



DEVELOPMENT SERVICES
DEPARTMENT

City of
REDLANDS

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**Development Services Department
Planning Division**

DATE: April 2, 2026
TO: HISTORIC & SCENIC PRESERVATION COMMISSION
THROUGH: SEAN REILLY, DEVELOPMENT SERVICES DIRECTOR
FROM: ROSEMARY MONTOYA, ASSOCIATE PLANNER
SUBJECT: 24-25 C.L.G. ANNUAL REPORT

One of the requirements for a Certified Local Government (CLG) is the filing of an annual report summarizing the local government's activities and continuing eligibility, which is submitted to the State of California Office of Historic Preservation (OHP). The City of Redlands' annual report for the period 10/01/2024 through 9/30/2025 is attached and will be submitted to the OHP.

HISTORY

As an outcome from the February 28, 2012, joint meeting of the Historic & Scenic Preservation Commission, Planning Commission, and City Council (with input from the Redlands Conservancy and the Redlands Area Historical Society), momentum began building for the City of Redlands to become a "Certified Local Government (CLG)." On December 15, 2015, the Historic & Scenic Preservation Commission made a recommendation to the City Council, and the City Council subsequently approved the Application and Certification Agreement to become a CLG. The City of Redlands was designated an official CLG on April 11, 2016.

The 1980 amendments to the National Historic Preservation Act of 1966, as amended, provided for the establishment of a Certified Local Government (CLG) program to encourage the direct participation of local governments in the identification, evaluation, registration, and preservation of historic properties within their jurisdictions and promote the integration of local preservation interest and concerns into local planning and decision-making processes. The CLG program is a partnership among local governments, the Office of Historic Preservation (OHP), and the National Park Service (NPS) which is responsible for administering the National Historic Preservation Program.



REQUIREMENTS

The requirements to be a CLG include the following:

- Enforce appropriate state and local laws and regulations for the designation and protection of historic properties;
- Establish a historic preservation review commission by local ordinance;
- Maintain a system for the survey and inventory of historic properties;
- Provide for public participation in the local preservation program; and
- Satisfactorily perform responsibilities delegated to it by the State (including the filing of an annual report by the local government summarizing its activities and continuing eligibility to OHP).

BENEFITS

The benefits of being a CLG include the following:

- **Credibility** - Local survey and designation program will be consistent with the National Register and California Register.
- **Technical Assistance** - Through the use of a members-only listserv, CLG's receive open access to expert OHP staff.
- **Streamlining** - The use of the National Register/California Register criteria and the Secretary of the Interior's Standards integrates local, state, and federal levels of review.
- **Funding** - States allocate 10% of their annual Historic Preservation Fund grant from the National Park Service to CLGs. Funding can support important activities including completion of a preservation element or plan, a survey, preparation of a National Register district application, or the update of an ordinance. Only CLGs are eligible for certain types of CLG grants.
- **Autonomy** - CLGs agree to carry out the intent of the National Historic Preservation Act and the Secretary of the Interior's Standards. OHP's role is advisory. Beyond that, neither the NPS nor OHP have any regulatory authority over local governments.

ANNUAL REPORT

The draft 24-25 CLG Annual Report, using the standard template provided by OHP, is attached for the Commission's review. This year's report includes a question regarding training, "What topics would you like to see covered in future training provided by the OHP?" Staff requests input from the Commission on the training component prior to completing the final report, which will be submitted to OHP before the April 24th deadline.

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INSTRUCTIONS: This is a fillable PDF with expandable text fields and checkboxes. This form can be saved and reopened. The font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save the completed form and email it as an attachment to info.calshpo@parks.ca.gov. You can then attach the required documents to that email. If the attachments are too large (totaling more than 20 MB), you will need to send them in a separate email.

Report Prepared by: Rosemary Montoya, Associate Planner

Date of commission/board review: April 2, 2026

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? No.

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

Chapter 2.24 (Historic and Scenic Preservation Commission):

https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands_ca/0-0-0-851

Chapter 2.62 (Historic and Scenic Preservation):

https://codelibrary.amlegal.com/codes/redlandsca/latest/redlands_ca/0-0-0-869#JD_2.24.010

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B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.)

1. During the reporting period, October 1, 2024 – September 30, 2025, what properties/districts have been locally designated?

None.

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

None.

Property Name/Address	Date Removed	Reason

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?

<input type="checkbox"/>	No
<input checked="" type="checkbox"/>	Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element.

https://www.redlands.gov/wp-content/uploads/2022/10/02_distinctive_city_low.pdf

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D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
- Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review?

Commission has adopted a “Major/Minor Checklist” (i.e., Major or Minor Certificate of Appropriateness) to provide guidance to staff and applicants regarding the levels of review.

https://www.redlands.gov/wp-content/uploads/2019/04/major_minor_checklist_website.pdf

Major Certificates of Appropriateness are reviewed by the Historic & Scenic Preservation Commission. Minor Certificates of Appropriateness are reviewed and approved by staff, notification sent to the Historic & Scenic Preservation Commission, and a Commissioner may appeal the decision and agendize the matter for review by the entire Commission.

In addition, the City Council formally adopted the updated the City’s *Historic Architectural Design Guidelines* on September 3, 2024, which will assist staff in making determinations of major and minor alterations to historic resources. Document is available at <https://www.redlands.gov/historic-preservation/> (click on the “Documents & Resources” tab).

2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.

The City of Redlands staff oversees the preparation of CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The City of Redlands hires qualified consultants to prepare environmental documents (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. The Historic and Scenic Preservation Commission is also provided CEQA screening documents (as an information item) involving substantial modification or

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demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural and historical resources.

- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government.

The City of Redlands staff oversees the preparation of CEQA documents to ensure there are not unmitigable significant impacts, including those to cultural and historic resources. The City of Redlands hires qualified consultants to prepare environmental documents (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project, which are reviewed by City staff prior to circulation. The Historic and Scenic Preservation Commission is provided CEQA documents (as an information item) involving substantial modification or demolition to structures older than 50 years of age, and the Commission provides early input to ensure a project is properly analyzed for cultural and historical resources. In some cases, the HSPC makes the final CEQA determination for a project or permit.

3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.

The City of Redlands hires qualified consultants to prepare environmental documents if needed for Section 106 compliance (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act and refer matters to the Historic and Scenic Preservation Commission as needed.

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government:

The City of Redlands hires qualified consultants to prepare environmental documents if needed for Section 106 compliance (on a project-by-project basis), including firms with expertise in historical resources and/or historic architecture as may be needed for an individual property or project. City staff would review and provide input on the environmental document concerning cultural/historic resources related to Section 106 of the National Historic Preservation Act (prior to document circulation) and refer matters to the Historic and Scenic Preservation Commission if needed.

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II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Bridget Lawlor, Ph.D.	History, Archival Studies	01/01/2025	01/18/2029	████████████████████
Greg Weissman	Real Estate	02/04/2020	01/18/2029	████████████████████
Justine Guidry	Writer / Editor	02/21/2021	01/18/2029	████████████████████
Kurt Heidelberg, M.A., M.S.	Archaeology	05/05/2015	01/18/2027	████████████████████
Nathan Gonzales, Ph.D.	History; City Archivist; Professor of History	01/01/2013	Permanent Member	████████████████████
Lauren Weiss Bricker, Ph.D.	Architecture & Architectural History	03/05/2019	01/18/2027	████████████████████
Steven Holm, M.A	Archaeology, Historical Archaeology	03/05/2027	01/18/2027	████████████████████

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided.

n/a

2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled?

n/a

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B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If not, please provide the Commission staff member’s contact information. n/a.
3. If the position(s) is not currently filled, why is there a vacancy? n/a.

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Brian Foote, City Planner/Planning Manager	Planning, Urban Design, Preservation	Development Services	bfoote@cityofredlands.org

C. Attendance Record

Commissions are required to meet a minimum of four times a year. If you haven’t met at least four times, explain why.

n/a.

D. Training Received

It is a CLG requirement that all commissioners and staff to the commission attend at least one training program. It is up to the CLG to determine the relevancy of the training. Please indicate the specific training each commissioner received last year.

