

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## **IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS**

In years past, the OHP sponsored a series of free CAMP trainings from the National Alliance of Preservation Commissions (NAPC). Would you be interested in attending future CAMP trainings funded by the OHP? Yes

The OHP has also hosted training workshops and webinars of our own, and we plan to do so again in the coming year and beyond. What are some topics you would like to see covered in these trainings?

- 1) General guidance for dealing with Accessory Dwelling Units (ADU) on historic properties and/or within historic districts.
- 2) Grant program(s) to assist local agencies with developing unique ADU design guidelines for their local historic districts.
- 3) Grant program(s) to assist local agencies with completing local surveys or assessments for potential new historic districts.
- 4) Training or webinar on the importance of historic preservation for City Council members and executives.
- 5) Bring back the local government workshop series.

## **XII Attachments (electronic)**

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: [info.calshpo@parks.ca.gov](mailto:info.calshpo@parks.ca.gov)

**Resumes  
and  
Statement of Qualifications forms**

## CURRICULUM VITAE

### EDUCATION

University of California, Santa Barbara, CA, M.A., Fall 1983; Ph.D., June 1992.  
Department of the History of Art and Architecture,  
Swarthmore College, Swarthmore, PA, B.A., June 1977.

### EMPLOYMENT

#### ACADEMIC

Professor Retired, Department of Architecture, Cal Poly  
Pomona, 2022-2023, California State Polytechnic University,  
Pomona

Interim Dean, College of Environmental Design, Cal Poly  
Pomona Fall 2019-July 2022,

Lecturer, Department of Architecture, Cal Poly Pomona,  
1996-1999,  
Professor, Department of Architecture, 1999-Present.

University of Redlands, Whitehead Center for Lifelong Learning,  
Redlands, 1996-00.

Riverside Community College, Riverside  
Applied Technology Department, 1996-99.

#### CURATORIAL

Archives-Special Collections, College of Environmental Design, California State  
Polytechnic University, Pomona, Director, 1998-Present.

“Francis H. Dean and the Art of Modern Landscape Architecture,” co-curator with Keiji  
Uesugi, Huntley Gallery, Cal Poly Pomona-October 2017-January 2018

“Technology and Environment: The Postwar Southern California House,” co-curator  
with Judith Sheine and principal investigator. Exhibition is part of Pacific Standard Time  
Presents: Modern Architecture L.A.,” Grant awarded by the Getty Foundation, 2012-13.

Palm Springs Art Museum, Steel and Shade: The Architecture of Donald Wexler, Co-  
curator with Sidney Williams, Palm Springs: Palm Springs Art Museum February 2011.

A+D Museum, Los Angeles. Richard J. Neutra’s VDL House. Co-curator with Judith  
Sheine.

"The Architecture of E. Stewart Williams." January 1997, Guest Curator

Assistant Curator, Architectural Drawings Collection, University Art Museum, University of California, Santa Barbara, Assistant Curator, 1984-88  
Cataloguer and Research Assistant, 1979-82.

### **PROFESSIONAL AFFILIATIONS**

Harada House Foundation, Riverside, CA, Secretary, 2017-Present  
California Preservation Foundation, Education Committee- Higher Education Subcommittee, 2016-Present.

Redlands Historic and Scenic Commission, 2018-Present

National Council for Preservation Education, Executive Committee, 2013-Present, Chair, 2011-12, Membership Chair, 2006-2011.

State Historic Resources Commission. Chair, Vice-Chair, Architectural Historian. 2001-2006.

State Historic Resources Commission. Chair, Vice-Chair, Architectural Historian. 2001-  
Kimberly-Shirk Foundation, Board of Trustees, 1996-2000; Advisor, 2010-2015.

### **ARCHITECTURAL HISTORY/HISTORIC PRESERVATION**

Lauren Weiss Bricker, Ph.D., Architectural Historian, Redlands, November 1994 - Present.

Foundation for San Francisco's Architectural Heritage, San Francisco  
Architectural Historian, December 1988 - August 1991.

#### Architectural Surveys:

Final Inventory and Evaluation of National Register of Historic Places Eligibility  
South Fork Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Michaela Elizabeth Baker and Anita Anyi Jen, 2010.

Final Inventory and Evaluation of National Register of Historic Places Eligibility  
Seven Oaks Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Jennifer Dowland, Sonnier Francisco, Jonathan Canedo and Jilian Epp, 2007.

Final Inventory and Evaluation of National Register of Historic Places Eligibility  
Stetson Creek Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Sharlene Filipi and Sonnier Francisco, 2006.

Design Guidelines for Inglewood, California, co-authored with Janet Tearnen and Marion Mitchell-Wilson. Funded by Main Street Program, National Trust for Historic Preservation, 2000.

Hamilton Family Center, San Francisco, Asian Neighborhood Design, Architects.

Third Street Promenade and Central Business District Historic Resources Inventory Update, (with Janet Tearnen and William Scott Field), City of Santa Monica, 1996.

Inner Richmond District for the Foundation for San Francisco's Architectural Heritage (with David Bricker and William Beutner), 1993.

National Register Nomination/CEQA Review:

Richard and Dion Neutra VDL Research House, co-authored with Laura Vanaskie and Jenna Bondsmith. Listed at national level of significance, 2009.

Victoria Avenue, Riverside, co-authored with Janet Hansen and Philip Pregill, 2000.

Multiple Property Documentation Form on the Impact of the Art and Crafts Movement on the Residential Architecture of Pasadena, co-authored with Robert Winter and Janet L. Tearnen, for the City of Pasadena. Extension of project begun in 1997, identify potential historic districts and individual properties, 1998.

First Congregational Church, Riverside, coauthored with Janet Tearnen, 1996.

North Harper Avenue Historic District, West Hollywood, co-authored with Janet Tearnen), 1996.

Kimberly-Crest, Redlands, CA, for the Kimberly-Shirk Association, 1995.

Madison Park Apartments, Oakland, CA. Tax Certification Application, co-authored with David Bricker, Asian Neighborhood Design, Architects, 1995.

Jackson Brewing Company, co-authored with David Bricker, and Tax Certification Application, Siegel and Strain, Architects, 1992.

"Fort MacArthur, Middle Reservation, San Pedro," (co-authored with David Gebhard and David Bricker). Also completed HABS on site, 1984.

## **HONORS/GRANTS**

James Marston Fitch Preservation Educator Lifetime Achievement Award, Nov. 1923.

"Technology and Environment: The Postwar Southern California House," co-curator and principal investigator. Exhibition is part of Pacific Standard Time Presents: Modern Architecture L.A.," Grant awarded by the Getty Foundation, 2012-13.

Clarence S. Stein Institute for Urban and Landscape Studies, Cornell University, Fellowship, 2004-2005; 2010-2011.

Preserve L.A., The Getty Grant Program, Richard and Dion Neutra VDL Research House II, Team Member, Cal Poly Pomona.

Historical Society of Southern California/Haynes Foundation, Mini Grant, 2000-2001.

Institute for Environmental Design, California State Polytechnic University, Pomona, Research Grant, 2000-2001.

President's Award, California State Polytechnic University, Pomona, 1998; 1999, 2000-

2001.

Huntington Library, Andrew W. Mellon Foundation Fellow, 1994-95.

California Preservation Foundation Design Awards (with David Bricker):

Adaptive Reuse of the Jackson Brewery, San Francisco, 1994

Rehabilitation of the Madison Park Apartments, Oakland, 1995.

Inner Richmond Architectural Survey, San Francisco, for the Foundation for San Francisco's Architectural Heritage, 1989. National Endowment for the Arts, Design Arts

## PUBLICATIONS

### Books/Catalogs:

*Designing the Modern American House* (forthcoming), 2017.

*Mediterranean House in America* (Abrams), 2008.

*Steel and Shade: The Architecture of Donald Wexler*. Palm Springs: Palm Springs Art Museum, 2011.

*A Catalogue of the Architectural Drawings Collection, The University Art Museum*, University of California, Santa Barbara, CA, 1981 co-authored with David Gebhard and David Bricker, 1983.

### Articles:

"Generational Shifts: A.D.F. Hamlin's *A Text-Book of the History of Architecture* as Revised by Talbot Hamlin," in ed. Brouwer, Petra, Armstrong, Christopher Drew and Martin Bressani. *Narrating the Globe. The Emergence of World Histories of Architecture*. Cambridge, MA: MIT Press, Fall 2023.

"Fiske Kimball and His Contemporaries," in Anthology of Essays on Fiske Kimball and Marie Kimball (title to be finalized), Charlottesville, VA: University of Virginia Press, 2023.

"I Find Past, Present, and Future Entirely Inseparable." An Interview with Architect and Urbanist Elizabeth Moule," Institute of Classical Architecture & Art Newsletter (4 September 2018), online: <https://www.classicist.org/articles/elizabeth-moule-interview/>.

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Journal of the Association for Preservation Technology*, 48:2-3 (2017), 21-26.

"Francis Dean," with Keiji Uesugi, *Eden*, 20:3 (Fall 2017), 23-30.

"Foreword," Jeffrey Milstein: *Small Dreams: 50 Palm Springs Trailer Homes*, 2015.

"Housing in Context," Barton Myers: *Works of Architecture and Urbanism*. Santa Barbara: University Art Museum, 2015.

"Introduction," in *The California House* by Kathryn Masson, New York: Rizzoli, 2011.

"Western Pragmatists and the Modern American House," *Southern California Quarterly* 91:3, Winter, 2010.

"California's Historic Districts: Preservation in a Vacuum." in National Conference on Historic Preservation Practice: A Critical Look at Design in Historic Preservation. Newark, DE: University of Delaware Press, 2009.

"Preserving the Monuments of our Modern Past." *arcCA* 06.3, 2006.

"The Late Travel Sketches of Richard J. Neutra: Seeing His World," *arcCA* 05.9, 2005.

"History in Motion: A Glance at Historic Preservation in California." *Future Anterior*. December 2004.

"Bella Vista Terrace and the Non-Doctrinaire Modernism of Irving J. Gill," co-authored with Kris Miller-Fisher. In *In Spite of... or Because of... Proceedings of the ACSA Western Regional Meeting*. Tempe: Arizona State University, Oct. 26-28, 2000.

"(Sidney) Fiske Kimball," in *American National Biography* (Cary, North Carolina: Oxford University Press), 1997.

"W.R. Yelland," in *Toward a Simpler Life: The Art and Craft of California Architecture* (Berkeley and Los Angeles, University of California Press. 1997), 1997.

"'American Background': Fiske Kimball's Study of Architecture in the United States, ca.1915-1930," in *Early Years of Art History in the United States, Notes and Essays on Departments, Teaching and Scholars* (Princeton: Princeton University Press), 1993.

"Furthering an Architectural Inheritance," in *Johnson Kaufmann Coate: Partners in the California Style* (Claremont, Calif.: Galleries of Pomona and Scripps Colleges), 1992.

"Writings of Fiske Kimball: A Synthesis of Architectural History and Practice," in *The Architectural Historian in America, Studies in the History of Art*, Symposium Papers XIX 35 (Washington, D.C.: Center for Advanced Studies in the Visual Arts), 1990.

## PRESENTED PAPERS

"Context and Community: David Gebhard's Santa Barbara," Pearl Chase Society, September 8, 2023.

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Annual Meeting Association for Preservation Technology*, San Antonio (November 2016).

"Visitor Center for Riverside's Harada House: Teaching Sustainability as a Matter of Cultural and Environmental Significance," with Keiji Uesugi, PLEA 2016, Los Angeles (July 2016).

"Regional Modernism and the Architecture of Clint Marr," DOCOMOMO, So-Cal, 2015.

"Recreating in the San Bernardino National Forest: Documenting the Cabins and Lifestyle that Created Them," Caltrans Working Group, Riverside, co-presented with Bill Sapp, 2011.

"The American Mediterranean House: The San Diego Contribution," La Jolla Historical Society, La Jolla, California, 2009.

“Western Pragmatists and the Modern American House,” Society of Architectural Historians, Pasadena., 2009.

“History in Motion: A Glance at Historic Preservation in California.” James Marston Fitch Colloquium. Columbia University, April 2004.

“Who was Fiske Kimball? Who Was Marie Kimball?” Fiske Kimball Symposium. Philadelphia: Philadelphia Museum of Art, February 2004.

“Is Reform Synonymous with Modernity” The Multiple Unit Housing Projects of Irving J. Gill, Architect. American Cultural Association Annual Meeting. Philadelphia, April 2001. (Also functioning as session moderator.)

“The Academic Tradition and Southern California Arts and Crafts Era House,” Annual Meeting of the Society of Architectural Historians, Los Angeles, CA, 1998.

“St. Francis Wood and the Concept of the Residential Park,” California Preservation Foundation Annual Meeting, Berkeley, CA, 1998.

“The Californian House,” California Preservation Foundation Annual Meeting, Pasadena, 1997.

“Linking Home and Work in San Francisco,” American Culture Association Annual Meeting, Las Vegas, NV, 1996.

**Certified Local Government Professional Qualifications (36 CFR Part 61):  
History Professional Qualifications**

Local Government City of Redlands

Name Lauren Weiss Bricker, Ph.D. Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 3 / 05 / 2019 Date Term Expires: 1 / 18 / 2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

\_\_\_\_\_  
(specify field)

Alternative B1

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

- Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)
- \_\_\_ research
  - \_\_\_ writing
  - \_\_\_ teaching
  - \_\_\_ interpretation
  - \_\_\_ other (specify) \_\_\_\_\_

With a professional institution

\_\_\_\_\_  
(specify institution)

- \_\_\_ academic institution
- \_\_\_ historical org./agency
- \_\_\_ museum
- \_\_\_ other (specify) \_\_\_\_\_

Alternative B2

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

- Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

**Certified Local Government Professional Qualifications (36 CFR Part 61):  
Architectural History Professional Qualifications**

Local Government: \_\_\_\_\_ City of Redlands \_\_\_\_\_

Name: Lauren Weiss Bricker, Ph.D. Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 3 / 05 / 2019 Date Term Expires: 1 / 18 / 2027

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Alternative A

MA or PhD in Architectural History

or

MA/MS or PhD in Art History, Historic Preservation or CRF

\_\_\_\_\_  
(specify field)

and

Coursework in American Architectural History (list courses or attach listing)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Alternative B1

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF

\_\_\_\_\_  
(specify field)

and

Two years full-time experience in American architectural history or restoration (check appropriate boxes below and attach explanation and dates)

With a professional institution

\_\_\_\_\_  
(specify institution)

\_\_\_ academic institution  
\_\_\_ historical org./agency  
\_\_\_ museum  
\_\_\_ other (specify) \_\_\_\_\_

Alternative B2

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF

\_\_\_\_\_  
(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

# Nathan D. Gonzales

Redlands, CA 92373

## EDUCATION

Bachelor of Arts      University of the Pacific 1997 (History)

Master of Arts      University of California, Riverside 1999 (History)  
Program in Historic Resources Management, with special  
coursework in archives and museum studies

Doctor of Philosophy      University of California, Riverside 2006 (History)

## PUBLIC SERVICE

San Bernardino Community College District Trustee  
Appointed to fill vacancy for Area 4, October, 2021, elected November, 2022.

## EMPLOYMENT

Archivist, Head of Special Collections,  
Curator of the Lincoln Memorial Shrine, 2013-present  
Oversee the operations of the Division of Special Collections, including all staff of the division; manage the day-to-day operations of the Heritage Room research facility, the Lincoln Memorial Shrine museum, and the Redlands Historical Museum.

Adjunct Professor, University of Redlands, 2011-present  
HIST 360 – “The Historian as Detective”, an introduction to research methods class.  
HIST 122 – US History Since 1877  
HIST 225 – Public History: American Life

Associate Archivist, A.K. Smiley Public Library, 1999 – 2012  
Duties include: Arrangement and description of archival collections; coordination of collection development for the Redlands Historical Museum; creation of exhibits and public presentations related to the history of Redlands and Southern California; creation of exhibits of the Lincoln Memorial Shrine; interface and provide access to visiting researchers.  
EXHIBITS: Curator of “Capsules of the History of Our Town,” May, 2004;  
Curator of exhibit “Redlands: The Sight to See” July, 2001;  
Associate Curator of exhibit “A Nation Mourns: Reflections on Lincoln’s Death” October 2001; Associate Curator of exhibit “A Lincoln Collection: Candidate, President, Martyr” September 2000.

Visiting Archivist, University of Redlands, 2008 – 2014

Duties include directing the archives program at the University, including organization of collections, acquisition of new materials related to the history of the University, and supervision of Archives employees.

Associate Archivist, Riverside Local History Resource Center, 1998 – 1999

Arrangement and description of archival collections the Frank Miller Hutchings Collection

Archival Assistant, A.K. Smiley Public Library, 1999

Preliminary sorting of incoming materials; cataloging

Archives Intern, University of the Pacific, 1998

Inventory, arrangement and description of archival collections

## MAJOR PROJECTS

Redlands Schools Smiley Library Card Program (creator), providing library cards to students at their school, eliminating the need to come to the Library to get a card in order to access resources, 2015

Special Collection Summer Intern Program (creator), which provides paid summer internships for undergraduate students interested in public history as a potential career, 2017-present.

Institutional/Strategic Planning Process and Final Document for the Lincoln Memorial Shrine, 2019-2024 Plan – (Staff coordinator)

“Resilient Redlands: COVID-19 and Our Time” Webinar Series and community history preservation program, 2020-2021 (creator)

“Redlands Community History Initiative”, 2021 (creator)

## CONSULTING

Tom Bradley Legacy Project, University of California, Los Angeles, 2003

Co-authored with Janet Hansen successful nomination to the National Register of Historic Places for the Beverly Ranch and Fisk Home in Redlands, California

Peer-review reader for articles submitted to *Southern California Quarterly*, 2010

“Restored” television show, featured historian Season 4, Episode 7 (2021) and Season 6, Episode 1 (2023), Magnolia Network.

## PUBLICATIONS

*Riverside, Tourism, and the Indian: Frank Miller and the Creation of Sherman Institute in Southern California Quarterly.* (Fall/Winter 2002)

*Why Did We Lose our Wonderful Streetcars in California Historian.* (Winter 1997)

Burgess, Larry E. and Nathan D. Gonzales. *Redlands.* (Mt. Pleasant, SC: Arcadia Publishing, 2004)

Burgess, Larry E. and Nathan D. Gonzales. *Faithfully and Liberally Sustained: Philanthropy in Redlands.* (Redlands: ESRI Press, 2010)

“Frank E. Brown, Herve Friend, and the Expansion of the Bear Valley Irrigation Company” *The Bear Valley Irrigation Company Album* (Los Angeles: Michael Dawson Gallery, 2006)

Gonzales, Nathan D. and Larry E. Burgess. *Redlands in Transition: 1945-1980* (Redlands: A.K. Smiley Public Library, 2008)

Deegan, Ann Cordy, Maria Carrillo, Don McCue, and Nathan Gonzales. *Redlands in World War I* (Mt. Pleasant, SC: The History Press, 2017)

## MAJOR PAPERS, PRESENTATIONS, and PANELS

“Cats and Dogs Living Together: The Uneasy Marriage of Museums and Archives” Society of California Archivists Annual General Meeting, 2002

“eBay and Archives”, Society of California Archivists Annual General Meeting, 2004

“Rumors about Lincoln”, Abraham Lincoln Bicentennial Lecture Series, Lincoln Memorial Shrine, 2009

“Midcentury Redlands”, presented at Redlands Forum, May 2016

“World War II and the Inland Empire”, presented at the *World War II and the Homefront in Southern California Symposium*, Historical Society of Southern California, January 2017

“The War at Home”, presented for *Redlands and World War I*, Redlands Forum, May, 2017

“What’s the Deal with Presidents Day”, presented for University of California, Riverside Osher Life-Long Learning Institute February, 2018

“Everybody Loves Lincoln”, Presented at Redlands Forum, February 2018

Regular contributor with articles on local history to *Redlands Daily Facts*

#### EVENT COORDINATION

A.K. Smiley Public Library Quadrennial Gala – Staff coordinator for volunteer committee, 2002, 2006, 2010, 2014, 2018, 2022

Annual Watchorn Lincoln Dinner, staff event coordinator (2000-present) and presenter (2013-present)

University of Redlands Town & Gown 30<sup>th</sup> Anniversary Celebration event – event creator and volunteer event coordinator

#### PROFESSIONAL AFFILIATIONS/CIVIC and COMMUNITY ORGANIZATIONS

*Society of American Archivists* – Member 1999 – present

*Society of California Archivists* – Member 1999 – present

*Redlands Oral History Project* – Advisor 1999 – 2001

*Redlands Area Historical Society* – Vice-President 1999 – 2002, President 2002 – 2004, ex-officio board member 2004-present

*Redlands Historical Museum Association* – Secretary 2000 – 2004, ex-officio Board member 2000 – present

*Rotary Club of Redlands* – Member 2006 – present; President 2015-2016

*University of Redlands Town & Gown* – Board member 2003 – 2009, 2010 – 2013; President 2010-2011

*American Association for State and Local History* – Member 2002 – present

*Western History Association* – Member 2001 – present

*Zamorano Club of Los Angeles* – Member 2005 – present; President 2014-2015

*Kimberly-Shirk Association* – Board member, 2009 – present

*Redlandsmoern Committee*, founding chairperson, 2011-2016

*City of Redlands Historic and Scenic Preservation Commission* – Commissioner, 2013-present

*Redlands Fourth of July Committee* – Fireworks Event emcee, 2019, 2021, 2022

*Redlands Bowl Summer Music Festival* – Performance emcee, 2014 - present

*American Alliance of Museums* – annual meeting, May 2023

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**History Professional Qualifications**

Local Government: City of Redlands

Name: Nathan Gonzales, Ph.D. Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 1 / 01 / 2013 Date Term Expires: Permanent

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Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

\_\_\_\_\_  
(specify field)

Alternative B1

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

\_\_\_ research  
\_\_\_ writing  
\_\_\_ teaching  
\_\_\_ interpretation  
\_\_\_ other (specify) \_\_\_\_\_

With a professional institution

\_\_\_\_\_  
(specify institution)

\_\_\_ academic institution  
\_\_\_ historical org./agency  
\_\_\_ museum  
\_\_\_ other (specify) \_\_\_\_\_

Alternative B2

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

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# KURT ROSTECK HEIDELBERG

## EDUCATION

- M.A. 1998 Anthropology (Archaeology); University of California, Riverside.  
M.S. 1994 Computer Science; Virginia Commonwealth University, Richmond.  
B.S. 1988 Mathematical Sciences; Virginia Commonwealth University, Richmond.
- 2007 Sacramento State University, Project Management Professional (PMP) Certification

## EMPLOYMENT HISTORY

### 2021-present **Deputy District Director, Environmental**

*California Department of Transportation, District 8, San Bernardino, CA*

- Responsible for district policy development and implementation, management, direction and coordination of the operations of the Division of Environmental Planning, comprised of Environmental Analysis Specialists and Generalists, Environmental Engineers, and administrative support staff.
- Recommends, develops, and implements policies and procedures to establish work standards and implements work priorities within the division.
- Organizes and directs the activities of staff.
- Resolves highly technical or sensitive problems and administrative and personnel matters.
- Works with the district's Executive Team to set district priorities, work standards, goals, and objectives.
- Represents the district and makes decisions on Caltrans' behalf on a daily basis with local elected officials, state, federal, and county government agencies.

### 2018-2021 **Supervising Environmental Planner, Environmental**

*California Department of Transportation, District 8, San Bernardino, CA*

- Supervised Division's Senior Environmental branch chiefs in the coordination and preparation of NEPA and CEQA Environmental Documents and Section 4(f) evaluations.

### 2008 – 2018 **Senior Environmental Planner, Branch Chief of Generalist Studies**

*California Department of Transportation, District 8, San Bernardino, CA*

- Supervised a team of environmental generalists in the coordination and preparation of NEPA and CEQA Environmental Documents and Section 4(f) evaluations.
- Served as Environmental Division Project Management and Design coordinator, managing environmental schedules and budgets for all DOT highway projects in San Bernardino and Riverside Counties.
- Heritage Resource Coordinator (Section 106 authority) for District.
- Served as Interim Senior of District Cultural Studies Branch.

2010 – present **Principal Investigator/Archaeologist**

*Inland Environmental Associates, Redlands, CA (cultural resource management)*

- Principal in charge of scheduling and performance of fieldwork activities for company. Also serve as lead on spatial and statistical analysis and database projects. Key member of QA/QC team.
- Primary interface with clients and prospective clients.
- Prepare cost estimates, directed invoicing and purchasing.
- Supervise and mentor field and office staff.

2005 – 2008 **Associate Environmental Planner/Archaeologist. Principal Investigator**

*California Department of Transportation, District 8, San Bernardino, CA*

- Conducted archaeological surveys, evaluated cultural resources, and wrote reports and other tasks in the course of following requirements as defined under NEPA, Section 106 and CEQA.
- Reviewed and provided oversight for cultural studies prepared for utility and development encroachment.
- Oversaw work of consultants on federally funded highways projects.
- Served as point of contact with State Historic Preservation Office (SHPO), Native American groups, local governments, and government landholding agencies.
- Developed scopes of work, cost estimates and schedules for archaeological efforts.

2003-2004 **Senior GIS Analyst**

*The Redlands Institute, University of Redlands, Redlands, CA*

- Served as Team Leader in GIS/Spatial Analysis Projects..
- Managed multiple projects involving natural resource management.
- Led Institute's efforts involving spatial statistics.
- Mentored and advised graduate students in MS-GIS program.

1998-2003 **Project Director/Director of Information Systems**

*Statistical Research, Inc., Redlands, CA (cultural resource management)*

- Directed efforts of other members in the Information Systems Department, in all offices throughout the US Southwest, including database administration, network administration, CAD, GIS, and data entry.
- Directed and implemented GIS and database projects for various clients covering archaeological predictive modeling, regional management, and archaeological data analysis.
- Interviewed and hired new employees, perform staff evaluations.
- Wrote grant proposals.
- Directed archaeological survey and excavation projects.
- Performed artifact analysis and interpretation of findings.

1996-1998 **Staff Research/Teaching Assistant**

*University of California, Riverside, CA*

- Served as GIS consultant and systems analyst for Colonias Project at the Center for Social and Behavioral Sciences Research.

- Performed assorted computer related duties including database design and manipulation, programming, statistical analysis and project control for biological anthropology project concerning anthropogenic information on Andean women.
- Taught anthropology recitation courses.

1995-1996     **Adjunct Professor**

*Virginia Commonwealth University Department of Information Sciences, Richmond, VA*

- Taught Upper- Level University Courses in Programming Language Theory, Operating Systems, and Database Theory.

1991-1996     **Senior Software Engineer**

*Information Technology Solutions, Inc., Petersburg, VA (software development and training)*

- Designed Automated Air Load Planning System (AALPS), an application that aids in the loading of cargo aircraft.
- Developed a new offline two-dimensional bin-packing algorithm for random sets of items in a tightly constrained environment.
- Designed source code parser/documentation software to serve as an aid in development of software maintenance manuals and in the tracking of software modification.
- Developed integration plans for several systems.
- Supervised programming and design staff.
- Served as technical consultant for company division, contributing to troubleshooting, automation concerns, and writing proposals for obtaining new contracts.

1991     **Project Manager**

*Analysis and Planning Services, Inc., Richmond, VA (software development)*

- Wrote GIS data interpretation software for use by assorted public safety software systems.
- Designed and managed development of software for developmental housing authorities.
- Designed and managed development of graphical 911 emergency service
- Built networks across a variety of platforms.

1989-1992     **Archeology Crew Chief (part-time during last 2 years)**

*VCU Archaeological Research Center, Richmond, VA*

- Performed statistical analysis on archaeological data for field reports and publications.
- Directed small excavation.
- Served as Field Director in summer field school.

1987-1988     **Archaeology Technician**

*VCU Archaeological Research Center, Richmond, VA*

- Worked as field and lab technician.

1984-1985     **Partner**

*Heidelberg, Inc., Richmond, VA*

- Managed a small cable television installation company.
- Installed cable television.

## RESEARCH INTERESTS

Agriculture, Foodways and Nutrition  
Lithic Technology  
Ethnomathematics  
Cave Archaeology  
Desert Archaeology  
Predictive Modeling  
Geospatial Analysis

## SELECT PROJECTS

2023-2024 Environmental Director, Three Wildlife Overcrossings on the Brightline West High Speed Rail Line – Victorville, CA to Las Vegas, NV, Caltrans.

2021-2023 Environmental Director, Pavement Rehab of 94 miles of I-10 in Riverside County, CA, Caltrans.

2015-2018 Team Lead, Bottom Up Support Cost Estimating Tool for Highway Projects, Caltrans.

2009-2020 Archaeologist, Southern California Edison Operations and Maintenance Pole Replacement Projects.

2009-2010 Project Manager, Principal Investigator, Caltrans District 8 Rural Roadside Archaeological Inventory Project.

2007 Principal Investigator, State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans.

2006 Principal Investigator, Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans.

2005 Principal Investigator, Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans.

2005 Principal Investigator, Low-Water Crossing Improvements on 3rd Street at Wildwood Creek in the City of Yucaipa, San Bernardino County, CA.

2005 Principal Investigator, Low-Water Crossing Improvements on 10<sup>th</sup> Street at Wilson Creek in the City of Yucaipa, San Bernardino County, CA, Caltrans.

2005 Principal Investigator, Interstate 15 Median Regrade Project from East Yermo Crossing to the Nevada State Line, San Bernardino County, CA, EA 0C040, Caltrans, District 08, San Bernardino.

2005 Principal Investigator, Mojave River Bridge Widening in Victorville, San Bernardino County, California.

2003 Project Director, Statistical Research, Inc., Redlands, CA. DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.

2002 Project Director, Statistical Research, Inc., Redlands, CA. PUMP III: Oil Compliance Alternatives – Modeling for New Mexico.

2002 Project Director, Statistical Research, Inc., Redlands, CA. Mitigation,

- 2002 Management, and Analysis GIS for Barry M. Goldwater Range, Arizona. Project Director, Statistical Research, Inc., Redlands, CA. GIS and Predictive Model and Sample Survey Sufficiency Evaluation at the Nevada Test and Training Range.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. North TAC 2001: 10,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. Feasibility study for development of a GIS and Archaeological Predictive Model at the Yuma Proving Ground, Arizona.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. Excavation: The West Bluff Sites. Middle-Period food procurement and seasonal settlement sites in the *Ballona*, Los Angeles, CA.
- 1999 Analyst, Statistical Research, Inc., Redlands, CA. Southern Trails Pipeline Survey, Questar Corporation.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. East TAC 1999: 8,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 1999 Principle Investigator, Archaeological Cave Diving Institute, Akumal, Quintana Roo, Mexico. Directed reconnaissance surveys in submerged caves for location of Early Holocene sites.
- 1998 Field Director, Yalahau Regional Human Ecology Project, Quintana Roo, Mexico. Directed survey of *solares* in the village of Naranjal and interviewing of residents.
- 1997 Surveyor/Crew Chief, Yalahau Human Ecology Project, Quintana Roo, Mexico. Survey and excavation of agriculturally exploited wetlands, megalithic architecture, and caves.
- 1996 Volunteer, Curles Plantation, Henrico County, Virginia. Excavation of fortifications associated with 1640's and 1670's dwellings.
- 1993-1995 Lead Developer for Air Load Module of TCACCIS, artificial intelligence system for creation of cargo aircraft load plans for military aircraft and cargo.
- 1992-1995 Lead Developer, Automated Air Load Planning System (AALPS), cargo aircraft load planning graphical program to aid in loading cargo aircraft.
- 1991 Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1990 Crew Chief, 44PG317, Prince George County, Virginia. Excavation of farmstead abandoned and systematically destroyed in 1917 by US Army.
- 1990 Crew Chief, Phase II and III Investigations at Edd's Mill Site and multi-component prehistoric site (44LE99) in Lee County, VA.
- 1990 Assistant Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1989 Phase III Data Recovery on the "522 Bridge Site" (44WR329) along the North Fork of the Shenandoah River (Early Woodland hamlet/extended encampment), Front Royal, VA.
- 1990 Crew Chief, Elk Garden, Russell County, Virginia, Phase III excavation of Middle Archaic - Middle Woodland repeated use campsite with emphasis on hunting and lithic workshops.
- 1989 Research Specialist, Virginia Commonwealth University Archaeological

- 1988 Research Center. Developed cataloging and database system for institute.  
Crew Chief, Phase III Data Recovery on the Bull Hill Run Site (44PG316),  
Woodland Period encampment, Prince George, VA
- 1987 Excavator, Curles Plantation, Henrico County, Virginia. Excavation 18th century  
plantation kitchen (Field School).