Commissioner/ Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Brian Foote (staff)	Webinar Series: CEQA Fundamentals for Projects Affecting Historic Resources Parts One and Two – Overview of the CEQA legal framework, key terminology, and procedural steps involved in environmental review. Part Two included case studies highlighting real-world applications and strategies for addressing CEQA requirements for projects involving historic resources.	5 Hours (total)	California Preservation Foundation	03/13/2025; 03/27/2025

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III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
n/a			

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
n/a						

Explain how you are using the survey data: n/a

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IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? None.

Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
Mills Act Program Information	Informational brochure for the Mills Act was previously created. Informational brochures were mailed out to qualifying properties located within the City’s designated historic districts (HD 1 through HD-8) to inform them of the Mills Act Program available through the City. https://www.redlands.gov/wp-content/uploads/2019/04/mills_act_brochure_redlands.pdf	HD 1: 2/13/2025 HD 2: 5/08/2025 HD 3: 5/13/2025 HD 4: 2/13/2025 HD 5: 2/20/2025 HD 6: 3/17/2025 HD 7: 3/18/2025 HD 8: 5/14/2025

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2024 – September 30, 2025) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
n/a	none

A. Local Register (i.e., Local Landmarks and Historic Districts) Program

- During the reporting period (October 1, 2024 – September 30, 2025) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
- If yes, how many properties have been added to your register or designated during the reporting period? None.

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C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a Mills Act program? Yes No
2. If yes, how many properties entered into a contract during the reporting period? None.

Name of Program	Number of Properties Added During 2024-2025	Total Number of Properties Benefiting From Program
Mills Act Program	None	Eight (8)

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No
2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
n/a	

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No
2. If yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s) during the reporting period? 26 total.

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No

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2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
n/a	

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

If the OHP was able to sponsor free CAMP trainings from the National Alliance of Preservation Commissions (NAPC), would you be interested in attending? Yes.

The OHP has also hosted training workshops and webinars of our own, and we plan to begin doing so again in the future. What topics you would like to see covered in these trainings?

1. Guidance on managing Accessory Dwelling Units (ADUs) on historic properties and within historic districts, including strategies for maintaining historic character while accommodating state housing requirements.
2. Training for elected council members and executives on historic preservation and the role of local preservation programs in community planning and economic development.
3. Guidance on evaluating new construction, additions, and infill development within historic districts to ensure compatibility with historic character.

XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: info.calshpo@parks.ca.gov

Certified Local Government Professional Qualifications (36 CFR Part 61):
Prehistoric Archeology Qualifications

Local Government: City of Redlands

Name: Kurt Heidelberg Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 5 / 05 / 2015 Date Term Expires: 1 / 18 / 2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

X MA/MS or PhD in Archeology or Anthropology or CRF

MA in Anthropology, UC Riverside, 1998

and

X At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

2022-present District 8 Deputy for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2018 - 2022 District Supervising for Environmental Planning, California Department of Transportation: Oversee all environmental efforts for Caltrans in Riverside and San Bernardino Counties, including Archaeology, History and Architectural History.

2010 – present Principal Investigator, Inland Environmental Associates (part-time, approx. 15 hours per week). Perform and direct staff in performing archaeological surveys, artifact analysis, literature review, historical research, and report writing for utilities projects in southern California deserts and mountains and along the Colorado River.

2008-2018 Generalist Senior for Environmental Planning, California Department of Transportation: in addition to regular duties, served as Interim Supervisor for Cultural Studies Branch for approximately 4 months, served as Principal Investigator and Project Manager for 2-year Rural Roadside Inventory and Caltrans Cultural Resources Database (>1,000 miles of survey, ~1,000 sites recorded and logged into spatial database. Worked as Heritage Resource Coordinator (Section 106 authority) for District. Oversaw Section 4(f) evaluations.

2005-2008 Associate Environmental Planner, Archaeologist, California Department of Transportation. Performed and oversaw consultant work on transportation archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in San Bernardino and Riverside Counties.

1998-2003 Project Director, Statistical Research Incorporated, Redlands, CA. Directed archaeological projects including archaeological surveys, artifact analysis, literature review, historical research, and report writing in Southern California, Arizona, and Nevada. Worked as lead spatial statistician for company.

1989-1992 Archaeology Crew Chief, VCU Archaeological Research Center, Richmond Virginia. Led crews performing archaeological surveys, artifact analysis, literature review, historical research in Virginia. Worked as lead statistician and spatial statistician for company. Served a field director in University's Summer archaeological fieldwork program for two seasons.

1987-1988 Archaeology Field Technician and Lab, VCU Archaeological Research Center, Richmond Virginia. Performed archaeological surveys, artifact analysis, literature review, historical research in Virginia.

and

X At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

In jobs listed above, worked for years under crew chiefs (1987-1988) and project directors (1989-1992) on years' worth of projects before taking on higher supervisory positions.

and

X Demonstrated ability to carry research to completion (attach explanation)

Some projects of note:

- 2009-2010 Caltrans District 8 Rural Roadside Archaeological Inventory Project
- 2003 DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.
- 2005 Mojave River Bridge Widening in Victorville, San Bernardino County, California.
- 2001 North TAC 2001: 10,000-acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.

and

X At least one year of full-time experience at a supervisory level in the study of archeological resources of the prehistoric period (attach explanation)

1999–2002 – Project Director for multiple archaeological investigations at Barry M Goldwater Range, survey, excavation, research, analysis, and reporting, approximately 1.5 years of effort, 80% of which was prehistoric.

2000 – Project Director for West Bluff excavations – prehistoric village site in Los Angeles, excavation, research, analysis, and reporting, approximately 5 years of effort.

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Certified Local Government Professional Qualifications (36 CFR Part 61):
Historic Archeology Qualifications

Local Government City of Redlands

Name Kurt Heidelberg Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 05/05/2015 Date Term Expires: 01/18/2027

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and

X At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

1999–2002 – Project Director for multiple archaeological investigations at Barry M Goldwater Range, survey, excavation, research, analysis, and reporting, approximately 1.5 years of effort, 20% of which was prehistoric.

2010 – Principal Investigator for Evaluation of the protohistoric/historic site of Awa, Riverside County. Historic period Indian site potentially impacted by highway project. ~ 4 months.

1991-1992 – Field Director for excavations at 44HE388 – The Curles Site, homesites of the Randolph family and Nathaniel Bacon. Field, lab, and research ~1 year.

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

KURT ROSTECK HEIDELBERG

EDUCATION

- M.A. 1998 Anthropology (Archaeology); University of California, Riverside.
M.S. 1994 Computer Science; Virginia Commonwealth University, Richmond.
B.S. 1988 Mathematical Sciences; Virginia Commonwealth University, Richmond.
- 2007 Sacramento State University, Project Management Professional (PMP) Certification

EMPLOYMENT HISTORY

2021-present **Deputy District Director, Environmental**

California Department of Transportation, District 8, San Bernardino, CA

- Responsible for district policy development and implementation, management, direction and coordination of the operations of the Division of Environmental Planning, comprised of Environmental Analysis Specialists and Generalists, Environmental Engineers, and administrative support staff.
- Recommends, develops, and implements policies and procedures to establish work standards and implements work priorities within the division.
- Organizes and directs the activities of staff.
- Resolves highly technical or sensitive problems and administrative and personnel matters.
- Works with the district's Executive Team to set district priorities, work standards, goals, and objectives.
- Represents the district and makes decisions on Caltrans' behalf on a daily basis with local elected officials, state, federal, and county government agencies.

2018-2021 **Supervising Environmental Planner, Environmental**

California Department of Transportation, District 8, San Bernardino, CA

- Supervised Division's Senior Environmental branch chiefs in the coordination and preparation of NEPA and CEQA Environmental Documents and Section 4(f) evaluations.

2008 – 2018 **Senior Environmental Planner, Branch Chief of Generalist Studies**

California Department of Transportation, District 8, San Bernardino, CA

- Supervised a team of environmental generalists in the coordination and preparation of NEPA and CEQA Environmental Documents and Section 4(f) evaluations.
- Served as Environmental Division Project Management and Design coordinator, managing environmental schedules and budgets for all DOT highway projects in San Bernardino and Riverside Counties.
- Heritage Resource Coordinator (Section 106 authority) for District.
- Served as Interim Senior of District Cultural Studies Branch.

2010 – present **Principal Investigator/Archaeologist**

Inland Environmental Associates, Redlands, CA (cultural resource management)

- Principal in charge of scheduling and performance of fieldwork activities for company. Also serve as lead on spatial and statistical analysis and database projects. Key member of QA/QC team.
- Primary interface with clients and prospective clients.
- Prepare cost estimates, directed invoicing and purchasing.
- Supervise and mentor field and office staff.

2005 – 2008 **Associate Environmental Planner/Archaeologist. Principal Investigator**

California Department of Transportation, District 8, San Bernardino, CA

- Conducted archaeological surveys, evaluated cultural resources, and wrote reports and other tasks in the course of following requirements as defined under NEPA, Section 106 and CEQA.
- Reviewed and provided oversight for cultural studies prepared for utility and development encroachment.
- Oversaw work of consultants on federally funded highways projects.
- Served as point of contact with State Historic Preservation Office (SHPO), Native American groups, local governments, and government landholding agencies.
- Developed scopes of work, cost estimates and schedules for archaeological efforts.

2003-2004 **Senior GIS Analyst**

The Redlands Institute, University of Redlands, Redlands, CA

- Served as Team Leader in GIS/Spatial Analysis Projects..
- Managed multiple projects involving natural resource management.
- Led Institute's efforts involving spatial statistics.
- Mentored and advised graduate students in MS-GIS program.

1998-2003 **Project Director/Director of Information Systems**

Statistical Research, Inc., Redlands, CA (cultural resource management)

- Directed efforts of other members in the Information Systems Department, in all offices throughout the US Southwest, including database administration, network administration, CAD, GIS, and data entry.
- Directed and implemented GIS and database projects for various clients covering archaeological predictive modeling, regional management, and archaeological data analysis.
- Interviewed and hired new employees, perform staff evaluations.
- Wrote grant proposals.
- Directed archaeological survey and excavation projects.
- Performed artifact analysis and interpretation of findings.

1996-1998 **Staff Research/Teaching Assistant**

University of California, Riverside, CA

- Served as GIS consultant and systems analyst for Colonias Project at the Center for Social and Behavioral Sciences Research.

- Performed assorted computer related duties including database design and manipulation, programming, statistical analysis and project control for biological anthropology project concerning anthropogenic information on Andean women.
- Taught anthropology recitation courses.

1995-1996 **Adjunct Professor**

Virginia Commonwealth University Department of Information Sciences, Richmond, VA

- Taught Upper- Level University Courses in Programming Language Theory, Operating Systems, and Database Theory.

1991-1996 **Senior Software Engineer**

Information Technology Solutions, Inc., Petersburg, VA (software development and training)

- Designed Automated Air Load Planning System (AALPS), an application that aids in the loading of cargo aircraft.
- Developed a new offline two-dimensional bin-packing algorithm for random sets of items in a tightly constrained environment.
- Designed source code parser/documentation software to serve as an aid in development of software maintenance manuals and in the tracking of software modification.
- Developed integration plans for several systems.
- Supervised programming and design staff.
- Served as technical consultant for company division, contributing to troubleshooting, automation concerns, and writing proposals for obtaining new contracts.

1991 **Project Manager**

Analysis and Planning Services, Inc., Richmond, VA (software development)

- Wrote GIS data interpretation software for use by assorted public safety software systems.
- Designed and managed development of software for developmental housing authorities.
- Designed and managed development of graphical 911 emergency service
- Built networks across a variety of platforms.

1989-1992 **Archeology Crew Chief (part-time during last 2 years)**

VCU Archaeological Research Center, Richmond, VA

- Performed statistical analysis on archaeological data for field reports and publications.
- Directed small excavation.
- Served as Field Director in summer field school.

1987-1988 **Archaeology Technician**

VCU Archaeological Research Center, Richmond, VA

- Worked as field and lab technician.

1984-1985 **Partner**

Heidelberg, Inc., Richmond, VA

- Managed a small cable television installation company.
- Installed cable television.

RESEARCH INTERESTS

Agriculture, Foodways and Nutrition
Lithic Technology
Ethnomathematics
Cave Archaeology
Desert Archaeology
Predictive Modeling
Geospatial Analysis

SELECT PROJECTS

2023-2024 Environmental Director, Three Wildlife Overcrossings on the Brightline West High Speed Rail Line – Victorville, CA to Las Vegas, NV, Caltrans.

2021-2023 Environmental Director, Pavement Rehab of 94 miles of I-10 in Riverside County, CA, Caltrans.

2015-2018 Team Lead, Bottom Up Support Cost Estimating Tool for Highway Projects, Caltrans.

2009-2020 Archaeologist, Southern California Edison Operations and Maintenance Pole Replacement Projects.

2009-2010 Project Manager, Principal Investigator, Caltrans District 8 Rural Roadside Archaeological Inventory Project.

2007 Principal Investigator, State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans.

2006 Principal Investigator, Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans.

2005 Principal Investigator, Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans.

2005 Principal Investigator, Low-Water Crossing Improvements on 3rd Street at Wildwood Creek in the City of Yucaipa, San Bernardino County, CA.

2005 Principal Investigator, Low-Water Crossing Improvements on 10th Street at Wilson Creek in the City of Yucaipa, San Bernardino County, CA, Caltrans.

2005 Principal Investigator, Interstate 15 Median Regrade Project from East Yermo Crossing to the Nevada State Line, San Bernardino County, CA, EA 0C040, Caltrans, District 08, San Bernardino.

2005 Principal Investigator, Mojave River Bridge Widening in Victorville, San Bernardino County, California.

2003 Project Director, Statistical Research, Inc., Redlands, CA. DOD Legacy Grant: Archaeological Predictive Model evaluation for four military installations.

2002 Project Director, Statistical Research, Inc., Redlands, CA. PUMP III: Oil Compliance Alternatives – Modeling for New Mexico.

2002 Project Director, Statistical Research, Inc., Redlands, CA. Mitigation,

- 2002 Management, and Analysis GIS for Barry M. Goldwater Range, Arizona. Project Director, Statistical Research, Inc., Redlands, CA. GIS and Predictive Model and Sample Survey Sufficiency Evaluation at the Nevada Test and Training Range.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. North TAC 2001: 10,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 2001 Project Director, Statistical Research, Inc., Redlands, CA. Feasibility study for development of a GIS and Archaeological Predictive Model at the Yuma Proving Ground, Arizona.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. Excavation: The West Bluff Sites. Middle-Period food procurement and seasonal settlement sites in the *Ballona*, Los Angeles, CA.
- 1999 Analyst, Statistical Research, Inc., Redlands, CA. Southern Trails Pipeline Survey, Questar Corporation.
- 1999 Project Director, Statistical Research, Inc., Redlands, CA. East TAC 1999: 8,000 acre survey at Barry M. Goldwater Range, Eastern Papagueria, Arizona.
- 1999 Principle Investigator, Archaeological Cave Diving Institute, Akumal, Quintana Roo, Mexico. Directed reconnaissance surveys in submerged caves for location of Early Holocene sites.
- 1998 Field Director, Yalahau Regional Human Ecology Project, Quintana Roo, Mexico. Directed survey of *solares* in the village of Naranjal and interviewing of residents.
- 1997 Surveyor/Crew Chief, Yalahau Human Ecology Project, Quintana Roo, Mexico. Survey and excavation of agriculturally exploited wetlands, megalithic architecture, and caves.
- 1996 Volunteer, Curles Plantation, Henrico County, Virginia. Excavation of fortifications associated with 1640's and 1670's dwellings.
- 1993-1995 Lead Developer for Air Load Module of TCACCIS, artificial intelligence system for creation of cargo aircraft load plans for military aircraft and cargo.
- 1992-1995 Lead Developer, Automated Air Load Planning System (AALPS), cargo aircraft load planning graphical program to aid in loading cargo aircraft.
- 1991 Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1990 Crew Chief, 44PG317, Prince George County, Virginia. Excavation of farmstead abandoned and systematically destroyed in 1917 by US Army.
- 1990 Crew Chief, Phase II and III Investigations at Edd's Mill Site and multi-component prehistoric site (44LE99) in Lee County, VA.
- 1990 Assistant Field Director, Curles Plantation, Henrico County, Virginia. Excavation of 1670's dwelling and fortifications of Nathaniel Bacon (Field School).
- 1989 Phase III Data Recovery on the "522 Bridge Site" (44WR329) along the North Fork of the Shenandoah River (Early Woodland hamlet/extended encampment), Front Royal, VA.
- 1990 Crew Chief, Elk Garden, Russell County, Virginia, Phase III excavation of Middle Archaic - Middle Woodland repeated use campsite with emphasis on hunting and lithic workshops.
- 1989 Research Specialist, Virginia Commonwealth University Archaeological