## **AWARDS AND GRANTS**

- 2008 Transportation Enhancement Grant for Roadside Archaeological Inventory of  
Rural Highways in Southern California (\$1.4M), Federal Highway  
Administration
- 2003 DOD Legacy Grant for evaluation of archaeological predictive models at Nellis  
Air Force Base (collaborator)
- 2002 UC-Mexus Special Grant (collaborator)
- 1999-2000 Fellowship, Department of Anthropology, University of California at Riverside
- 1999 GSA Support Grant to study domestic space use in Maya villages in Quintana  
Roo, Mexico, University of California at Riverside
- 1999 Teaching Assistantship, Department of Anthropology, University of California at  
Riverside
- 1999 Humanities Research Grant, University of California at Riverside
- 1997-98 Fellowship, Department of Anthropology, University of California at Riverside
- 1996-97 Fellowship, Department of Anthropology, University of California at Riverside
- 1990-91 Teaching Assistantship, Department of Computer Science Virginia  
Commonwealth University
- 1988 VCU Alumni Award (Most Outstanding University Graduate)
- 1984 Varina Scholarship

## **PROFESSIONAL AFFILILATIONS**

- 1996-present Member Society for California Archaeology
- 2015-present City of Redlands Historic and Scenic Preservation Commission (Chair 2016-  
present)
- 2017-2023 Board Member, Redlands Sister Cities Association
- 2021-2023 Member, Redlands Rotary Club
- 2003-2004 Center for the Archaeology of Subaquatic Caves (Executive Director)
- 1987-1988 Virginia Commonwealth University Student Body President
- 1987-1988 Board Member, Virginia Commonwealth University Board of Visitors (non-  
voting)

## OTHER QUALIFICATIONS

Full Cave Diver  
Advanced Nitrox Diver  
Advanced TRIMIX/Deep Diver  
Field and copy photography  
Carpentry, Plumbing, Electrical  
Surveying (transit, compass, GPS)

## SELECT PROFESSIONAL PUBLICATIONS

- 2010 Progress of the Openness Operator: Identifying "Openness" of Unoccupied Spaces, Report on file at the Yalahau Human Ecology Project, University of California, Riverside.
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacements on the Mule Canyon 12kV Transmission Line on United States Marine Corps Logistics Base, Yermo in Yermo, San Bernardino County, California, AECOM
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacement on the Mule Canyon 12kV Transmission Line in Yermo, San Bernardino County, California, AECOM
- 2007 Archaeological Survey Report: State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2006 Ethnographic Analogy and its Problems in the Northern Maya Lowlands. In *Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatan Peninsula*. Edited by Bethany A. Morrison and Jennifer Mathews. (University of Arizona Press).
- 2005 Archaeological Survey Report for Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for the Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans, District 08, San Bernardino.
- 2004 Predictive Modeling in the Military: Similar Goals, Divergent Paths. Jeffrey H. Altschul, Lynne Sebastian, and Kurt Heidelberg. Preservation Research Series 1, SRI Foundation, Rio Rancho, NM.
- 2003 Lithic Artifacts: In Leo Carillo State Park Archaeological Investigations. Edited by Richard Ciolek-Torello and Benjamin R. Vargas, Statistical Research, Inc. Technical Report #03-42, Tucson, AZ.

- 2002 *Hodai Sonwunakud: Making and Using Stone Tools in the Western Papagueria*. Christopher J. Doolittle, Jeffrey H. Altschul, Kurt Heidelberg. Statistical Research Inc., Tucson. Technical Report 02-42.
- 2002 An Evaluation of the Archaeological Sample Survey Program at the Nevada Test and Training Range. Kurt Heidelberg, William E. Hayden, and Jeffrey Altschul. Statistical Research Inc., Tucson. Technical Report 02-16.
- 2001 Feasibility Study: Predictive Model for the Management and Interpretation of Cultural Resources, Yuma Proving Ground, AZ. Statistical Research Inc., Tucson. Technical Report 01-38.
- 1999 Heritage Overview of the Piedmont of the Sierra Ancha, Sierra Ancha, and Cherry Creek Geographic Study Areas. Payson, Pleasant Valley, and Tonto Basin Ranger Districts, Tonto National Forest, Gila County, Arizona. Contributions. Edited/Compiled by Richard Ciolek-Torrello. Statistical Research Inc. Tucson, AZ.
- 1998 Automated Air Load Planning, **Naval Research Logistics**, Monterey, Kurt R. Heidelberg, Gregory S. Parnell and James E. Ames IV, November.
- 1998 The Yalahau Archaeological Cave Survey, **National Speleological Society News**, June, p. 174. Dominique Rissolo and Kurt Heidelberg.
- 1995 A Bin Packing Algorithm for Cargo Conveyance Systems, Master's Thesis, Virginia Commonwealth University, Richmond, VA.

### **PROFESSIONAL PAPERS (Presented)**

- 2001 El uso de sistemas de información geográficas en un sitio Maya. Paper presented at El Congreso Internacional de Cultural Maya, Mérida, Mexico. Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg.
- 2001 GIS Applications at the Ancient Maya Site of T'isil. Paper presented at the 66<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg
- 1999 Association of low salivary progesterone with low salivary cortisol levels in rural Aymara women. Paper presented at American Association of Physical Anthropologists meetings, April, A. McClusky, G.R. Bentley, V.J. Vitzthum, H. Spielvogel, E. Caceres, K. R. Heidelberg, and R. T. Chatterton.
- 1999 Data Organization and Control in Archaeology, Paper presented at the Society of American Archaeology meetings, Chicago, IL, March.

- 1998 Ancient Use of Domestic Space in the Northern Maya Lowlands: An Ethnographic Model. Paper presented at the American Anthropological Association meetings, Philadelphia, PA, 6 December.
- 1998 Variacion en niveles de progesterona salival entre mujeres Bolivianas rurales urbanas en el altiplano. 5th Conference of The Latinamerican Association of Biological Anthropology, Havana, Cuba 12-16 Oct. V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Crone, K. R. Heidelberg and R. Chatterton.
- 1998 Understanding the Emergence of Localities: GIS and the Colonias of the U.S.-Mexico Border Region. Paper presented at the XIII Transborder Library Forum. Dominique Rissolo and Kurt R. Heidelberg. Riverside, CA.
- 1998 Panel discussant, Non-Librarians and What They Expect from Border Libraries (GIS), VIII FORO, Transborder Library Forum, Riverside, CA.

## POSTER SESSIONS

- 2002 *Varying Scales of GIS Applications for the Yalahau Regional Human Ecology Project, Quintana Roo, Mexico.* Poster Presented at Computer Applications in Archaeology Meetings, Hraklion, Crete. Jeffrey Glover, Kathryn Sorensen, Kurt Heidelberg, Scott L. Fedick, and Jorge Sifuentes
- 2000 *Intersite Structure and Lithic Resource Procurement in the Papagueria.* Poster presented at the Society of American Archaeology meetings, New Orleans, LA
- 2001 *GIS Applications at the Ancient Maya Site of T'isil.* Poster presented at the 21<sup>st</sup> Symposium in Plant Biology "Lowland Maya Area: Three Millennia at the Human-Wildland Interface." Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg
- 2001 *GIS as a Database Management Tool at the Prehispanic Maya Site of T'isil.* Poster presented at the Computer Applications in Archaeology Conference, Gotland University, Sweden. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg
- 1998 *Salivary Progesterone Levels at Conception and During Gestation in Rural Bolivian Women,* Poster Session at the Federation of American Societies of Experimental Biology Meeting, San Francisco, 21 April, V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Heidelberg, K. Crone, R. Chatterton.

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**Prehistoric Archeology Qualifications**

Local Government: City of Redlands

Name: Kurt Heidelberg Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 5 / 05 / 2015 Date Term Expires: 1 / 18 / 2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

X MA/MS or PhD in Archeology or Anthropology or CRF

MA in Anthropology, UC Riverside, 1998

and

X At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

2022-present District 8 Deputy for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2018 - 2022 District Supervising for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2010 – present Principal Investigator, Inland Environmental Associates (part-time, approx. 15 hours per week). Perform and direct staff in performing archaeological surveys, artifact analysis, literature review, historical research, and report writing for utilities projects in southern California deserts and mountains and along the Colorado River.

2008-2018 Generalist Senior for Environmental Planning, California Department of Transportation: in addition to regular duties, served as Interim Supervisor for Cultural Studies Branch for approximately 4 months, served as Principal Investigator and Project Manager for 2-year Rural Roadside Inventory and Caltrans Cultural Resources Database (>1,000 miles of survey, ~1,000 sites recorded and logged into spatial database. Worked as Heritage Resource Coordinator (Section 106 authority) for District. Oversaw Section 4(f) evaluations.

2005-2008 Associate Environmental Planner, Archaeologist, California Department of Transportation. Performed and oversaw consultant work on transportation archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in San Bernardino and Riverside Counties.

1998-2003 Project Director, Statistical Research Incorporated, Redlands, CA. Directed archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in Southern California, Arizona, and Nevada. Worked as lead spatial statistician for company.

1989-1992 Archaeology Crew Chief, VCU Archaeological Research Center, Richmond Virginia. Led crews performing archaeological surveys, artifact analysis, literature review, historical research in Virginia. Worked as lead statistician and spatial statistician for company. Served a field director in University's Summer archaeological fieldwork program for two seasons.

1987-1988 Archaeology Field Technician and Lab, VCU Archaeological Research Center, Richmond Virginia. Performed archaeological surveys, artifact analysis, literature review, historical research in Virginia.

and

X At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

In jobs listed above, worked for years under crew chiefs (1987-1988) and project directors (1989-1992) on years' worth of projects before taking on higher supervisory positions.

and

X Demonstrated ability to carry research to completion (attach explanation)

Some projects of note:

- 2009-2010 Caltrans District 8 Rural Roadside Archaeological Inventory Project
- 2003 DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.
- 2005 Mojave River Bridge Widening in Victorville, San Bernardino County, California.
- 2001 North TAC 2001: 10,000-acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.

and

X At least one year of full-time experience at a supervisory level in the study of archeological resources of the prehistoric period (attach explanation)

1999–2002 – Project Director for multiple archaeological investigations at Barry M Goldwater Range, survey, excavation, research, analysis, and reporting, approximately 1.5 years of effort, 80% of which was prehistoric.

2000 – Project Director for West Bluff excavations – prehistoric village site in Los Angeles, excavation, research, analysis, and reporting, approximately 5 years of effort.

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**Historic Archeology Qualifications**

Local Government \_\_\_\_\_

Name \_\_\_\_\_ Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: \_\_\_\_\_ Date Term Expires: \_\_\_\_\_

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

X MA/MS or PhD in Archeology or Anthropology or CRF

MA in Anthropology, UC Riverside, 1998

and

X At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

2022-present District 8 Deputy for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2018 - 2022 District Supervising for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2010 – present Principal Investigator, Inland Environmental Associates (part-time, approx. 15 hours per week). Perform and direct staff in performing archaeological surveys, artifact analysis, literature review, historical research, and report writing for utilities projects in southern California deserts and mountains and along the Colorado River.

2008-2018 Generalist Senior for Environmental Planning, California Department of Transportation: in addition to regular duties, served as Interim Supervisor for Cultural Studies Branch for approximately 4 months, served as Principal Investigator and Project Manager for 2-year Rural Roadside Inventory and Caltrans Cultural Resources Database (>1,000 miles of survey, ~1,000 sites recorded and logged into spatial database. Worked as Heritage Resource Coordinator (Section 106 authority) for District. Oversaw Section 4(f) evaluations.

2005-2008 Associate Environmental Planner, Archaeologist, California Department of Transportation. Performed and oversaw consultant work on transportation archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in San Bernardino and Riverside Counties.

1998-2003 Project Director, Statistical Research Incorporated, Redlands, CA. Directed archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in Southern California, Arizona, and Nevada. Worked as lead spatial statistician for company.

1989-1992 Archaeology Crew Chief, VCU Archaeological Research Center, Richmond Virginia. Led crews performing archaeological surveys, artifact analysis, literature review, historical research in Virginia. Worked as lead statistician and spatial statistician for company. Served a field director in University's Summer archaeological fieldwork program for two seasons.

1987-1988 Archaeology Field Technician and Lab, VCU Archaeological Research Center, Richmond Virginia. Performed archaeological surveys, artifact analysis, literature review, historical research in Virginia.

and

X At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

In jobs listed above, worked for years under crew chiefs (1987-1988) and project directors (1989-1992) on years' worth of projects before taking on higher supervisory positions.

and

X Demonstrated ability to carry research to completion (attach explanation)

Some projects of note:

- 2009-2010 Caltrans District 8 Rural Roadside Archaeological Inventory Project
- 2003 DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.
- 2005 Mojave River Bridge Widening in Victorville, San Bernardino County, California.
- 2001 North TAC 2001: 10,000-acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.

and

X At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

1999–2002 – Project Director for multiple archaeological investigations at Barry M Goldwater Range, survey, excavation, research, analysis, and reporting, approximately 1.5 years of effort, 20% of which was prehistoric.

2010 – Principal Investigator for Evaluation of the protohistoric/historic site of Awa, Riverside County. Historic period Indian site potentially impacted by highway project. ~ 4 months.

1991-1992 – Field Director for excavations at 44HE388 – The Curles Site, homesites of the Randolph family and Nathaniel Bacon. Field, lab, and research ~1 year.

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

## Curriculum Vitae

### Steven R. Holm

Steven.r.holm@gmail.com

#### Education

- M.A. Historical Archaeology/Anthropology – August 2008  
University of Idaho  
Thesis - The Archaeology of Glass: Consumer Behavior in Silver City, Idaho (1864 – 1934)  
Chair, Dr. Mark Warner
- B.A. Archaeology/ Anthropology – June 2002  
Minor Geology, Chemistry  
Western Washington University

#### Cultural Resource Management

##### **January 2016 – Present** *Associate Environmental Planner, CalTrans, District 8*

- Duties include all of those listed below for Capitol, Oversight, and Local Assistance transportation projects for Caltrans. Duties also include examination of Encroachment Permits, completing contracts with outside agencies, writing task orders, writing Finding of Effects documents, Native American Consultation (Section 106 and CEQA AB-52), and writing Programatic Agreements. Assigned district Cultural Studies Data Steward responsible for maintaining and updates the Caltrans Cultural Resource Database (CCRD).

##### **July 2014 – January 2016** *Environmental Planner Archaeology, CalTrans, District 8*

- Duties include: maintaining compliance for upcoming and ongoing transportation projects under NEPA and CEQA, intensive pedestrian survey, archaeological testing, report writing and review, interdisciplinary team cooperation, and historical research. Assigned district Cultural Studies Data Steward responsible for maintaining and updates the Caltrans Cultural Resource Database (CCRD).

##### **July 2012 – April 2014** *Senior Field Technician, Broadbent & Associates, Inc.*

- Duties include: report drafting and writing, grant proposals, NEPA research, assisting in bidding projects, completion and assembly of IMAC forms, ARAs and historic district nominations, determination of eligibility to National Register of Historic Places, historic property research, artifact identification, preparation of artifacts for curation, pedestrian class III survey, and excavation.

##### **June 2002 - Aug 2006** *Archaeological Technician, USDA Forest Service, 0102GS05/6*

Dixie National Forest, Utah; Lassen National Forest, California; National Forests of North Carolina

- Survey of proposed project areas, recordation of sites and delineation of site boundaries, prefield research and postfield documentation, emigrant trail identification with O.C.T.A. and volunteers.

## Selected Technical Reports

- 2014** *Beyond the Boom and Bust: Excavations at 26-ST-413, Cornish Row Neighborhood, Virginia City, Nevada.* Report to SHPO, grant CHDGA-2011-03. Primary author, Steven Holm with contributions from Anthony Taylor, Ian Springer, and Robert Leavitt.
- 2014** *A Class III Cultural Resources Inventory for the Windfall Canyon Powerline Project, Eureka County, Nevada.* BLM Report No. CRR 6-3084. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada. (Coauthored with Margo Memmott and Mella Rothwell Harmon).
- 2013** *A Class III Cultural Resources Inventory for the Willow Creek Fenceline.* BLM Report No. CRR 1-3031. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada

## Teaching and Research Experience

### **Summer 2018 – Spring 2019 – Instructor**

*Historic Artifact Identification* (CalTrans and CalParks)

Historic Artifact Identification class – taught portions of the class relating to historic and modern glass identification, site recordation, and NRHP/CEQA eligibility of sites.

### **Fall 2013 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

*Anthropology/Sociology 205 – Ethnic Groups in Contemporary Societies* (Truckee Meadows Community College)

### **Fall 2012 – Spring 2013 Kitselman Fellow**

*Museum Director University of Nevada, Reno Anthropological Research Museum*

### **Summer 2012 – Field Director**

*Anthropology 446/668 Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2012 – Teaching Assistant**

*Anthropology 420/620 – Magic, Witchcraft, and Religion* (University of Nevada, Reno)

### **Fall 2011 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Spring 2011 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Summer 2011 – Instructor**

*Anthropology 202 – Archaeology* (University of Nevada, Reno)

### **Fall 2010 – Instructor**

*Anthropology 446/668 – Archaeological Methods* (University of Nevada, Reno)

### **Summer 2010 – Instructor**

*Anthropology 448 Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2010 – Instructor**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

### **Fall 2010 – Teaching Assistant**

*Anthropology 441 – Archaeology of Africa* (University of Nevada, Reno)

*Historic Preservation 403 – World Architecture* (University of Nevada, Reno)

### **Summer 2009 – Instructor**

*Anthropology 448 – Field School in Archaeology* (University of Nevada, Reno)

### **Spring 2009 – Teaching Assistant**

*Anthropology 101 – Introduction to Cultural Anthropology* (University of Nevada, Reno)

*Anthropology 202 – Introduction to Archaeology* (University of Nevada, Reno)

### **Fall 2008 – Research Assistant** (University of Nevada, Reno)

### **Spring 2008 – Teaching Assistant**

*Sociology 101 – Introduction to Sociology* (University of Idaho)

*Sociology 325 – Sociology and the Family* (University of Idaho)

*Sociology 431 – Personal and Social Issues of Aging* (University of Idaho)

**Fall 2007 Teaching Assistant**

*Sociology 101 – Introduction to Sociology* (University of Idaho)

**Summer 2007 Teaching Assistant**

*Sociology 101 – Introduction to Sociology* (University of Idaho)

**Spring 2007 Research Assistant** (University of Idaho)

**Fall 2006 Research Assistant** (University of Idaho)

**Spring 2002 Research Assistant** (Western Washington University)

**Fall 2001 Research Assistant** (Western Washington University)

### **Select Field Experience**

**Summer 2013 Granite Creek**

- Field Director, duties include: mapping (compass and tape), total station mapping, field survey, IMAC site form completion, metal detector survey, targeted excavation, and working with volunteers

**Summer 2013 Stewart Indian School**

- Field Director, duties include: instruction of students, artifact identification, and total station mapping

**Summer 2012 Saint Mary's Hospital Excavation**

- Field Director, duties include: instruction of students, total station mapping, and field survey techniques

**Summer 2011 Archaeology of the Cornish**

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada (continued)*
- Field Director for dissertation research

**Summer 2010 Archaeology of the Cornish**

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada*
- Field Director for dissertation research

**Summer 2009 Maguire's Opera House Excavation**

- Continue 2008 UNR excavation, mapping, and analysis of Maguire's Opera House, Virginia City, NV.

**Summer 2007 Roots of Community: Elk River Then and Now**, University of Idaho

- Excavation, mapping, and analysis of material on Schwartz property

**Summer 2001 Field Course in Archaeology**, Western Washington University

- Testing of a prehistoric shell midden and surface lithic scatter

**Summer 2001 Recovery of Skeletal Remains**, Lummi Reservation, Washington

## Publications

- 2018** *Quick Historic Artifact Identification Guide*. Caltrans and Calparks Historic Identification Class, available on Caltrans Website. Coauthored with Sarah Heffner, Julia Huddleston, Mary Mainary, and Kimberly Wooten
- 2013** *Fecaliphilia, or How Archaeologists Learned to Stop Ignoring and Start Loving Fecal Deposits*. Nevada Archaeologist. Nevada Archaeological Association
- 2012** *Macrobotanical Floatation and Dietary Analysis of Privy Deposits from Historic Virginia City, Nevada* coauthored with Anthony Taylor. Nevada Archaeologist, Nevada Archaeological Association.
- 2012** *The Scope of Anthropology* Anthropology News 53(9):33
- 2009** *Brief Summary of the 2009 University of Nevada, Reno Excavations at Virginia City, Nevada* coauthored with Sarah Heffner. In-Situ, Nevada Archaeology Association.
- 2008** *Friends and Foes: The Troubled History of Fort Lapwai, Idaho* coauthored with Dr. Leah Evans-Janke. Presented to the John Calhoun Smith Memorial Fund board of directors.
- 2007** Review of “*Images, Representations and Heritage: Moving Beyond Modern Approaches in Archaeology*” Edited by Ian Russell *Historical Archaeology* 41(4):262-263. Available at <[www.sha.org/publications/book\\_reviews.htm](http://www.sha.org/publications/book_reviews.htm)>.
- 2006** Background Research and Photographer Credit “A Comparative Analysis of the Lassen National Forest Fluted Point, Shasta County, California” By Mike Rondeau CalFLUTED Research Paper No. 26

## Presentations

- 2013** *Recreating Historic Photography as a Tool for Archaeologists*. Society for Historical Archaeology, Leicester, United Kingdom
- 2012** Interdisciplinarity and Intersectionality: GRI (Gender, Race, and Identity) in the Classroom Gender, Race, and Identity Symposium, Reno, Nevada
- 2012** *Utilizing Historical Precedent: Cornish Miners Abroad in the Nineteenth and Twentieth Century* C.L.A.G.S. (College of Liberal Arts and Graduate Students) Symposium, Reno, Nevada
- 2011** *Small Things, Big Ideas: Using Material Culture to Illustrate Complex Concepts* Southwest Anthropology Association, Reno, Nevada
- 2011** *In Small Things Lost and Found* Society for American Archaeology, Sacramento, California
- 2010** *Virginia City's Cousin Jacks and Jennys: Archaeology of Cornish Row* Great Basin Archaeological Conference, Logan, Utah
- 2010** *Redefining the Comstock: Excavations at Maguire's Opera House Virginia City, Nevada*. Southwest Anthropology Association, Reno, Nevada
- 2008** *Consumer Behavior in Silver City: Preliminary Results from the 1988 Excavation*. Northwest Archaeological Conference, Victoria, British Columbia, Canada
- 2008** *Class, Glass, and Mass(es): The Archaeology of Bottle Glass at Silver City, Idaho*. Society for Historical Archaeology, Albuquerque, New Mexico

### Invited Lectures

- 2023 *Archaeology and You*, Anth 325 California Baptist University
- 2021 *Historical Archaeology*, Colorado Desert Archaeology Society
- 2012 *A New View of Virginia City*, Anth 350 *Archaeology of Nevada*, University of Nevada, Reno
- 2010 *The Sights and Sounds of Virginia City*, English 300: Nevada in Literature, University of Nevada, Reno

### Certifications

- 2015 – Caltrans PQS, Principal Investigator Historic Archaeology
- 2015 – Principal Investigator, State of California BLM Permit
- 2013 – Principal Investigator, State of Nevada BLM Permit
- 2012 – Gender, Race, and Identity Certificate, University of Nevada, Reno
- 2008 – Archaeological Technician Certificate, University of Idaho

### Grants and Fellowships

- 2014 – Hilliard Endowment (GCGS) – Guest Speaker (Barbara Voss) to University of Nevada, Reno
- 2012 – 2013 Kitzelman Fellowship, University of Nevada, Reno
- 2012 William Self Award, University of Nevada, Reno \$2500.00
- 2011 Survey of Early Sites Associated with Virginia City, Nevada (Comstock Archaeology), Nevada State Historic Preservation Office, Award #CHDGA-2011-03. Sarah Cowie (Principle Investigator) and Steven Holm (Field Director). \$10,000
- 2010 Graduate Student Association Travel Award, University of Nevada, Reno \$433.00
- 2007 John Calhoun Smith Memorial Fund – *Roots of Community, Elk River Then and Now* coauthored with Dr. Leah Evans-Janke, University of Idaho. \$10,969
- 2006 John Calhoun Smith Memorial Fund – *Friends and Foes: The Troubled History of Fort Lapwai, Idaho* coauthored with Dr. Leah Evans-Janke, University of Idaho. \$7613.41

### Applicable Training

- 2020 Principles of Geoarchaeology
- 2016 Lithic Analysis
- 2015 Comparative Osteology
- 2015 Environmental Commitments Compliance
- 2015 CEQA/NEPA Basics and Beyond
- 2015 Fundamentals of 4(f)
- 2015 Managing State-Owned Historic Resources (PRC 5024)
- 2015 Caltrans Section 106 PA Training

### Awards

- 2013 University of Nevada, Reno Graduate Student Association Poster B Competition, first place
- 2012 Broadbent Safety Award
- 2006 USDA Forest Service, Certificate of Merit
- 2005a USDA Forest Service, Certificate of Merit
- 2005b USDA Forest Service, Certificate of Merit
- 2004 USDA Forest Service, Certificate of Merit
- 2003 USDA Forest Service, Certificate of Merit

References available upon request

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**Historic Archeology Qualifications**

Local Government Redlands, CA

Name Steven Holm Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 3 / 05 / 2019 Date Term Expires: 1 / 18 / 2027

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Alternative A

MA/MS or PhD in Archeology or Anthropology or CRF  
Historical Archaeology - 2008 University of Idaho  
(specify field)

and

At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

and

At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

and

Demonstrated ability to carry research to completion (attach explanation)

and

At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

## Justine Guidry

### EDUCATION

- Bachelor of Arts in English: California State University, Fullerton. June 2007
- Single Subject Credential in English: California State University, Fullerton. June 2008

### PROFESSIONAL EXPERIENCE

#### **Library Paraprofessional & After-School Enrichment Learning Opportunities Program (ELOP) Coordinator, Kimberly Elementary School, Redlands Unified School District (November 2022–Present)**

As Library Paraprofessional:

- Assist students visiting library by helping them find books of interest at their reading level.
- Stay up to date on popular titles and award-winning books to recommend for our collection.
- Choose timely and relevant books to read aloud to classes who stay for story time.
- Complete tasks such as ordering and cataloging books, circulating books, and reshelving materials.

As After-School ELOP Coordinator:

- Meet with grade level teachers to determine which topics should be covered in each session.
- Create sessions for each grade level with co-teacher, planning lessons and a culminating project to provide a fun, enriching experience for students that builds upon what they're learning in school.

#### **Writer & Editor, freelance (October 2018–Present)**

Write and edit content for several clients. Current ongoing projects include:

- Write and edit content for Riverside County Department of Social Services including newsletters and communications with internal staff and external partners.
- Write and edit content for Riverside University Health System including *Innovations Magazine*.
- Write original content for various websites (topics include garden design and concrete restoration).
- Write marketing newsletters for commercial property owners and residential homeowners for a concrete resurfacing company.
- Edit two weekly garden newsletters for tone, consistency, sense, and accuracy.
- Use basic HTML to edit and create content for web.

Major completed projects include:

- Edited content for a landscape design book featuring a high-end landscape designer's top 10 projects.
- Sole editor for *It Was Good: 10 Years in the High Sierra* by Josh Endres, a 347-page book that includes a collection of stories and photographs that chronicle a photographer's adventures.

#### **Managing Editor, *Garden Design Magazine*, February 2014–September 2018**

- Managed two editors and a fact checker to help create a 132-page, quarterly print magazine.
- Validated information thorough research and collaboration with a horticulture expert and fact checker.
- Interviewed experts within the garden and plant industries to generate content ideas.
- Established and maintained an in-house style guide, consistently updating team members with changes.
- Created and maintained a detailed schedule for each article of every issue.

- Collaborated with the editor-in-chief to evaluate each issue and find ways to improve content.
- Performed developmental edits, substantive edits, and rewrites of all articles.
- Wrote blurbs for the table of contents; sidebars with takeaways; titles; and several articles for each issue.

#### **Technical Editor for Training Services, Esri, March 2011–February 2014**

- Copyedited and proofread materials to teach ArcGIS software products to customers. Materials included instructor-led course workbooks, web courses, and PowerPoint presentations for live training seminars.
- As functional lead for technical editors beginning in fall of 2013:
  - Documented conventions and processes on behalf of the technical editors to ensure consistency.
  - Acted as a liaison between the technical editors and other teams in the department.
  - Trained new technical editors and conducted relevant training with members of other teams.
- Created lessons and materials for Kids Camp at Esri’s User Conference for 2011, 2012, and 2013.
- Evaluated software as part of a committee chosen to select a new content management system.

#### **Trainer & Curriculum Development Manager, OnPoint Classroom (December 2009–February 2011)**

- Trained teachers on strategies for using technology in their classrooms effectively.
- Proofread lessons created by content developers for grammar, content, and relevance to standards; approved lessons for publishing.
- Created guidelines for lesson developers to follow during lesson creation process and advised lesson developers on innovative ideas for creating engaging lessons.

#### **Secondary English Teacher, Upland Unified School District (July 2008–December 2009)**

- Created daily lessons that met California State Standards and taught the grammar and mechanics of writing to students in grades 7 through 9.
- Integrated technology when its inclusion would advance student understanding.

#### **EXPERIENCE**

- Garden Club Chair at Kimberly Elementary School (2021–present) Organize a group of volunteers to coordinate a monthly, 1-hour event for students. (Created a website for parents: <https://sites.google.com/view/kimberlyelementarygardenclub>.)
- Book Fair Chair at Kimberly Elementary School for PTA (2021–2022) Coordinated and advertised an off-site fundraiser at Frugal Frigate and on-campus Scholastic Book Fair.

#### **PROFESSIONAL DEVELOPMENT**

- Certificate in Editing from Poynter News University and the American Copy Editors Society, June 2016
- Writing for Localization course from the Society for Technical Communication, November 2013
- Slide:ology course from Duarte, August 2012

#### **REFERENCES**

Available upon request.