- 1988 Research Center. Developed cataloging and database system for institute.
Crew Chief, Phase III Data Recovery on the Bull Hill Run Site (44PG316),
Woodland Period encampment, Prince George, VA
- 1987 Excavator, Curles Plantation, Henrico County, Virginia. Excavation 18th century
plantation kitchen (Field School).

AWARDS AND GRANTS

- 2008 Transportation Enhancement Grant for Roadside Archaeological Inventory of
Rural Highways in Southern California (\$1.4M), Federal Highway
Administration
- 2003 DOD Legacy Grant for evaluation of archaeological predictive models at Nellis
Air Force Base (collaborator)
- 2002 UC-Mexus Special Grant (collaborator)
- 1999-2000 Fellowship, Department of Anthropology, University of California at Riverside
- 1999 GSA Support Grant to study domestic space use in Maya villages in Quintana
Roo, Mexico, University of California at Riverside
- 1999 Teaching Assistantship, Department of Anthropology, University of California at
Riverside
- 1999 Humanities Research Grant, University of California at Riverside
- 1997-98 Fellowship, Department of Anthropology, University of California at Riverside
- 1996-97 Fellowship, Department of Anthropology, University of California at Riverside
- 1990-91 Teaching Assistantship, Department of Computer Science Virginia
Commonwealth University
- 1988 VCU Alumni Award (Most Outstanding University Graduate)
- 1984 Varina Scholarship

PROFESSIONAL AFFILILATIONS

- 1996-present Member Society for California Archaeology
- 2015-present City of Redlands Historic and Scenic Preservation Commission (Chair 2016-
present)
- 2017-2023 Board Member, Redlands Sister Cities Association
- 2021-2023 Member, Redlands Rotary Club
- 2003-2004 Center for the Archaeology of Subaquatic Caves (Executive Director)
- 1987-1988 Virginia Commonwealth University Student Body President
- 1987-1988 Board Member, Virginia Commonwealth University Board of Visitors (non-
voting)

OTHER QUALIFICATIONS

Full Cave Diver
Advanced Nitrox Diver
Advanced TRIMIX/Deep Diver
Field and copy photography
Carpentry, Plumbing, Electrical
Surveying (transit, compass, GPS)

SELECT PROFESSIONAL PUBLICATIONS

- 2010 Progress of the Openness Operator: Identifying "Openness" of Unoccupied Spaces, Report on file at the Yalahau Human Ecology Project, University of California, Riverside.
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacements on the Mule Canyon 12kV Transmission Line on United States Marine Corps Logistics Base, Yermo in Yermo, San Bernardino County, California, AECOM
- 2009 Archaeological Survey Report for Southern California Edison's Service Pole Replacement on the Mule Canyon 12kV Transmission Line in Yermo, San Bernardino County, California, AECOM
- 2007 Archaeological Survey Report: State Route 95 Median Rumble Strip and Shoulder Widening Project, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2006 Ethnographic Analogy and its Problems in the Northern Maya Lowlands. In *Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatan Peninsula*. Edited by Bethany A. Morrison and Jennifer Mathews. (University of Arizona Press).
- 2005 Archaeological Survey Report for Interstate 15 Truck Descending Lane and Roadway Rehabilitation, Ivanpah Valley and Mountain Pass, San Bernardino County, CA, Caltrans, District 08, San Bernardino.
- 2005 Archaeological Survey Report for the Temecula Creek Bridge Check Dam Replacement Project Bridge Number 56-188, Riverside County, Caltrans, District 08, San Bernardino.
- 2004 Predictive Modeling in the Military: Similar Goals, Divergent Paths. Jeffrey H. Altschul, Lynne Sebastian, and Kurt Heidelberg. Preservation Research Series 1, SRI Foundation, Rio Rancho, NM.
- 2003 Lithic Artifacts: In Leo Carillo State Park Archaeological Investigations. Edited by Richard Ciolek-Torello and Benjamin R. Vargas, Statistical Research, Inc. Technical Report #03-42, Tucson, AZ.

- 2002 *Hodai Sonwunakud: Making and Using Stone Tools in the Western Papagueria*. Christopher J. Doolittle, Jeffrey H. Altschul, Kurt Heidelberg. Statistical Research Inc., Tucson. Technical Report 02-42.
- 2002 An Evaluation of the Archaeological Sample Survey Program at the Nevada Test and Training Range. Kurt Heidelberg, William E. Hayden, and Jeffrey Altschul. Statistical Research Inc., Tucson. Technical Report 02-16.
- 2001 Feasibility Study: Predictive Model for the Management and Interpretation of Cultural Resources, Yuma Proving Ground, AZ. Statistical Research Inc., Tucson. Technical Report 01-38.
- 1999 Heritage Overview of the Piedmont of the Sierra Ancha, Sierra Ancha, and Cherry Creek Geographic Study Areas. Payson, Pleasant Valley, and Tonto Basin Ranger Districts, Tonto National Forest, Gila County, Arizona. Contributions. Edited/Compiled by Richard Ciolek-Torrello. Statistical Research Inc. Tucson, AZ.
- 1998 Automated Air Load Planning, **Naval Research Logistics**, Monterey, Kurt R. Heidelberg, Gregory S. Parnell and James E. Ames IV, November.
- 1998 The Yalahau Archaeological Cave Survey, **National Speleological Society News**, June, p. 174. Dominique Rissolo and Kurt Heidelberg.
- 1995 A Bin Packing Algorithm for Cargo Conveyance Systems, Master's Thesis, Virginia Commonwealth University, Richmond, VA.

PROFESSIONAL PAPERS (Presented)

- 2001 El uso de sistemas de información geográficas en un sitio Maya. Paper presented at El Congreso Internacional de Cultural Maya, Mérida, Mexico. Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg.
- 2001 GIS Applications at the Ancient Maya Site of T'isil. Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg
- 1999 Association of low salivary progesterone with low salivary cortisol levels in rural Aymara women. Paper presented at American Association of Physical Anthropologists meetings, April, A. McClusky, G.R. Bentley, V.J. Vitzthum, H. Spielvogel, E. Caceres, K. R. Heidelberg, and R. T. Chatterton.
- 1999 Data Organization and Control in Archaeology, Paper presented at the Society of American Archaeology meetings, Chicago, IL, March.

- 1998 Ancient Use of Domestic Space in the Northern Maya Lowlands: An Ethnographic Model. Paper presented at the American Anthropological Association meetings, Philadelphia, PA, 6 December.
- 1998 Variacion en niveles de progesterona salival entre mujeres Bolivianas rurales urbanas en el altiplano. 5th Conference of The Latinamerican Association of Biological Anthropology, Havana, Cuba 12-16 Oct. V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Crone, K. R. Heidelberg and R. Chatterton.
- 1998 Understanding the Emergence of Localities: GIS and the Colonias of the U.S.-Mexico Border Region. Paper presented at the XIII Transborder Library Forum. Dominique Rissolo and Kurt R. Heidelberg. Riverside, CA.
- 1998 Panel discussant, Non-Librarians and What They Expect from Border Libraries (GIS), VIII FORO, Transborder Library Forum, Riverside, CA.