## **Rose-Marie Raumin**

8100 Jamboree Court Redlands, CA 92373 (909) 801-1324 [rraumin@yahoo.com](mailto:rraumin@yahoo.com)

### **EDUCATION**

University of California, Riverside, CA March 1990  
Ph.D. in Comparative Literature

University of California, Riverside, CA June 1988  
Secondary Teaching Credential in German and Literature

Stanford University, Stanford, CA June 1973  
M.A., German Studies

Stanford University, Stanford CA June 1972  
B.A., German Studies

### **TEACHING CREDENTIALS**

Professional Clear Single Subject: German July 1988  
Supplemental Authorization: Literature November 1988  
California Junior College: English and German

### **TEACHING EXPERIENCE**

Consultant assisting teachers at Orangewood High School 2010  
Teacher on Assignment for RUSD 2006-2009  
College Prep English and AP English at  
Redlands East Valley High School 1997-2005  
College Prep and AP English at Redlands High School 1988-1997  
Teaching Assistant at UCR 1983-1985

### **ADMINISTRATIVE SERVICE**

Inservice coordinator/presenter for district teachers 2006-2009  
Developed curriculum notebooks, wrote summer school  
Scope and Sequence for English classes, updated  
high school English curriculum documents  
English Department Chair at Redlands East Valley High School 1997-2005  
English Department Chair at Redlands High School 1993-1997  
Mentor Teacher 1994-1997  
GATE Coordinator 1990-1991,  
2003-2005  
Developed English Scope and Sequence for 12th grade 2001-2004  
Developed district-wide end of semester exams 2001-2004  
Member of Redlands East Valley Advisory Committee 1997-2005  
Member of Redlands East Valley SIP Committee 1997-1999  
2003-2005  
Liaison to the District Office for matters related to  
English Curriculum 1993-2005

### **SKILLS**

Fluent in German, reading knowledge of French

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**History Professional Qualifications**

Local Government City of Redlands

Name Rose-Marie Raumin, Ph.D. Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 3 / 02 / 2021 Date Term Expires: 1 / 18 / 2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

Alternative B1

Alternative B2

MA or PhD in History

BA in History

BA in History

or

or

or

MA/MS or PhD in CRF  
Comparative Literature  
(specify field)

BA in CRF  
\_\_\_\_\_  
(specify field)

BA in CRF  
\_\_\_\_\_  
(specify field)

(includes the history of the  
countries/languages studied)

and

and

Two years full-time experience in  
history (check appropriate boxes  
below and attach explanation and  
dates)  
\_\_\_ research  
\_\_\_ writing  
\_\_\_ teaching  
\_\_\_ interpretation  
\_\_\_ other (specify) \_\_\_\_\_

Substantial contribution  
through research and  
publication to body of  
scholarly knowledge in  
history (attach explanation)

With a professional institution  
\_\_\_\_\_  
(specify institution)  
\_\_\_ academic institution  
\_\_\_ historical org./agency  
\_\_\_ museum  
\_\_\_ other (specify) \_\_\_\_\_

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

# Greg Weissman

Redlands, CA 92373

## EXPERIENCE

May 2018-  
Present  
BHHS Perrie Mundy Realty Group/California Realty  
Redlands, CA  
*REALTOR*

July 2010-  
January 2018  
Mindshift Entertainment  
Hollywood, CA  
*EXECUTIVE PRODUCER*

Created content for the home video 3D market with multiple sell-throughs to Walmart, CVS and Target for titles: America's Best Aquariums in 3D and Gr8 Rides.

October 2007-  
February 2009  
KTLA (Tribune)  
Hollywood, CA  
*NEWS REPORTER*

September 2005-  
October 2007  
Go TV Networks  
Sherman Oaks, CA  
*NEWS/SPORTS ANCHOR*

Produced and anchored daily News Briefs as well as two sports shows, Front Page and Today in College Sports which run on the Verizon Mobile Network. Go TV produced early video content broadcast through Sprint and Verizon cell phones.

November 2002-  
February 2005  
Inland California Television Network (ICTN)  
San Bernardino, CA  
*NEWS DIRECTOR/ANCHOR*

Formatted and established live nightly local news program serving the Inland Empire region of Southern California. While managing a staff of twenty, I served as station News Director, Executive Producer and Lead Anchor.

March 2001-  
October 2002  
1ktv/Vstar (aka Go TV Networks)  
Woodland Hills, CA  
*NEWS ANCHOR*

August 1996-  
February 2001  
KTLA  
Hollywood, CA  
*NEWS REPORTER*

January 1999-  
March 2000  
KDFX (Fox)  
Palm Desert, CA  
*NEWS ANCHOR/MANAGING EDITOR*

September 1997-  
December 1998  
KMIR (NBC)  
Palm Desert, CA  
*PRIMARY NEWS ANCHOR*

September 1994-  
November 1995

KNBC  
Riverside, CA  
*NEWS REPORTER*

July 1993-  
September 1994

KTTV (Fox)  
Hollywood, CA  
*NEWS REPORTER*

May 1992-  
July 1993

KESQ (ABC)  
Palm Desert, CA  
*REPORTER/MORNING ANCHOR*

September 1988-  
April 1992

HUNTINGTON RESOURCE  
PASADENA, CA  
*SALES REPRESENTATIVE*

**EDUCATION**

California State University, San Bernardino  
BA, Business/Marketing

**REFERENCES**

Alex Van Wagner: DP, Mark Burnett Productions

Stan Weisser: Retired Pharmacist (Cajon Pharmacy)

Dave Corey: President BHHS California Realty

Steven Becker: Attorney

## Brian Foote, AICP

**Position:** City Planner/Planning Manager, February 2017 – present

**Agency:** City of Redlands, Development Services Department  
35 Cajon Street, Suite 20, Redlands CA 92373

**Education:** *Master of Public Affairs (MPA)* July 2022  
University of Missouri, Columbia

Project: “Assessment of Strategic Planning and Management for the Los Angeles County Strategic Plan for Economic Development.”

*Graduate Certificate in Public Management* December 2021  
University of Missouri, Columbia

*Master of Urban & Regional Planning (MURP)* March 2005  
California State Polytechnic University, Pomona  
Thesis: “Evaluation of Environmental Deliberation in Two Restoration Advisory Boards: A Case Study.”

*Bachelor of Science w/ honors, Social Science* June 2000  
Upper Iowa University

**Experience:** Over 23 years of responsible professional experience with California municipalities: urban design, Downtown Design Review Committee, architectural design review, discretionary entitlements, subdivisions, CEQA environmental review, public meetings and hearings (Planning Commission, Historic Preservation Commission, City Council, etc.), community outreach, management and supervision, and zoning administration.

**Certification:** American Institute of Certified Planners (AICP), 2007 – Present  
American Association of Airport Executives, Certified Member (CM), 2016 – Present

### **Professional Activities:**

American Planning Association, Urban Design & Preservation Division:  
Past Chair (2023); Chair (21-22); Chair-Elect (19-20); Membership Coordinator (15-18)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team”  
planning team member, for the Town of Enfield, CT., Oct. 2024 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team”  
planning team member, for the City of North Miami, FL., Nov. 2023 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team” on-  
site project manager and planner, to the City of Milan, MO., Oct. 2022 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team” on-  
site team leader and planner, to the Town of Center, CO., Oct. 2021 (pro bono)

APA California Chapter State Conference 2016: Mobile Workshops Subcommittee  
of the Conference Planning Committee; and mobile workshop guide/presenter

Attended several APA National Conferences and California Chapter State Conferences

On-going AICP Certification Maintenance courses (minimum 32 hours every two years)

**Interests:** Historic Preservation, Urban Design, Congress for the New Urbanism

## **Meeting Minutes**

# NOTICE OF ADJOURNMENT

## HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands held on October 5, 2023, at 6:00 P.M., has been adjourned to the regularly scheduled meeting on November 2, 2023, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

# **NOTICE OF ADJOURNMENT**

## **HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS**

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands to be held on November 2, 2023, at 6:00 P.M., has been adjourned to the next regularly scheduled meeting to be held on December 7, 2023, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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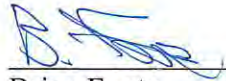
Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

# NOTICE OF ADJOURNMENT

## HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands held on December 7, 2023, at 6:00 P.M., has been adjourned to the regularly scheduled meeting on January 4, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

# **NOTICE OF ADJOURNMENT**

## **HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS**

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands to be held on January 4, 2024, at 6:00 P.M., has been adjourned to the next regularly scheduled meeting to be held on February 1, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on February 1, 2024, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chair  
**PRESENT:** Steven Holm, Vice Chair  
Greg Weissman, Commissioner  
Nathan Gonzales, Commissioner  
Lauren Bricker, Commissioner  
Justine Guidry, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF** Brian Foote, City Planner/Planning Manager  
**PRESENT:**

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance and called to order at 6:00 p.m.

### **A. Election of Historic & Scenic Preservation Commission Chair and Vice Chair**

#### **MOTION**

It was moved by Commissioner Lauren Bricker, seconded by Commissioner Nathan Gonzales, and carried a vote of 7-0 to extend Kurt Heidelberg's term as Chair of the HSPC, there were no other nominations.

It was moved by Commissioner Justine Guidry, seconded by Commissioner Greg Weissman, and carried a vote of 7-0 to extend Steven Holm's term as Vice Chair of the HSPC, there were no other nominations.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

### **A. Meeting Minutes of August 3, 2023**

#### **MOTION**

It was moved by Commissioner Bricker, seconded by Commissioner Rose-Marie Raumin,

and carried a vote of 7-0 to approve the August 3, 2023, HSPC meeting minutes.

Chair Heidelberg requested to change the order of the agenda to discuss New Business and then Old Business. There were no objections.

## **V. NEW BUSINESS**

### **A. COREY STEIPEN, OWNER/APPLICANT (PROJECT PLANNER: LAYLEE HOKMOLLAHI, ASSISTANT PLANNER)**

Preliminary review of a proposal to demolish and reconstruct a damaged accessory structure (cabana) located within the front yard setback adjacent to Highland Avenue. The subject property is located at 1205 W. Highland Avenue (APN: 0175-091-03-0000) within the Suburban Residential (R-S) zoning district and in the West Highland Avenue Historic & Scenic District (Historic District 2). The subject property is designated as Historic Resource No. 47 (HR 47). The proposed project may be subject to the California Environmental Quality Act.

Chair Heidelberg opened the Hearing.

Mr. Brian Foote, City Planner, informed the Commission that Laylee Hokmollahi, Assistant Planner is absent, and he will present the item. Mr. Foote gave an overview and presentation of the proposal and stated the property owner, and his representative were available for any questions. He added that this item has been brought to the Commission for preliminary review and there is no decision for the Commission to make on this request.

Mr. Corey Steipen, property owner, stated he has lived on the property for six and a half years and the nearby intersection has had many people speeding down the road causing many incidents. He said the drunk driver incident that destroyed his cabana occurred in June 2023, and within a year and a half there were four other incidents of drunk drivers in that intersection. He added safety is a major concern and requested the HSPC's support to help rectify the situation and help secure the property.

Chair Heidelberg asked what the proposed design changes will accomplish. Mr. Brian Higginson, applicant's Architect, responded the existing material of the damaged wall that is being replaced is old and has no reinforcement. He added the existing columns cannot be reused and to add any additional weight to the columns would be impossible to structurally engineer. He said the intent is to strengthen the damaged section of the wall in the event a similar incident occurs, it could absorb the impact of the future crash and prevent any possible injury to the residents. He stated in reference to the design changes, the existing structure has some plant foliage on top that provided screening from the street to prevent people from looking into the upper windows and inside the residence. He said the intent was to raise the roof up to a point where it provides additional privacy for the residents because that would expose the top of the roof to the street. He included the selected tile was proposed to match the existing home to complement the appearance.

Mr. Steipen stated the actual roof has lifted from the impact, it has been destroyed and it needs to be redone. He said the Structural Engineer who inspected the property indicated

the existing wall cannot bear any additional weight. Mr. Steipen added the new columns were designed to take the weight of the proposed new roof.

Commissioner Weissman asked if there were any renderings of the proposed new structure. Mr. Higginson responded none are available at the moment, the next step is to take the feedback and the information received from the HSPC to refine the drawings and elevations to produce a 3D rendering, and then they could clarify the imagery.

Vice Chair Holm asked how much of the cabana's roof will be visible over the fence line. Mr. Higginson responded approximately two to three feet, but a line-of-sight exhibit can be prepared to be sure.

Commissioner Bricker agreed that the wall needs reinforcement and asked if the entire rear wall will be rebuilt or just the damaged portion. Mr. Higginson responded there is a corner point behind the far-left column section and there is a corner section that could be cut at that point, and the applicant would take that out and that is the section that would be replaced. The little storage door room would remain. The dash line represents where the new footing would be, and the hashed section of the wall represents the new reinforced section.

Commissioner Bricker asked about adding more weight to the existing structure (from a new roof) and the need for redesigning the columns with a squared design (eliminating the existing round column design). Commissioner Bricker said what is being advocated is a double roof and what is being proposed is rebuilding the chevron pattern flat wooden roof. She added the tile covered hip roof is going to be heavy; there will be a lot more additional weight added to the existing structure. Mr. Higginson responded the pattern on the side would not be the same type of material as the existing roof, the proposed new roof would be a thinner and more linear style to replicate the look but without the added weight. The proposed tile roof would be done with typical construction.

Commissioner Bricker stated the existing pergola structure on the property is the one that is seen in all the historic magazine articles and photos, and the concept of a pergola embedded in the yard's surrounding landscape is important to the "Italian garden" concept that is so beautifully conveyed with other landscape features on the subject property. Commissioner Bricker expressed concern about adding a hip style roof to the structure; and added the tile roof was not originally tile, the house had split shakes, so one cannot say the proposed new structure design is going back to portray the original design.

Commissioner Gonzales asked Commissioner Bricker for clarification regarding roofing material. Commissioner Bricker responded to Commissioner Gonzales' question.

## **OLD BUSINESS**

### **A. CITY OF REDLANDS, DEVELOPMENT SERVICES DEPARTMENT (PROJECT PLANNER: BRIAN FOOTE, CITY PLANNER/PLANNING MANAGER)**

Consideration and recommendation to the City Council on the revised draft Historic Architectural Design Guidelines, a reference manual for local

property owners, developers, staff, and decision-makers pertaining to the planning, approving, and implementing the preservation, rehabilitation, and restoration of historic buildings and historic properties. This proposal is exempt from the California Environmental Quality Act (CEQA) pursuant to Sections 15061(b)(3) and 15262 of the CEQA Guidelines, as there is no possibility of environmental effects as a result of the proposed project.

Chair Heidelberg opened the Hearing.

Mr. Foote gave an overview and presentation on the Historic Architectural Design Guidelines. He stated after some edits and clarifications to the draft Guidelines the item is being brought back to the Commission for another recommendation to the City Council. He said the memo outlines the revisions to the Guidelines that were referenced by page numbers.

Commissioner Gonzales acknowledged the huge amount of work Mr. Foote has committed to revising the Guidelines and thanked him for his efforts.

Chair Heidelberg opened the Public Comment Period.

Mr. Ronald Running, Redlands Area Historical Society, spoke in favor of the Design Guidelines and added that the Guidelines are a wonderful resource to the Redlands architectural history. He thanked staff for their hard work on the Guidelines and expressed the following comments in reference to specific pages of the Guidelines:

- Page 12 – It was suggested that the City of Redlands consider including the Chicago Colony Development in the Guidelines.
- Page 20 – It was stated that it is not necessary for the Commission to review items related to fences and walls.
- Page 126 – It was suggested that the following language be clarified: “Vinyl Fencing is Discouraged or Prohibited.”
- Page 22 – It was suggested that the following language be clarified: “Moderately Visible.”

Mr. Don Grenda, Redlands Conservancy, stated he was in support of the Design Guidelines.

Mr. Foote stated the Commission can clarify the language if vinyl fences should be discouraged or be prohibited. Following discussion with the Commission and staff, Commissioner Gonzales suggested the following language be included in the Design Guidelines: “Vinyl or other incompatible materials are not appropriate and do not meet Secretary of Interior Standards.” The Commission was in favor of the language. Mr. Foote said the selected language would be included on pages 126 and 193 in the Design Guidelines.

Commissioner Guidry stated the phrase “False Sense of History” should be simplified and

added to page 20 of the pdf of the Design Guidelines. Mr. Foote said the phrase, "False Sense of History" needs to be defined. Commissioner Bricker suggested including a quick reference in the Architectural Glossary that helps define the phrase "False Sense of History."

Mr. Foote said there are multiple page 4's, page 10's, and page 20's in each chapter of the Guidelines that need to be corrected.

Commissioner Guidry said the thumbs up and thumbs down that are on the pictures are missing on some pages in the Guidelines. She offered to review the Guidelines and send Mr. Foote a list of the pages that are missing the thumbs up and thumbs down.

Mr. Foote reiterated the following three items that need to be addressed: the language regarding vinyl fence, the definition regarding "False Sense of History," and the thumbs up and thumbs down.

Commissioner Bricker stated it would be helpful for the community if a brochure of the Design Guidelines were created and readily available in the City of Redlands Development Services Department and other areas in the City.

Commissioner Gonzales stated he was in favor of creating a brochure.

Commissioner Raumin is also in favor of creating a brochure. She suggested adding a statement referring the public to review the complete Design Guidelines for more specific information.

Commissioner Bricker stated she and Commissioner Guidry will assist in creating the brochure.

Mr. Foote expressed concern that creating a brochure would cut out so much substance from the Guidelines and that not much information would get translated from the full Guidelines. He said he appreciates the assistance with helping to create the brochure in the future.

## MOTION

It was moved by Commissioner Gonzales, seconded by Commissioner Weissman, and carried a vote of 7-0 that the HSPC adopt Resolution No. 2024-01, and recommend that the City Council adopt the Historic Architectural Design Guidelines as amended.

## **VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

### **A. Informational items provided by City Staff**

#### **1. Request information to include in the CLG Annual Report**

Mr. Foote said staff is beginning to prepare the CLG Annual Report that is due to the State Historic Preservation by April 2024. He requested the Commission provide him with their current resume that includes any recent training, conferences, or anything relevant to the

work of the Commission. The resumes are due to Mr. Foote by March to be included as an attachment to the annual report.

**B. Commissioner Announcements**

Commissioner Gonzales invited the Commission to attend the Lincoln Shrine Library 's 51<sup>st</sup> Annual Open House, the hours are between 11:00 a.m. and 3:00 p.m.

**VII. ADJOURN TO THE REGULARLY SCHEDULED MEETING ON MARCH 7, 2024**

Chair Heidelberg adjourned the HSPC meeting at 7:06 P.M. to the next regularly scheduled meeting of March 7, 2024.

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Sonya Flint  
Administrative Assistant

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Brian Foote  
City Planner

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on March 7, 2024, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chair  
**PRESENT:** Steven Holm, Vice Chair  
Nathan Gonzales, Commissioner  
Lauren Bricker, Commissioner  
Justine Guidry, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF** Sean Reilly, Principal Planner  
**PRESENT:** Jazmin Serrato, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Commissioner Greg Weissman who was excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

**A.** Meeting Minutes of February 1, 2024

### **MOTION**

It was moved by Commissioner Nathan Gonzales, seconded by Vice Chair Steven Holm and carried a vote of 6-0 (Commissioner Weissman absent) to approve the February 1, 2024, HSPC meeting minutes.

## **IV. OLD BUSINESS - None**

## **V. NEW BUSINESS**

**A. JEFFREY GOULD, APPLICANT**  
(PROJECT PLANNER: JAZMIN SERRATO, ASSISTANT PLANNER)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 686** – A request to construct a 277 square-foot utility room extension with a 72 walk-in closet and bathroom, a 46 square-foot utility room extension with a 72

square-foot remodel, a 32 square-foot solid covered porch, and a 77 square-foot lattice covered porch. The project site is located at 420 South Eureka (APN: 0173-032-07-0000) in the Multiple-Family Residential (R-2) District and the Smiley Park Neighborhood Historic & Scenic District (Historic District No. 8).

Chair Heidelberg opened the Public Hearing.

Miss Jazmin Serrato, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant are available for any questions.

Commissioner Gonzales requested clarification regarding “vinyl windows are consistent with the City’s Design Manual.” Mr. Sean Reilly, Principal Planner, responded to Commissioner Gonzales’ question.

Chair Heidelberg inquired about the construction of the existing windows. Mr. Jeffrey Gould, applicant, responded that the inside of the windows are vinyl, and the outside of the windows have wood trim. He added the house is exactly as he purchased it, and he will try to match the materials on the existing house with the new construction.

Commissioner Bricker encouraged the applicant to reuse some of the existing windows that will be removed during the alteration, if possible. Mr. Gould agreed to use some of the existing material for the new construction.

Commissioner Gonzales suggested the following recommendations:

- Replace the small sliding window on the addition that faces Eureka Street with a double hung window to match the existing windows that are in the front façade.
- Paint all the white framing of the vinyl windows to match the trim of the house.
- It is possible to vent the bathroom other than using the window and still meet the code, a single pane window would look better. It is proposed to install a ventilation system on the inside of the bathroom.
- Consider keeping the existing dimensions of what is being proposed and change the style of the window.

Mr. Miguel Gonzales, Contractor, expanded on the proposal and stated it is important to keep the window that faces the street similar with the overall look.

Commissioner Bricker suggested the following recommendations:

- There are many existing vinyl windows; however, vinyl is not a historic material.
- Consider installing frosted glass windows for privacy.
- The window on the east façade of the southern addition should be a wooden window.
- Suggested installing an awning window because it opens from the top rather than the bottom and it would reduce security concerns.

Mr. Gould stated a wooden window would not match the existing vinyl windows on the east façade.

Chair Heidelberg stated another option is to have a taller window installed; however, a solid piece of glass would also meet the code.

Chair Heidelberg clarified the conditions as modified; he said for the proposed window on the east façade to either install a single pane window or an awning window.

There were no public comments forthcoming, and Chair Heidelberg closed the Public Hearing.

## MOTION

It was moved by Commissioner Nathan Gonzales, seconded by Commissioner Rose-Marie Raumin, and carried a vote of 6-0 (Commissioner Weissman absent) to adopt Resolution No. 2024-03 and approve Certificate of Appropriateness No. 686, and found that the project was exempt from environmental review pursuant to Sections 15301, 15303, and 15331 of the CEQA Guidelines. This includes the modified Condition of Approval No. 10 as follows:

10. Prior to issuance of a building permit, project plans shall indicate an awning or picture style window on the East façade bathroom addition.

**B. RICK & KELLIE FERGUSON, APPLICANT**  
(PROJECT PLANNER: JAZMIN SERRATO, ASSISTANT PLANNER)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 689** – A request to construct an approximately 484 square-foot detached garage in the rear yard of the property located at 233 S. Michigan Street (APN: 0171312-05-0000) within the Multiple-Family Residential (R-2) District and the Smiley Park Nation Historic District. The subject property is individually designated as Historic Resource No. 123, also known as Theron Hayward Home. This proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15303 (New Construction or Conversion of Small Structures).

Chair Heidelberg opened the Public Hearing.

Miss Serrato gave an overview and presentation of the proposal and stated she and the applicant are available for any questions.

Mr. Rick Ferguson, the applicant, stated his garage was burned in a fire and he wants to replace it with a new garage.

There were no public comments forthcoming, and Chair Heidelberg closed the Public Hearing.

## MOTION

It was moved by Vice Chair Holm, seconded by Commissioner Raumin, and carried a vote of 6-0 (Commissioner Weissman absent) to adopt Resolution No. 2024-02 to approve Certificate of Appropriateness No. 689, subject to the conditions of approval.

**C. CITY OF REDLANDS, DEVELOPMENT SERVICES DEPARTMENT  
(SEAN REILLY, PRINCIPAL PLANNER)**

Review of the **2023 Certified Local Government** (CLG) Annual Report. Staff will provide a summary and description of the draft 2023 Annual Report in accordance with the requirements for a Certified Local Government by the California Office of Historic Preservation.

Mr. Reilly, Principal Planner, gave an overview and presentation of the proposal. He stated the Office of Historic Preservation (OHP) is requesting the Commission provide three topics for future training. The suggested training will be added to the CLG Annual Report, and the report will be filed prior to the deadline.

Commissioner Raumin suggested reinstating the local workshop series.

Commissioner Bricker suggested adding a workshop on ADU's.

Vice Chair Holm suggested continuing the discussion on Mid Century homes in the City of Redlands.

Commissioner Justine Guidry suggested adding community engagement to consider if other neighborhoods in the City of Redlands could be a historic district.

Chair Heidelberg suggested OHP develop some training for City Officials.

Chair Heidelberg reported that he spoke with Commissioner Weissman, and Commissioner Weissman said he does not have any training to add.

The Commission agreed to add the following topics for training to the CLG Annual Report: guidance for ADU's, building community engagement for historic preservation, historic preservation for City officials (Council and Executives) and a request for the return of the local government workshop series.

**VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

**A. Informational items provided by City Staff**

Mr. Reilly stated the California Preservation Conference will be held on May 29 to June 1, 2024, in Los Angeles.

**B. Commissioner Announcements**

Vice Chair Holm stated the California Archeology Conference will be held on March 9-11, 2024, in Riverside.

Commissioner Bricker asked if staff has discussed sending the Commission to the CPF Conference. Mr. Reilly said he will follow up and report back to the Commission.

Chair Heidelberg announced that he will not be able attend the May 2, 2024, meeting.

**VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON APRIL 4, 2024**

Chair Heidelberg adjourned the HSPC meeting at 7:05 P.M. to the next regularly scheduled meeting of April 4, 2024.

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Sonya Flint  
Administrative Assistant

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Brian Foote  
City Planner

# **NOTICE OF ADJOURNMENT**

## **HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS**

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands to be held on April 4, 2024, at 6:00 P.M., has been adjourned to the next regularly scheduled meeting to be held on May 2, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on May 2, 2024, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chair  
**PRESENT:** Steven Holm, Vice Chair  
Nathan Gonzales, Commissioner  
Lauren Bricker, Commissioner  
Justine Guidry, Commissioner  
Greg Weissman, Commissioner

**STAFF** Brian Foote, City Planner/Planning Manager  
**PRESENT:** Laylee Hokmollahi, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Commissioner Rose-Marie Raumin who was excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

**A.** Meeting Minutes of March 7, 2024

### **MOTION**

It was moved by Commissioner Greg Weissman, seconded by Commissioner Lauren Bricker, and carried a vote of 6-0 (Commissioner Raumin absent) to approve the March 7, 2024, HSPC meeting minutes.

## **IV. OLD BUSINESS - None**

## **V. NEW BUSINESS**

**A. COREY STEPIEN, APPLICANT**  
(PROJECT PLANNER: LAYLEE HOKMOLLAHI, ASSISTANT PLANNER)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 691** – A request to reconstruct an accessory structure (cabana) located within the front yard setback adjacent to Highland Avenue. The subject property is

located at 1205 W. Highland Avenue (APN: 0175-091-03-0000) within the R-S, Suburban Residential District and the West Highland Avenue Historic & Scenic District (Historic District No. 2). The subject property is individually designated as Historic Resource No. 47. The proposal may qualify for exemption from environmental review in accordance with CEQA Guidelines Section 15303 (New Construction or Conversion of Small Structures) or Section 15331 (Historical Resource Restoration/Rehabilitation).

Chair Heidelberg opened the Public Hearing.

Miss Laylee Hokmollahi, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant are available for any questions.

Commissioner Bricker expressed appreciation for the applicant bringing the design to the Commission for preliminary review and for addressing some of the Commissioners' concerns regarding the double roof structure. Commissioner Bricker presented some slides to help support her following concerns:

- There is a difference of elevation on the site.
- Terracotta tile could be considered for roofing material.
- There is a rise in the site's topography to the southwest.
- Lower the pitch of the shed roof.
- Consider adding a hip roof because of the overall footprint of the building.

Mr. Corey Stepien, property owner, stated once the structure is complete, hedges will be planted on the outside of the fence, the massive cypress trees will align with the front of the property, and the existing Bougainvillea plant will screen the property well.

Commissioner Nathan Gonzales asked if it was necessary to have a steep pitch if the desire is to screen from the street when Italian cypress trees are being planted to meet that need. Mr. Stepien concurred and said the proposed pitch is needed to avoid some exposure to the sun. Mr. Stepien also pointed out that the backyard no longer has an Italian-style garden; none of the features from 1924 are there today except for the fountain.

Commissioner Bricker offered to meet with Mr. Stepien separately to provide some suggestions for the proposal. Mr. Stepien accepted Commissioner Bricker's offer.

Mr. Stepien requested clarification of the Commission's requests. Mr. Brian Foote, City Planner, gave more details of the HSPC's recommendations and stated the overall height will remain. Mr. Stepien expressed concern with the Commission's delay in moving forward with the project. He said there are issues with his home insurance company, and time is of the essence.

Chair Heidelberg asked Mr. Stepien if he would consider continuing the item to a Special HSPC meeting to obtain additional clarification. Mr. Stepien agreed, and Mr. Foote suggested continuing the item to May 23, 2024, for a special HSPC meeting.

There were no public comments forthcoming, and Chair Heidelberg closed the Public Hearing.

## MOTION

It was moved by Commissioner Gonzales, seconded by Vice Chair Steven Holm, and carried a vote of 6-0 (Commissioner Raumin absent) that the Historic and Scenic Preservation Commission continue the public hearing for Certificate of Appropriateness No. 691 to a Special meeting on May 23, 2024.

## VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

### A. Informational items provided by City Staff

Mr. Foote stated that May is Historic Preservation Month, and the California Preservation Foundation's Annual Conference is from May 29 through June 1, 2024, in Los Angeles. He asked if any Commissioners are interested in attending to let him know.

### B. Commissioner Announcements

Commissioner Gonzales stated he will be conducting a Redlands Forum Program regarding looking at the history of the City of Redlands through maps. He said the program will be held at ESRI, registration will open a week before the program, and the starting time is at 5:30 pm.

Commissioner Bricker reported she and Commissioner Justine Guidry met to collaborate on the draft Design Guidelines brochure. Mr. Foote encouraged the Commissioners to send the content and photos to be included in the brochure to him; he will format the information as a brochure and return it to them to review and edit.

Commissioner Bricker asked if it would be problematic to publish the Design Guidelines brochure at the same time the Design Guidelines are presented. Mr. Foote encouraged the Commission to pause posting or publishing any new brochures until the Design Guidelines are officially adopted. Mr. Foote stated he received the final revision of the Design Guidelines from ARG and hopes to present it to the City Council in June 2024.

## VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON JUNE 6, 2024

Chair Heidelberg adjourned the HSPC meeting at 6:50 P.M. to a Special HSPC meeting to be held on May 23, 2024.

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Sonya Flint  
Administrative Assistant

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Brian Foote  
City Planner

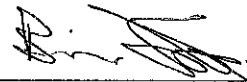
# NOTICE OF ADJOURNMENT

## HISTORIC AND SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS

Notice is hereby given that the special meeting of the Historic & Scenic Preservation Commission of the City of Redlands scheduled for Thursday, May 23, 2024, at 6:00 P.M., has been adjourned.

A special meeting will be scheduled for Wednesday, May 29, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.

The next regular meeting of the Historic & Scenic Preservation Commission will be held on Thursday, June 6, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted and mailed in accordance with Section 54955 of the California Government Code.