POSTER SESSIONS

- 2002 *Varying Scales of GIS Applications for the Yalahau Regional Human Ecology Project, Quintana Roo, Mexico.* Poster Presented at Computer Applications in Archaeology Meetings, Hraklion, Crete. Jeffrey Glover, Kathryn Sorensen, Kurt Heidelberg, Scott L. Fedick, and Jorge Sifuentes
- 2000 *Intersite Structure and Lithic Resource Procurement in the Papagueria.* Poster presented at the Society of American Archaeology meetings, New Orleans, LA
- 2001 *GIS Applications at the Ancient Maya Site of T'isil.* Poster presented at the 21st Symposium in Plant Biology "Lowland Maya Area: Three Millennia at the Human-Wildland Interface." Kathryn Sorensen, Jeffrey Glover and Kurt Heidelberg
- 2001 *GIS as a Database Management Tool at the Prehispanic Maya Site of T'isil.* Poster presented at the Computer Applications in Archaeology Conference, Gotland University, Sweden. Jeffrey Glover, Kathryn Sorensen and Kurt Heidelberg
- 1998 *Salivary Progesterone Levels at Conception and During Gestation in Rural Bolivian Women,* Poster Session at the Federation of American Societies of Experimental Biology Meeting, San Francisco, 21 April, V. J. Vitzthum, G. R. Bentley, H. Spielvogel, E. Caceres, K. Heidelberg, K. Crone, R. Chatterton.

Certified Local Government Professional Qualifications (36 CFR Part 61):
Historic Archeology Qualifications

Local Government Redlands, CA

Name Steven Holm Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 3 / 05 / 2019 Date Term Expires: 1 / 18 / 2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA/MS or PhD in Archeology or Anthropology or CRF
Historical Archaeology - 2008 University of Idaho
(specify field)

and

At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

and

At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

and

Demonstrated ability to carry research to completion (attach explanation)

and

At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Curriculum Vitae

Steven R. Holm
Redlands, CA 92374

Education

No Degree – Univeristy of Nevada, Reno – January 2014
Historical Archaeology
Chair Donald Hardesty and Carolyn White

M.A. Historical Archaeology/Anthropology – August 2008
University of Idaho
Thesis - The Archaeology of Glass: Consumer Behavior in Silver City, Idaho (1864 – 1934)
Chair, Dr. Mark Warner

B.A. Archaeology/ Anthropology – June 2002
Minor Geology, Chemistry
Western Washington University

Cultural Resource Management

April 2023 – August 2023 *Senior Environmental Planner, Cultural Studies, Caltrans District 8*

- This was a temporary position. Duties include assigning of projects, managing staff workloads, technical review of documents, management of staff. Determining and requesting resources to projects, representing the district at meetings, liaisoning with outside land managing and reviewing agencies. Ensuring compliance with state (CEQA) and federal (NEPA) laws and policies. Assigned district Cultural Studies Data Steward responsible for maintaing and updating the Caltrans Cultural Resource Database (CCRD).

January 2016 – Present *Associate Environmental Planner, Caltrans, District 8*

- Duties include all of those listed below for Capitol, Oversight, and Local Assistance transportation projects for Caltrans. Duties also include examination of Encroachment Permits, completing contracts with outside agencies, writing task orders, writing Finding of Effects documents, Native American Consultation (Section 106 and CEQA AB-52), and writing Programatic Agreements. Assigned district Cultural Studies Data Steward responsible for maintaing and updating the Caltrans Cultural Resource Database (CCRD).

July 2014 – January 2016 *Environmnetal Planner Archaeology, Caltrans, District 8*

- Duties include: maintaining compliance for upcoming and ongoing transportation projects under NEPA and CEQA, intensive pedestrian survey, archaeological testing, report writing and review, interdiscimplyary team cooperation, and historical research. Assigned district Cultural Studies Data Steward responsible for maintaing and updating the Caltrans Cultural Resource Database (CCRD).

July 2012 – April 2014 *Senior Field Technician, Broadbent & Associates, Inc.*

- Duties include: report drafting and writing, grant proposals, NEPA research, assisting in bidding projects, completion and assembly of IMAC forms, ARAs and historic district nominations, determination of eligibility to National Register of Historic Places, historic

property research, artifact identification, preparation of artifacts for curation, pedestrian class III survey, and excavation.

June 2002 - Aug 2006 *Archaeological Technician, USDA Forest Service, 0102GS05/6*

Dixie National Forest, Utah; Lassen National Forest, California; National Forests of North Carolina

- Survey of proposed project areas, recordation of sites and delineation of site boundaries, prefield research and postfield documentation, emigrant trail identification with O.C.T.A. and volunteers.

Selected Technical Reports

2014 *Beyond the Boom and Bust: Excavations at 26-ST-413, Cornish Row Neighborhood, Virginia City, Nevada.* Report to SHPO, grant CHDGA-2011-03. Primary author, Steven Holm with contributions from Anthony Taylor, Ian Springer, and Robert Leavitt.

2014 *A Class III Cultural Resources Inventory for the Windfall Canyon Powerline Project, Eureka County, Nevada.* BLM Report No. CRR 6-3084. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada. (Coauthored with Margo Memmott and Mella Rothwell Harmon).

2013 *A Class III Cultural Resources Inventory for the Willow Creek Fenceline.* BLM Report No. CRR 1-3031. Prepared by Broadbent & Associates, Inc. for the Eastern Nevada Landscape Coalition, Ely, Nevada

Teaching and Research Experience

Summer 2018 – Spring 2019 – Instructor

Historic Artifact Identification (Caltrans and CalParks)

Historic Artifact Identification class – taught portions of the class relating to historic and modern glass identification, site recordation, and NRHP/CEQA eligibility of sites.

Fall 2013 – Instructor

Anthropology 101 – Introduction to Cultural Anthropology (University of Nevada, Reno)

Anthropology/Sociology 205 – Ethnic Groups in Contemporary Societies (Truckee Meadows Community College)

Fall 2012 – Spring 2013 Kitselman Fellow

Museum Director University of Nevada, Reno Anthropological Research Museum

Summer 2012 – Field Director

Anthropology 446/668 Field School in Archaeology (University of Nevada, Reno)

Spring 2012 – Teaching Assistant

Anthropology 420/620 – Magic, Witchcraft, and Religion (University of Nevada, Reno)

Fall 2011 – Instructor

Anthropology 101 – Introduction to Cultural Anthropology (University of Nevada, Reno)

Spring 2011 - Instructor

Anthropology 101 – Introduction to Cultural Anthropology (University of Nevada, Reno)

Summer 2011 – Instructor

Anthropology 202 – Archaeology (University of Nevada, Reno)

Fall 2010 – Instructor

Anthropology 446/668 – Archaeological Methods (University of Nevada, Reno)

Summer 2010 – Instructor

Anthropology 448 Field School in Archaeology (University of Nevada, Reno)

Spring 2010 – Instructor

Anthropology 101 – Introduction to Cultural Anthropology (University of Nevada, Reno)
Fall 2010 – Teaching Assistant
Anthropology 441 – Archaeology of Africa (University of Nevada, Reno)
Historic Preservation 403 – World Architecture (University of Nevada, Reno)
Summer 2009 – Instructor
Anthropology 448 – Field School in Archaeology (University of Nevada, Reno)
Spring 2009 – Teaching Assistant
Anthropology 101 – Introduction to Cultural Anthropology (University of Nevada, Reno)
Anthropology 202 – Introduction to Archaeology (University of Nevada, Reno)
Fall 2008 – Research Assistant (University of Nevada, Reno)
Spring 2008 – Teaching Assistant
Sociology 101 – Introduction to Sociology (University of Idaho)
Sociology 325 – Sociology and the Family (University of Idaho)
Sociology 431 – Personal and Social Issues of Aging (University of Idaho)
Fall 2007 Teaching Assistant
Sociology 101 – Introduction to Sociology (University of Idaho)
Summer 2007 Teaching Assistant
Sociology 101 – Introduction to Sociology (University of Idaho)
Spring 2007 Research Assistant (University of Idaho)
Fall 2006 Research Assistant (University of Idaho)
Spring 2002 Research Assistant (Western Washington University)
Fall 2001 Research Assistant (Western Washington University)

Select Field Experience

Summer 2013 *Granite Creek*

- Field Director, duties include: mapping (compass and tape), total station mapping, field survey, IMAC site form completion, metal detector survey, targeted excavation, and working with volunteers

Summer 2013 *Stewart Indian School*

- Field Director, duties include: instruction of students, artifact identification, and total station mapping

Summer 2012 *Saint Mary's Hospital Excavation*

- Field Director, duties include: instruction of students, total station mapping, and field survey techniques

Summer 2011 *Archaeology of the Cornish*

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada (continued)*
- Field Director for dissertation research

Summer 2010 *Archaeology of the Cornish*

- *Exploring the Boom and Bust: Domestic Life in Virginia City, Nevada*
- Field Director for dissertation research

Summer 2009 *Maguire's Opera House Excavation*

- Continue 2008 UNR excavation, mapping, and analysis of Maguire's Opera House, Virginia City, NV.

Summer 2007 *Roots of Community: Elk River Then and Now*, University of Idaho

- Excavation, mapping, and analysis of material on Schwartz property

Summer 2001 *Field Course in Archaeology*, Western Washington University

- Testing of a prehistoric shell midden and surface lithic scatter

Summer 2001 *Recovery of Skeletal Remains, Lummi Reservation, Washington*

Publications

2018 *Quick Historic Artifact Identification Guide*. Guide Coauthored with Kimberly Wooten, Julia Huddleston, Mary Maniery, and Sarah Hefner as part of a Caltrans/Calparks Historic Artifact Identification class.

2013 *Fecaliphilia, or How Archaeologists Learned to Stop Ignoring and Start Loving Fecal Deposits*. Nevada Archaeologist. Nevada Archaeological Association

2012 *Macrobotanical Floatation and Dietary Analysis of Privy Deposits from Historic Virginia City, Nevada* coauthored with Anthony Taylor. Nevada Archaeologist, Nevada Archaeological Association.

2012 *The Scope of Anthropology* Anthropology News 53(9):33

2009 *Brief Summary of the 2009 University of Nevada, Reno Excavations at Virginia City, Nevada* coauthored with Sarah Heffner. In-Situ, Nevada Archaeology Association.

2008 *Friends and Foes: The Troubled History of Fort Lapwai, Idaho* coauthored with Dr. Leah Evans-Janke. Presented to the John Calhoun Smith Memorial Fund board of directors.

2007 Review of “*Images, Representations and Heritage: Moving Beyond Modern Approaches in Archaeology*” Edited by Ian Russell *Historical Archaeology* 41(4):262-263. Available at <www.sha.org/publications/book_reviews.htm>.

2006 Background Research and Photographer Credit “A Comparative Analysis of the Lassen National Forest Fluted Point, Shasta County, California” By Mike Rondeau CalFLUTED Research Paper No. 26

Presentations

2024 *Eye See You: Connecting to the Past Through the Lens of Archaeology*. Society for California Archaeology, Riverside, California

2013 *Recreating Historic Photography as a Tool for Archaeologists*. Society for Historical Archaeology, Leicester, United Kingdom

2012 Interdisciplinarity and Intersectionality: GRI (Gender, Race, and Identity) in the Classroom Gender, Race, and Identity Symposium, Reno, Nevada

2012 *Utilizing Historical Precedent: Cornish Miners Abroad in the Nineteenth and Twentieth Century* C.L.A.G.S. (College of Liberal Arts and Graduate Students) Symposium, Reno, Nevada

2011 *Small Things, Big Ideas: Using Material Culture to Illustrate Complex Concepts* Southwest Anthropology Association, Reno, Nevada

2011 *In Small Things Lost and Found*
Society for American Archaeology, Sacramento, California

2010 *Virginia City's Cousin Jacks and Jennys: Archaeology of Cornish Row*
Great Basin Archaeological Conference, Logan, Utah

2010 *Redefining the Comstock: Excavations at Maguire's Opera House Virginia City, Nevada.*
Southwest Anthropology Association, Reno, Nevada

2008 *Consumer Behavior in Silver City: Preliminary Results from the 1988 Excavation.* Northwest
Archaeological Conference, Victoria, British Columbia, Canada

2008 *Class, Glass, and Mass(es): The Archaeology of Bottle Glass at Silver City, Idaho.* Society for
Historical Archaeology, Albuquerque, New Mexico

Invited Lectures

2020 *Caltrans District 8 and the Desert Training Center*, Caltrans District 8, San Bernardino, California

2012 *A New View of Virginia City.* Anth 350 *Archaeology of Nevada.* University of Nevada, Reno

2010 *The Sights and Sounds of Virginia City.* English 300: Nevada in Literature. University of Nevada,
Reno

Certifications

2015 – Caltrans PQS, Principal Investigator Historic Archaeology

2015 – Principal Investigator, State of California BLM Permit

2012 – Gender, Race, and Identity Certificate, University of Nevada, Reno

2008 – Archaeological Technician Certificate, University of Idaho

Grants and Fellowships

2014 – Hilliard Endowment (GCGS) – Guest Speaker (Barbara Voss) to University of Nevada, Reno

2012 – **2013** Kitselman Fellowship, University of Nevada, Reno

2012 William Self Award, University of Nevada, Reno \$2500.00

2011 Survey of Early Sites Associated with Virginia City, Nevada (Comstock Archaeology). Nevada
State Historic Preservation Office, Award #CHDGA-2011-03. Sarah Cowie (Principle Investigator) and
Steven Holm (Field Director). \$10,000

2010 Graduate Student Association Travel Award, University of Nevada, Reno \$433.00

2007 John Calhoun Smith Memorial Fund – *Roots of Community, Elk River Then and Now* coauthored
with Dr. Leah Evans-Janke, University of Idaho. \$10,969

2006 John Calhoun Smith Memorial Fund – *Friends and Foes: The Troubled History of Fort Lapwai,*
Idaho coauthored with Dr. Leah Evans-Janke, University of Idaho. \$7613.41

**Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications**

Local Government City of Redlands

Name Lauren Weiss Bricker Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 03/05/2019 Date Term Expires: 01/18/2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

Alternative B1

Alternative B2

MA or PhD in History

BA in History

BA in History

or

or

or

MA/MS or PhD in CRF

BA in CRF

BA in CRF

(specify field)

(specify field)

(specify field)

and

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

research

writing

teaching

interpretation

____ other (specify) _____

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

With a professional institution

Cal Poly Pomona

(specify institution)

academic institution

____ historical org./agency

____ museum

____ other (specify) _____

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
Architectural History Professional Qualifications**

Local Government City of Redlands

Name Lauren Weiss Bricker, Ph.D. Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 03/05/2019 Date Term Expires: 01/18/2027

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Alternative A

- MA or PhD in Architectural History
- or
- MA/MS or PhD in Art History, Historic Preservation or CRF

(specify field)

and

- Coursework in American Architectural History (list courses or attach listing)
Historic Preservation
- History of American Architecture
- History of Art - US, Japan, various European countries
- (full curriculum in Art History and
- architectural history

Alternative B1

- BA in Architectural History
- or
- BA in Art History, Historic Preservation or CRF

(specify field)

and

- Two years full-time experience in American architectural history or restoration (check appropriate boxes below and attach explanation and dates)
- With a professional institution
Cal Poly Pomona
(specify institution)
- academic institution
- historical org./agency
- museum
- other (specify) _____

Alternative B2

- BA in Architectural History
- or
- BA in Art History, Historic Preservation or CRF

(specify field)

and

- Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

CURRICULUM VITAE

EDUCATION

University of California, Santa Barbara, CA, M.A., Fall 1983; Ph.D., June 1992.
Department of the History of Art and Architecture, Swarthmore College.
Swarthmore, PA, B.A., June 1977.