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) Special meeting of the City of Redlands held on May 29, 2024, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chair  
**PRESENT:** Steven Holm, Vice Chair  
Nathan Gonzales, Commissioner  
Lauren Bricker, Commissioner

**STAFF** Sean Reilly, Principal Planner  
**PRESENT:** Laylee Hokmollahi, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Commissioner Justine Guidry and Greg Weissman who were excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

**A.** Meeting Minutes of May 2, 2024

### **MOTION**

It was moved by Commissioner Nathan Gonzales, seconded by Commissioner Lauren Bricker, and carried a vote of 4-0 (Commissioner Guidry and Commissioner Weissman absent) to approve the May 2, 2024, HSPC meeting minutes.

## **IV. OLD BUSINESS**

**A. COREY STEPIEN, APPLICANT**  
(PROJECT PLANNER: LAYLEE HOKMOLLAHI, ASSISTANT PLANNER)

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 691** – A request to reconstruct an accessory structure (cabana) located within the front yard setback adjacent to Highland Avenue. The subject property is located at 1205 W. Highland Avenue (APN: 0175-091-03-0000) within the R-S, Suburban Residential District and the West Highland Avenue Historic & Scenic District (Historic District No. 2). The subject property is individually

designated as Historic Resource No. 47. The proposal may qualify for exemption from environmental review in accordance with CEQA Guidelines Section 15303 (New Construction or Conversion of Small Structures) or Section 15331 (Historical Resource Restoration/Rehabilitation).

Chair Heidelberg opened the Public Hearing.

Miss Laylee Hokmollahi, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant are available for any questions.

Commissioner Bricker expressed appreciation for the applicant bringing the design to the Commission for preliminary review and for addressing some of the Commissioners' concerns regarding the double roof structure. Commissioner Bricker presented some slides to help support her following concerns:

- There is a difference of elevation on the site.
- Terracotta tile could be considered for roofing material.
- There is a rise in the site's topography to the southwest.
- Lower the pitch of the shed roof.
- Consider adding a hip roof because of the overall footprint of the building.

Mr. Corey Stepien, property owner, stated once the structure is complete, hedges will be planted on the outside of the fence, the massive cypress trees will align with the front of the property, and the existing Bougainvillea plant will screen the property well.

Commissioner Nathan Gonzales asked if it was necessary to have a steep pitch if the desire is to screen from the street when Italian cypress trees are being planted to meet that need. Mr. Stepien concurred and said the proposed pitch is needed to avoid some exposure to the sun. Mr. Stepien also pointed out that the backyard no longer has an Italian-style garden; none of the features from 1924 are there today except for the fountain.

Commissioner Bricker offered to meet with Mr. Stepien separately to provide some suggestions for the proposal. Mr. Stepien accepted Commissioner Bricker's offer.

Mr. Stepien requested clarification of the Commission's requests. Mr. Brian Foote, City Planner, gave more details of the HSPC's recommendations and stated the overall height will remain. Mr. Stepien expressed concern with the Commission's delay in moving forward with the project. He said there are issues with his home insurance company, and time is of the essence.

Chair Heidelberg asked Mr. Stepien if he would consider continuing the item to a Special HSPC meeting to obtain additional clarification. Mr. Stepien agreed, and Mr. Foote suggested continuing the item to May 23, 2024, for a special HSPC meeting.

There were no public comments forthcoming, and Chair Heidelberg closed the Public Hearing.

MOTION

It was moved by Commissioner Rose-Marie Raumin, seconded by Commissioner Gonzales, and carried a vote of 4-0 (Commissioner Guidry and Commissioner Weissman absent) that the Historic and Scenic Preservation Commission approve Certificate of Appropriateness No. 691

## **V. NEW BUSINESS**

### **A. MARTIN LEMON, OWNER/APPLICANT (PROJECT PLANNER: LAYLEE HOKMOLLAHI, ASSISTANT PLANNER)**

**PUBLIC HEARING** to consider **Certificate of Appropriateness No. 690**  
A request to construct a bedroom extension (approximately 335 square feet), enclose an existing breezeway (approximately 103 square-feet), demolish an existing patio cover to construct a new 595 square-foot patio cover, enclose 6 existing window openings and 1 door opening, and construct 6 new window openings and 2 door openings on the exterior. The subject property is located at 915 W. Highland Avenue (APN: 0175-111-04-0000) within the Suburban Residential (R-S) Zoning District and the West Highland Avenue Historic & Scenic District (Historic District No. 2). This proposal may qualify for a categorical exemption from environmental review pursuant to Section 15301 (Existing Facilities), Section 15303 (New Construction or Conversion of Small Structures), and Section 15331 (Historic Resource Restoration/Rehabilitation) of the California Environmental Quality Act Guidelines.

## **MOTION**

It was moved by Commissioner Bricker, seconded by Vice Chair Steven Holm, and carried a vote of 4-0 (Commissioner Guidry and Commissioner Weissman absent) that the Historic and Scenic Preservation Commission approve Certificate of Appropriateness No. 690

## **VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

### **A. Informational items provided by City Staff**

Mr. Sean Reilly, Principal Planner stated that May is Historic Preservation Month, and the

California Preservation Foundation's Annual Conference is from May 29 through June 1, 2024, in Los Angeles. He asked if any Commissioners are interested in attending to let him know.

**B. Commissioner Announcements**

Commissioner Gonzales stated he will be conducting a Redlands Forum Program regarding looking at the history of the City of Redlands through maps. He said the program will be held at ESRI, registration will open a week before the program, and the starting time is at 5:30 pm.

Commissioner Bricker reported she and Commissioner Justine Guidry met to collaborate on the draft Design Guidelines brochure. Mr. Foote encouraged the Commissioners to send the content and photos to be included in the brochure to him; he will format the information as a brochure and return it to them to review and edit.

Commissioner Bricker asked if it would be problematic to publish the Design Guidelines brochure at the same time the Design Guidelines are presented. Mr. Foote encouraged the Commission to pause posting or publishing any new brochures until the Design Guidelines are officially adopted. Mr. Foote stated he received the final revision of the Design Guidelines from ARG and hopes to present it to the City Council in June 2024.

**VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON JUNE 6, 2024**

Chair Heidelberg adjourned the HSPC meeting at 6:21 P.M. to the regularly scheduled HSPC meeting to be held on June 6, 2024.

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Sonya Flint  
Administrative Assistant

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Brian Foote  
City Planner

# **NOTICE OF ADJOURNMENT**

## **HISTORIC & SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS**

Notice is hereby given that the regular scheduled meeting of the  
Historic and Scenic Preservation Commission of the City of Redlands  
to be held on June 6, 2024, at 6:00 P.M., has been adjourned to the next regular  
meeting date of July 4, 2024, at 6:00 P.M. in the City Council Chambers,  
Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted, and mailed in accordance with Section 54955 of the  
California Government Code.

# NOTICE OF ADJOURNMENT

## HISTORIC & SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands scheduled for July 4, 2024, at 6:00 P.M., has been adjourned to the next regular meeting date of August 1, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted, and mailed in accordance with Section 54955 of the California Government Code.

**MINUTES:** of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on August 1, 2024, at 6:00 p.m. are as follows:

**MEMBERS** Kurt Heidelberg, Chair  
**PRESENT:** Steven Holm, Vice Chair  
Lauren Bricker, Commissioner  
Justine Guidry, Commissioner  
Rose-Marie Raumin, Commissioner

**STAFF** Sean Reilly, Principal Planner  
**PRESENT:** Jazmin Serrato, Assistant Planner

## **I. CALL TO ORDER AND ATTENDANCE**

The Commission was in full attendance, with the exception of Commissioner Nathan Gonzales and Commissioner Greg Weissman who were excused.

## **II. PUBLIC COMMENT PERIOD – 3 MINUTES**

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

## **III. APPROVAL OF MINUTES**

### **A. Meeting Minutes of May 29, 2024**

#### **MOTION**

It was moved by Vice Chair Steven Holm, seconded by Commissioner Lauren Bricker, and carried a vote of 5-0 (Commissioner Gonzales and Commissioner Weissman absent) to approve the May 29, 2024, HSPC meeting minutes.

## **IV. OLD BUSINESS – None**

## **V. NEW BUSINESS**

### **A. BRENDON CARROLL, APPLICANT (PROJECT PLANNER: JAZMIN SERRATO)**

**PUBLIC HEARING** to consider **Demolition No. 393** - A request to demolish an approximately 840 square-foot single-family residence and an approximately 150 square-foot attached carport over 50 years of age, located at 524 Ruiz Street (APN: 0169-156-09-0000) within the Village Center (VC) District of the Transit Villages Specific Plan. This proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15301(I) (Existing Facilities) of the CEQA Guidelines.

Chair Heidelberg opened the Public Hearing.

Miss Jazmin Serrato, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant were available for any questions.

The Commission had no comments or questions.

Mr. Glenn Fearon, Project Manager, stated the house is part of the group that has already been approved for demolition, and the site will be completely flattened on the eastern side of Ruiz Street once the demolition is complete. He added the plan is to create a project compatible with the Transit Villages Specific Plan.

Commissioner Bricker requested the property's Historical documentation, photos, ownership history, etc. be sent to A.K. Smiley Public Library for future record-keeping purposes. Mr. Fearon said he will comply with Commissioner Bricker's request and would provide an addendum to the original document and would contact Commissioner Gonzales.

Commissioner Justine Guidry requested clarification on the location of the approved demolition. Mr. Fearon provided additional details to Commissioner Guidry's request and said they would preserve the old pine tree on the property.

There were no public comments forthcoming, and Chair Heidelberg closed the Public Hearing.

## MOTION

It was moved by Commissioner Guidry, seconded by Commissioner Rose-Marie Raumin, and carried a vote of 5-0 (Commissioner Gonzales and Commissioner Weissman absent) that the Historic and Scenic Preservation Commission adopt Resolution No. 2024-06, to determine that Demolition Permit No. 393 was exempt from environmental review under the California Environmental Quality Act (CEQA) Section 15301(I) (Existing Facilities) of the CEQA Guidelines and approve Demolition Permit No. 393 based on the facts within the staff report and subject to the Conditions of Approval, and added Condition of Approval No. 7 as follows:

7. The property owner shall provide the property's Historical documentation, photographs, ownership history, etc. to the A.K. Smiley Public Library for future record-keeping purposes.

**VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS**

- A. Informational items provided by City Staff - None
- B. Commissioner Announcements

Commissioner Bricker said she previously attended the California Preservation Foundation's program on housing, and she recently sent Mr. Brian Foote, City Planner, a copy of the record from the program that she promised to share with the Commission.

Commissioner Bricker stated she and Commissioner Guidry have almost completed the draft of the Design Guidelines brochure. She asked when the Design Guidelines would be calendared for City Council. Mr. Sean Reilly, Principal Planner, said the date was tentatively scheduled for the September 3, 2024, City Council meeting.

**VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON SEPTEMBER 5, 2024**

Chair Heidelberg adjourned the HSPC meeting at 6:16 P.M. to the regularly scheduled HSPC meeting on September 5, 2024.

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Sonya Flint  
Administrative Assistant

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Brian Foote  
City Planner

# NOTICE OF ADJOURNMENT

## HISTORIC & SCENIC PRESERVATION COMMISSION OF THE CITY OF REDLANDS

Notice is hereby given that the regular scheduled meeting of the Historic and Scenic Preservation Commission of the City of Redlands scheduled for September 5, 2024, at 6:00 P.M., has been adjourned to the next regular meeting date of October 3, 2024, at 6:00 P.M. in the City Council Chambers, Civic Center, 35 Cajon Street, Suite 2, Redlands, California.



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Brian Foote  
City Planner  
City of Redlands  
Redlands, California

This notice was prepared, posted, and mailed in accordance with Section 54955 of the California Government Code.

**Public Outreach  
Publications**

## How To Apply

Prior to filing an application, you may call the Planning Division to speak with a staff planner to discuss your project and determine if a Certificate of Appropriateness will be required (or if it may be exempt). The information provided in this brochure is a general overview and may not address every possible type of project or circumstance.

To view or download the application form, go to [www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation) and click on the Permits & Application Forms button at the top of the page. Scroll down to find the "Application Form for Certificate of Appropriateness" (includes submittal requirements and checklist).

Under the Documents & Resources button, you may also find the City's *Historic Design Manual*, draft *Historic Architectural Design Guidelines*, and the *Secretary of the Interior's Standards for the Treatment of Historic Properties*.

### For more information:

If you have any questions about the permit process or how to apply, please contact Planning Division staff during regular business hours.

Planning Division public counter:  
**(909) 798 - 7551 extension 3**



**Development Services Department  
Planning Division**  
35 Cajon Street, Suite 20  
Redlands, CA 92373  
Phone: (909) 798 - 7555 ext. 2

For further information or permit assistance:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)



## "Certificate of Appropriateness"



Within local historic districts and for locally-designated historic properties or landmarks, many types of proposed alterations or changes to the historic structure may require a permit called a "Certificate of Appropriateness."

# Certificate of Appropriateness

A "Certificate of Appropriateness" is a permit process that ensures any proposed changes or alterations to designated historic properties and structures located within a historic district are compatible and consistent with the historic character and architectural qualities of the subject property or district.

Section 2.62.200(D) of the Redlands Municipal Code states:

"Certificates of appropriateness for minor improvements where proposed work does not adversely affect the exterior architectural features of the historic resource nor adversely affect the character or historical, architectural, or aesthetic interest or value of the resource and its site, may be approved by the preservation officer. Alterations in urban conservation districts may be approved by the preservation officer except that major alterations to designated landmarks and historic properties within an urban conservation district shall be reviewed by the commission.

The preservation officer shall inform the commission in writing of decisions regarding minor alterations. All such decisions go into effect within ten (10) days following presentation to the commission unless appealed or called up for review by the commission or city council."

## Minor Certificate of Appropriateness

Minor alterations or improvements include:

1. Construction of a new garage or non-habitable accessory structure that is not visible from the street;
2. Modification of architectural details, such as window trim or cornice trim;
3. All alterations in Urban Conservation Districts, except to designated landmarks and historic properties;
4. Alterations to non-historic structures (i.e., those less than 50 years of age) in Historic and/or Scenic Districts;
5. Lot Line Adjustments;
6. Re-roof or replacement of roofing material;
7. New signs;
8. New fences or walls; and,
9. Minor Improvements of any of the following types:
  - a. Additions of 200 square feet of floor area, when located to the rear of the structure and not visible from the public right-of-way.
  - b. New door or window openings, consistent in material and size to existing openings, on side and rear elevations.
  - c. Unenclosed decks or covered patios, 200 square feet or less, when located on the side and rear elevation, and not visible from the public right-of-way.

## Major Certificate of Appropriateness

Major alterations or improvements include:

1. New Construction of dwellings or guest houses;
2. Demolition of structures;
3. Moving or relocating a structure;
4. Subdivision (creating new lots) or lot split;
5. Alteration of major wall material;
6. New window or door sizes or new openings on locations that are visible from the street;
7. Construction of a new garage or non-habitable accessory structure when visible from the street; and,
8. Additions of floor area of any of the following types:
  - a. When visible from the public right-of-way;
  - b. Enclosing open porches in front; or,
  - c. Adding over 200 square feet of floor area.





**Development Services Department  
Planning Division**  
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View and download the Design Guidelines at:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)



## Historic Architectural Design Guidelines



The City of Redlands has adopted its own *Historic Architectural Design Guidelines* document that provides guidance specific to the unique properties and setting of Redlands. This brochure provides an overview of the guidelines.

## Historic & Scenic Preservation Design Manual

The City of Redlands adopted its first historic preservation design manual in January 1986, in recognition of the rich cultural and historical heritage of the community's built environment. The guidelines set forth criteria that are utilized for evaluating projects located in designated historic or scenic districts as well as changes to the exterior of individual historic properties and landmarks.

The Introduction chapter states, "The audience for this Manual includes owners of historic resources, architects, contractors, planners, investors, bankers, developers, real estate brokers, tax consultants, City officials and interested citizens. The Design and Resource Manual will help in making decisions on the conservation and enhancement of existing buildings in older styles, and the character, style, and scale of new buildings to be added in Historic Districts."