EMPLOYMENT

ACADEMIC

Professor Emerita, Department of Architecture, Cal Poly
Pomona, 2022-2025.
California State Polytechnic University, Pomona

Interim Dean, College of Environmental Design, Cal Poly Pomona
Fall 2019-July 2022,

Lecturer, Department of Architecture, Cal Poly Pomona,
1996-1999,
Professor, Department of Architecture, 1999-2025.

University of Redlands, Whitehead Center for Lifelong Learning,
Redlands, 1996-00.

Riverside Community College, Riverside
Applied Technology Department, 1996-99.

CURATORIAL

Archives-Special Collections, College of Environmental Design, California State
Polytechnic University, Pomona, Director, 1998-2021

“Francis H. Dean and the Art of Modern Landscape Architecture,” co-curator with Keiji
Uesugi, Huntley Gallery, Cal Poly Pomona-October 2017-January 2018

“Technology and Environment: The Postwar Southern California House,” co-curator
with Judith Sheine and principal investigator. Exhibition is part of Pacific Standard Time
Presents: Modern Architecture L.A.,” Grant awarded by the Getty Foundation, 2012-13.

Palm Springs Art Museum, Steel and Shade: The Architecture of Donald Wexler, Co-
curator with Sidney Williams, Palm Springs: Palm Springs Art Museum February 2011.

A+D Museum, Los Angeles. Richard J. Neutra’s VDL House. Co-curator with Judith
Sheine.

"The Architecture of E. Stewart Williams." January 1997, Guest Curator

Assistant Curator, Architectural Drawings Collection, University Art Museum, University of California, Santa Barbara, Assistant Curator, 1984-88
Cataloguer and Research Assistant, 1979-82.

PROFESSIONAL AFFILIATIONS

Harada House Foundation, Riverside, CA, Secretary, 2017-2025
California Preservation Foundation, Education Committee- Higher Education Subcommittee, Steering Committee (2026 conference), 2016-Present.

Redlands Historic and Scenic Commission, 2019-Present

National Council for Preservation Education, Executive Committee, 2013-2024
Chair, 2011-12, Membership Chair, 2006-2011.

State Historic Resources Commission. Chair, Vice-Chair, Architectural Historian. 2001-2006.

State Historic Resources Commission. Chair, Vice-Chair, Architectural Historian. 2001- Kimberly-Shirk Foundation, Board of Trustees, 1996-2000; Advisor, 2010-2015.

ARCHITECTURAL HISTORY/HISTORIC PRESERVATION

Lauren Weiss Bricker, Ph.D., Architectural Historian, Redlands, November 1994 - Present.

Foundation for San Francisco's Architectural Heritage, San Francisco
Architectural Historian, December 1988 - August 1991.

Architectural Surveys:

Final Inventory and Evaluation of National Register of Historic Places Eligibility
South Fork Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Michaela Elizabeth Baker and Anita Anyi Jen, 2010.

Final Inventory and Evaluation of National Register of Historic Places Eligibility
Seven Oaks Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Jennifer Dowland, Sonnier Francisco, Jonathan Canedo and Jilian Epp, 2007.

Final Inventory and Evaluation of National Register of Historic Places Eligibility
Stetson Creek Recreation Residence Tract, USDA Forest Service, San Bernardino National Forest Pacific Southwest Region, Prepared for USDA, Forest Service, co-authored with Sharlene Filipi and Sonnier Francisco, 2006.

Design Guidelines for Inglewood, California, co-authored with Janet Teamen and Marion Mitchell-Wilson. Funded by Main Street Program, National Trust for Historic Preservation, 2000.

Hamilton Family Center, San Francisco, Asian Neighborhood Design, Architects.

Third Street Promenade and Central Business District Historic Resources Inventory Update, (with Janet Tearnen and William Scott Field), City of Santa Monica, 1996.

Inner Richmond District for the Foundation for San Francisco's Architectural Heritage (with David Bricker and William Beutner), 1993.

National Register Nomination/CEQA Review:

Richard and Dion Neutra VDL Research House, co-authored with Laura Vanaskie and Jenna Bondsmith. Listed at national level of significance, 2009.

Victoria Avenue, Riverside, co-authored with Janet Hansen and Philip Pregill, 2000.

Multiple Property Documentation Form on the Impact of the Art and Crafts Movement on the Residential Architecture of Pasadena, co-authored with Robert Winter and Janet L. Tearnen, for the City of Pasadena. Extension of project begun in 1997, identify potential historic districts and individual properties, 1998.

First Congregational Church, Riverside, coauthored with Janet Tearnen, 1996.

North Harper Avenue Historic District, West Hollywood, co-authored with Janet Tearnen), 1996.

Kimberly-Crest, Redlands, CA, for the Kimberly-Shirk Association, 1995.

Madison Park Apartments, Oakland, CA. Tax Certification Application, co-authored with David Bricker, Asian Neighborhood Design, Architects, 1995.

Jackson Brewing Company, co-authored with David Bricker, and Tax Certification Application, Siegel and Strain, Architects, 1992.

"Fort MacArthur, Middle Reservation, San Pedro," (co-authored with David Gebhard and David Bricker). Also completed HABS on site, 1984.

HONORS/GRANTS

Waverly Lowell Fellowship, Environmental Design Archives, UC Berkeley, 2025-2026.

James Marston Fitch Lifetime Achievement, National Council for Preservation Education, 2024.

"Technology and Environment: The Postwar Southern California House," co-curator and principal investigator. Exhibition is part of Pacific Standard Time Presents: Modern Architecture L.A.," Grant awarded by the Getty Foundation, 2012-13.

Clarence S. Stein Institute for Urban and Landscape Studies, Cornell University, Fellowship, 2004-2005; 2010-2011.

Preserve L.A., The Getty Grant Program, Richard and Dion Neutra VDL Research House II, Team Member, Cal Poly Pomona.

Historical Society of Southern California/Haynes Foundation, Mini Grant, 2000-2001.

Institute for Environmental Design, California State Polytechnic University, Pomona, Research Grant, 2000-2001.

President's Award, California State Polytechnic University, Pomona, 1998; 1999, 2000-2001.

Huntington Library, Andrew W. Mellon Foundation Fellow, 1994-95.

California Preservation Foundation Design Awards (with David Bricker):

Adaptive Reuse of the Jackson Brewery, San Francisco, 1994

Rehabilitation of the Madison Park Apartments, Oakland, 1995.

Inner Richmond Architectural Survey, San Francisco, for the Foundation for San Francisco's Architectural Heritage, 1989. National Endowment for the Arts, Design Arts

PUBLICATIONS

Books/Catalogs:

David Gebhard and the Architecture of Southern California, contributor and co-editor with Silvia Perea (Santa Barbara and Novato, UCSB and Oro Editions, 2027).

Designing the Modern American House (forthcoming), 2017.

Mediterranean House in America (Abrams), 2008.

Steel and Shade: The Architecture of Donald Wexler. Palm Springs: Palm Springs Art Museum, 2011.

A Catalogue of the Architectural Drawings Collection, The University Art Museum, University of California, Santa Barbara, CA, 1981 co-authored with David Gebhard and David Bricker, 1983.

Articles:

"Preserving VDL," co-author with Luis Hoyos, (Los Angeles, Atelier Editions, forthcoming).

"Gardens of Manzanar: Exploring New Methods in the Historic Preservation of Cultural Landscapes at World War II Confinement Sites," co-authored with Keiji Uesugi, in *Honoring Heritage, Place, and Identity: Perspectives on Asian American Places of Heritage* (London: Taylor and Francis Group, forthcoming).

"Generational Shifts: A.D.F. Hamlin's *A Text-Book of the History of Architecture* as Revised by Talbot Hamlin," in ed. Brouwer, Petra, Armstrong, Christopher Drew and Martin Bressani. *Narrating the Globe. The Emergence of World Histories of Architecture*. Cambridge, MA: MIT Press, Spring 2023.

"Fiske Kimball and His Contemporaries," in *Anthology of Essays on Fiske Kimball and Marie Kimball* (title to be finalized), Charlottesville, VA: University of Virginia Press, 2023.