Guidelines are provided for several different architectural theme types that are frequently found in Redlands, including: Victorian, Queen Anne, Craftsman, Bungalow, Mission, Mediterranean, Spanish Colonial Revival, Classic Box, Colonial Revival, Classical Revival, Period Revival, and others.

## Historic Architectural Design Guidelines

The City of Redlands is a Certified Local Government ("CLG") and received a grant from the State Office of Historic Preservation to prepare an update to the 1986 Historic Preservation Design Manual. The City collaborated with numerous City residents, property owners, and local non-profit historical groups during the preparation of the new *Historic Architectural Design Guidelines*.

The Guidelines are organized into nine chapters:

1. Introduction
2. Guidelines for the Preservation, Rehabilitation, and Restoration of Historic Resources
3. Guidelines for the Preservation, Rehabilitation, and Restoration of Historic Exterior Building Materials
4. Guidelines for Accessibility, Systems, and Sustainability
5. Guidelines for New Additions
6. Guidelines for Character Categories
7. Guidelines for Historic Districts
8. Guidelines for New Buildings and Non-Contributing Buildings in Historic Districts
9. Guidelines for Site and Landscape Design

The Redlands City Council adopted the new guidelines on September 3, 2024.

## Highlights & Benefits

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### Highlights:

- Provides a consistent framework for preservation, rehabilitation, restoration, and reconstruction of historic properties
- Prepared by historic architects and experts in historic preservation
- Prepared specifically to address the unique historic properties, districts, and neighborhoods in Redlands
- Helps to assure the use of appropriate architectural treatments and materials for historic resources

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### Benefits:

- The city's Guidelines provide specific direction and suggestions for applicants proposing preservation, rehabilitation, restoration, or reconstruction work
- Use of the Guidelines helps to prevent damaging or destroying the resource
- Use of the Guidelines provides a consistent framework with which City staff and the City's Historic & Scenic Preservation Commission can evaluate permit applications

## Historic Districts of Redlands

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Historic District 1:  
Eureka Street Historic District

Historic District 2:  
West Highland Avenue Historic &  
Scenic District

Historic District 3:  
Early Redlands Historic & Scenic District

Historic District 4:  
Normandie Court Historic District

Historic District 5:  
East Fern Avenue Historic & Scenic  
District

Historic District 6:  
Garden Hill Historic & Scenic District

Historic District 7:  
La Verne Street Historic & Scenic District

Historic District 8:  
Smiley Park Historic & Scenic District

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In addition to the locally-designated historic districts, the City of Redlands has the Santa Fe Depot National Historic District located at the downtown Santa Fe Depot on Orange Street (see photo on cover page).



### Development Services Department Planning Division

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For more information about historic districts:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)

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## Historic Districts

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In this brochure, you can learn more about the City's historic preservation program.

Above: the downtown Santa Fe Depot

## What are Historic Districts ?

Historic districts in Redlands are geographically definable areas that possess a grouping of historical or scenic properties that contribute to each other and are unified aesthetically by plan or by physical development.

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## How are Historic Districts formed ?

A minimum of ten percent (10%) of the property owners in a potential district may request the designation of a historic and/or scenic district by submitting an application for such designation to the city's Historic & Scenic Preservation Commission (please contact the Planning Division for assistance). A report will be prepared including a description of the proposed district, reasons for its significance, criteria used to determine eligibility, and other appropriate data. All property owners within the proposed district will be notified, the Historic & Scenic Preservation Commission will hold a public hearing, and the Commission will make a formal recommendation to the City Council. The City Council will make the final decision if a new historic district is to be formed.

## What qualifies as a "historic property"?

The Redlands Municipal Code (section 2.24.020) provides a definition of what qualifies as a historic property, as listed below.

A historical or scenic property is any property, structure or improvement, including any significant trees or other plant life, which satisfies any of the following requirements:

A. The property is the first, last, only or most significant historical or scenic property of its type in the City;

B. The property is associated with an individual or group having significant influence on the history or development of the City;

C. The property is an example or contains an example of a period, style, architectural movement, or construction of historical, aesthetic, or architectural interest;

D. The property is a part of or contributes aesthetically to the historical or scenic heritage of the City. This category includes, but is not limited to, landscaping, light standards, trees, curbs and signs;

E. The property is located within a geographically definable area possessing a concentration of historical or scenic properties that contribute to each other and are unified aesthetically by plan or by physical development.

## Highlights & Benefits

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### Highlights:

- There are a total of eight (8) local Historic Districts in Redlands
- There are two additional federal historic districts in Redlands: the Santa Fe Depot National Historic District, and the Smiley Park National Historic District (which is different from the local HD #8).
- There are numerous other individual properties that are designated as local Historic Resources (not within a district)
- There are other individual properties that are listed on the National Register of Historic Places

### Benefits:

- Increases likelihood of preservation
- Protect neighborhood aesthetic integrity
- Architectural design criteria and explicit standards for any exterior changes, additions, or other property modifications (proposals typically reviewed with a "Certificate of Appropriateness" permit)
- May be eligible for a Mills Act Contract (see separate brochure on the Mills Act), a program available to help offset the costs for historic preservation, restoration, rehabilitation, and/or maintenance

### For more information:

Please visit the Planning Division's website at:

[www.cityofredlands.org/  
post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)

## Historic Resources of Redlands



## Historic Resources



### Development Services Department Planning Division

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For more information about historic districts:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)

In this brochure, you can learn more about the City's historic preservation program.

Above: the Redlands Bowl at Smiley Park

## What is a designated historic property ?

A "designated historic property" is one that continues to contribute its cultural and historical relevance to the character of Redlands. It may be associated with an influential person or place in the history of Redlands, may have aesthetic interest, may be a very good example of architectural design, or contribute to the scenic heritage of the city.

## What is the process to designate a property?

A property may be considered for registration as a historical or scenic resource upon the filing of an application by the property owner (to inquire about applying, please contact the Planning Division). Currently, there is no application filing fee for Historic Designation.

A report will be prepared including a description of the property, reasons for its significance, criteria used to determine eligibility, and other appropriate data. The city's Historic and Scenic Preservation Commission will hold a public hearing and make a recommendation to the City Council. The City Council will make the final decision if the proposed property is to be added to the city's list of historic resources.

If approved, the owner must have the designation recorded in the Office of the County Recorder. The designation will continue to run with the land and any successors in interest.

## What qualifies as a "historic property"?

The Redlands Municipal Code (section 2.24.020) provides a definition of what qualifies as a historic property, as listed below.

A historical or scenic property is any property, structure or improvement, including any significant trees or other plant life, which satisfies any of the following requirements:

A. The property is the first, last, only or most significant historical or scenic property of its type in the City;

B. The property is associated with an individual or group having significant influence on the history or development of the City;

C. The property is an example or contains an example of a period, style, architectural movement, or construction of historical, aesthetic, or architectural interest;

D. The property is a part of or contributes aesthetically to the historical or scenic heritage of the City. This category includes, but is not limited to, landscaping, light standards, trees, curbing and signs;

E. The property is located within a geographically definable area possessing a concentration of historical or scenic properties that contribute to each other and are unified aesthetically by plan or by physical development.

## Highlights & Benefits

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### Highlights:

- The City's Planning Division maintains a List of Designated Historic Resources
- The City's Planning Division operates a historic preservation program
- The City has a Historic and Scenic Preservation Commission, which is composed of seven individuals with expertise in history, architecture, historic architecture, or other relevant subjects
- The City is a "Certified Local Government (CLG)" with the State Office of Historic Preservation

### Benefits:

- Increases likelihood of preservation
- Protects a designated property's historic, cultural, aesthetic, or scenic integrity
- Architectural design criteria and explicit standards for any exterior changes, additions, or other property modifications (proposals typically reviewed with a "Certificate of Appropriateness" permit)
- May be eligible for a Mills Act Contract (see separate brochure on the Mills Act), a program available to help offset the costs for historic preservation, restoration, rehabilitation, and/or maintenance

### For more information:

Please visit the Planning Division's website at:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)

## Determining Assessed Value

Prior to carrying out the process of the Mills Act Program, an estimate of property tax savings can be obtained from the San Bernardino County Assessor's Office at (909) 387 - 8307.

Your property tax bill will be reduced because an alternative method for determining the assessed value of the qualified historic property is used. The assessed value is determined by calculating the projected income or theoretical rental value, less certain expenses, divided by a "capitalization rate." When property is owner-occupied, the determination of "income" is based on what the property could reasonably be expected to yield if rented.

The expenses to be deducted from income include those necessary for the operation and maintenance of the property. Typical expenses include: insurance, utilities, and repairs. Expenses that are excluded include: debt service, property taxes and deflation, and interest on funds invested. The actual permitted amount of deductions for expenses is determined by the County Assessor's Office and is based on a different formula for each individual property.

During the term of the Mills Act contract, the assessed value of the property is recalculated each year. If the property appreciated significantly in value and is then sold, the tax savings will be increased because the Mills Act contract is automatically passed on to the new owner.



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Information, application form, and worksheets:

[www.cityofredlands.org/post/mills-act-program](http://www.cityofredlands.org/post/mills-act-program)



## Mills Act Program

A voluntary program providing reduced property taxes on eligible historic properties.



The Mills Act allows for an agreement between the City of Redlands and a property owner which provides for reduced property taxes on eligible historic property if the property owner agrees to use the tax savings to maintain and preserve the property as a historic resource.

## Get property tax relief using the Mills Act!

The purpose of The Mills Act is to encourage the preservation and restoration of historic properties throughout the City by offering financial incentives to property owners who restore and maintain historic residential and commercial properties. Each new Mills Act contract helps to protect and preserve the character of Redlands.

A significant part of the quality of life of residential districts in Redlands is the variety of architectural styles including Victorian, Craftsman, Tudor Revival, French Revival, Mediterranean Revival, Classical Revival, Tudor Revival, Spanish Colonial Revival, Mission Revival, American Colonial Revival, and Ranch, among others. See if your property qualifies for the Mills Act Program and save money on your property taxes.



### Does Your Property Qualify?

A qualified historic property is a property listed on any federal, state, county, or city register: the National Register of Historic Places, California Register of Historical Resources, California Register of Historical Landmarks, State Points of Historical Interest, and/or the City of Redlands list of Designated Historic Resources.

Owner-occupied residences and income-producing commercial properties may qualify for the Mills Act Program.

### Owner Requirements

In exchange for the property tax relief realized under Mills Act contracts, property owners must agree to maintain and preserve their properties for at least 10 years in accordance with specific historic preservation standards and conditions. Periodic inspections by city or county officials are conducted to ensure proper maintenance of the property. Subject to the discretion of the City of Redlands, the contract provides for the restoration or rehabilitation of properties according to the Secretary of the Interior's Standards for the Treatment of Historic Properties.

### Terms

A Mills Act contract is executed between the property owner and the City for a minimum ten (10) year term. Contracts automatically renew thereafter for one year unless the owner or the City chooses not to renew. Contracts are transferred to new owners when the property is sold.

## Highlights & Benefits

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### Highlights:

- Contract term is 10 years
  - Provides for the preservation of a qualified historic property and when necessary its restoration or rehabilitation
  - Owner submits an annual report to the City summarizing work completed during the prior 12 months
  - Periodic inspection of the subject property
  - Contract is binding on successors in interest in the property
- 

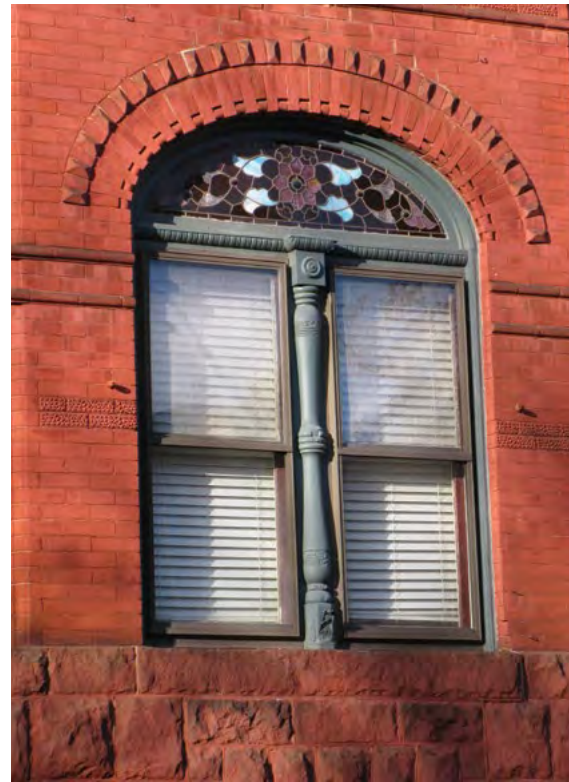
### Benefits:

- Reduction in property tax
- Helps offset the costs for preservation, restoration, rehabilitation, and/or maintenance
- Increases likelihood of preservation
- Assures mechanism to avoid deterioration
- Can encourage buyers to purchase historic structures
- Visually improves the physical environment of our community

*Images contained are representative of architectural historic styles and not necessarily associated to program recipients. They can be located at <http://rahs.org/>*



## Secretary of the Interior's Standards



### Development Services Department Planning Division

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View and download the SOI Standards at:

[www.cityofredlands.org/post/historic-preservation](http://www.cityofredlands.org/post/historic-preservation)

The City of Redlands follows the *Secretary of the Interior's Standards for the Treatment of Historic Properties*, when appropriate and applicable to a project. This brochure provides an overview of the Standards.



## Secretary of the Interior's Standards

To assist local and state governments across the nation with the implementation of their historic preservation programs, the National Park Service (part of the U.S. Department of the Interior) has published a document called the ***Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings*** (commonly referred to as "the Standards" or "SOI Standards").

Under the National Historic Preservation Act, the Secretary of the Interior is responsible for establishing professional standards and for providing guidance on the preservation of the nation's historic properties. The Standards are intended to be applied to a wide variety of resource types, including buildings, sites, structures, objects, and districts. The Standards address four treatments: **preservation, rehabilitation, restoration, and reconstruction.**

The *Secretary of the Interior's Standards for the Treatment of Historic Properties* are regulatory only for federally-assisted projects (such as projects receiving Historic Preservation Fund grant assistance). Otherwise, the Guidelines are intended to provide general guidance for work on any historic building.

## Updated in 2017

The Standards were codified in the Federal Register in 1995, the same year that they were published with guidelines as *The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Historic Buildings*. These Standards and Guidelines provide a critical part of the framework of the national preservation program. They are widely used at the federal, state, and local levels to guide work on historic buildings, and they also have been adopted by Certified Local Governments ("CLG") and historic preservation commissions across the nation.

The Standards were updated and published in 2017. The updated Guidelines have the same organization as the prior version, beginning with an introduction and a historical overview, followed by chapters that focus on each of the four treatments: preservation, rehabilitation, restoration, and reconstruction. Not only has the information on historic materials, systems, features, and special issues that comprised the previous edition been more fully developed, but new entries have been added on glass, paint and other coatings, composite materials, imitative materials, and curtain walls.

In each of the four chapters, the "Recommended" and "Not Recommended" treatments have been updated and revised throughout to ensure that they continue to promote the best practices in preservation.

## Highlights & Benefits

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### Highlights:

- Provides a consistent framework for preservation, rehabilitation, restoration, and reconstruction of historic properties
- Prepared by experts in historic preservation
- Used widely by federal, state, and local agencies and Historic Commissions
- Provides guidelines with which to prepare local, more specific historic preservation guidelines that are unique to the individual city or community

### Benefits:

- The Standards provide specific direction and suggestions for applicants proposing preservation, rehabilitation, restoration, or reconstruction work
- Use of the Standards helps to prevent damaging or destroying the resource
- Use of the Standards provides a consistent framework with which local decision-makers and commissions can evaluate permit applications

### Links:

<https://www.nps.gov/orgs/1739/secretary-standards-treatment-historic-properties.htm>