"I Find Past, Present, and Future Entirely Inseparable." An Interview with Architect and

Urbanist Elizabeth Moule," Institute of Classical Architecture & Art Newsletter (4 September 2018), online: <https://www.classicist.org/articles/elizabeth-moule-interview/>.

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Journal of the Association for Preservation Technology*, 48:2-3 (2017), 21-26.

"Francis Dean," with Keiji Uesugi, *Eden*, 20:3 (Fall 2017), 23-30.

"Foreword," Jeffrey Milstein: *Small Dreams: 50 Palm Springs Trailer Homes*, 2015.

"Housing in Context," Barton Myers: *Works of Architecture and Urbanism*. Santa Barbara: University Art Museum, 2015.

"Introduction," in *The California House* by Kathryn Masson, New York: Rizzoli, 2011.

"Western Pragmatists and the Modern American House," *Southern California Quarterly* 91:3, Winter, 2010.

"California's Historic Districts: Preservation in a Vacuum." in *National Conference on Historic Preservation Practice: A Critical Look at Design in Historic Preservation*. Newark, DE: University of Delaware Press, 2009.

"Preserving the Monuments of our Modern Past." *arcCA* 06.3, 2006.

"The Late Travel Sketches of Richard J. Neutra: Seeing His World," *arcCA* 05.9, 2005.

"History in Motion: A Glance at Historic Preservation in California." *Future Anterior*. December 2004.

"Bella Vista Terrace and the Non-Doctrinaire Modernism of Irving J. Gill," co-authored with Kris Miller-Fisher. In *In Spite of... or Because of... Proceedings of the ACSA Western Regional Meeting*. Tempe: Arizona State University, Oct. 26-28, 2000.

"(Sidney) Fiske Kimball," in *American National Biography* (Cary, North Carolina: Oxford University Press), 1997.

"W.R. Yelland," in *Toward a Simpler Life: The Art and Craft of California Architecture* (Berkeley and Los Angeles, University of California Press. 1997), 1997.

"'American Background': Fiske Kimball's Study of Architecture in the United States, ca.1915-1930," in *Early Years of Art History in the United States, Notes and Essays on Departments, Teaching and Scholars* (Princeton: Princeton University Press), 1993.

"Furthering an Architectural Inheritance," in *Johnson Kaufmann Coate: Partners in the California Style* (Claremont, Calif.: Galleries of Pomona and Scripps Colleges), 1992.

"Writings of Fiske Kimball: A Synthesis of Architectural History and Practice," in *The Architectural Historian in America, Studies in the History of Art, Symposium Papers XIX* 35 (Washington, D.C.: Center for Advanced Studies in the Visual Arts), 1990.

PRESENTED PAPERS

"Architect O'Neil Ford's Exploration of the Solar House in Texas," *Annual Meeting*

Association for Preservation Technology, San Antonio (November 2016).

“Visitor Center for Riverside’s Harada House: Teaching Sustainability as a Matter of Cultural and Environmental Significance,” with Keiji Uesugi, PLEA 2016, Los Angeles (July 2016).

“Regional Modernism and the Architecture of Clint Marr,” DOCOMOMO, So-Cal, 2015.

“Recreating in the San Bernardino National Forest: Documenting the Cabins and Lifestyle that Created Them,” Caltrans Working Group, Riverside, co-presented with Bill Sapp, 2011.

“The American Mediterranean House: The San Diego Contribution,” La Jolla Historical Society, La Jolla, California, 2009.

“Western Pragmatists and the Modern American House,” Society of Architectural Historians, Pasadena., 2009.

“History in Motion: A Glance at Historic Preservation in California.” James Marston Fitch Colloquium. Columbia University, April 2004.

“Who was Fiske Kimball? Who Was Marie Kimball?” Fiske Kimball Symposium. Philadelphia: Philadelphia Museum of Art, February 2004.

“Is Reform Synonymous with Modernity” The Multiple Unit Housing Projects of Irving J. Gill, Architect. American Cultural Association Annual Meeting. Philadelphia, April 2001. (Also functioning as session moderator.)

“The Academic Tradition and Southern California Arts and Crafts Era House,” Annual Meeting of the Society of Architectural Historians, Los Angeles, CA, 1998.

“St. Francis Wood and the Concept of the Residential Park,” California Preservation Foundation Annual Meeting, Berkeley, CA, 1998.

“The Californian House,” California Preservation Foundation Annual Meeting, Pasadena, 1997.

“Linking Home and Work in San Francisco,” American Culture Association Annual Meeting, Las Vegas, NV, 1996.

Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications

Local Government: City of Redlands

Name: Nathan Gonzales, Ph.D. Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 1 / 01 / 2013 Date Term Expires: Permanent

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Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

(specify field)

Alternative B1

BA in History

or

BA in CRF

(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

___ research
___ writing
___ teaching
___ interpretation
___ other (specify) _____

With a professional institution

(specify institution)

___ academic institution
___ historical org./agency
___ museum
___ other (specify) _____

Alternative B2

BA in History

or

BA in CRF

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Nathan D. Gonzales

Redlands, CA 92373

EDUCATION

- Bachelor of Arts University of the Pacific 1997 (History)
- Master of Arts University of California, Riverside 1999 (History)
Program in Historic Resources Management, with special
coursework in archives and museum studies
- Doctor of Philosophy University of California, Riverside 2006 (History)

PUBLIC SERVICE

- San Bernardino Community College District Trustee
Appointed to fill vacancy for Area 4, October, 2021, elected November, 2022.

EMPLOYMENT

- Archivist, Head of Special Collections,
Curator of the Lincoln Memorial Shrine, 2013-present
Oversee the operations of the Division of Special Collections, including all staff of the division; manage the day-to-day operations of the Heritage Room research facility, the Lincoln Memorial Shrine museum, and the Redlands Historical Museum.
- Adjunct Professor, University of Redlands, 2011-present
HIST 360 – “The Historian as Detective”, an introduction to research methods class.
HIST 122 – US History Since 1877
HIST 225 – Public History: American Life
- Associate Archivist, A.K. Smiley Public Library, 1999 – 2012
Duties include: Arrangement and description of archival collections; coordination of collection development for the Redlands Historical Museum; creation of exhibits and public presentations related to the history of Redlands and Southern California; creation of exhibits of the Lincoln Memorial Shrine; interface and provide access to visiting researchers.
EXHIBITS: Curator of “Capsules of the History of Our Town,” May, 2004;
Curator of exhibit “Redlands: The Sight to See” July, 2001;
Associate Curator of exhibit “A Nation Mourns: Reflections on Lincoln’s Death” October 2001; Associate Curator of exhibit “A Lincoln Collection: Candidate, President, Martyr” September 2000.

Visiting Archivist, University of Redlands, 2008 – 2014

Duties include directing the archives program at the University, including organization of collections, acquisition of new materials related to the history of the University, and supervision of Archives employees.

Associate Archivist, Riverside Local History Resource Center, 1998 – 1999

Arrangement and description of archival collections the Frank Miller Hutchings Collection

Archival Assistant, A.K. Smiley Public Library, 1999

Preliminary sorting of incoming materials; cataloging

Archives Intern, University of the Pacific, 1998

Inventory, arrangement and description of archival collections

MAJOR PROJECTS

Redlands Schools Smiley Library Card Program (creator), providing library cards to students at their school, eliminating the need to come to the Library to get a card in order to access resources, 2015

Special Collection Summer Intern Program (creator), which provides paid summer internships for undergraduate students interested in public history as a potential career, 2017-present.

Institutional/Strategic Planning Process and Final Document for the Lincoln Memorial Shrine, 2019-2024 Plan – (Staff coordinator)

“Resilient Redlands: COVID-19 and Our Time” Webinar Series and community history preservation program, 2020-2021 (creator)

“Redlands Community History Initiative”, 2021 (creator)

CONSULTING

Tom Bradley Legacy Project, University of California, Los Angeles, 2003

Co-authored with Janet Hansen successful nomination to the National Register of Historic Places for the Beverly Ranch and Fisk Home in Redlands, California

Peer-review reader for articles submitted to *Southern California Quarterly*, 2010

“Restored” television show, featured historian Season 4, Episode 7 (2021) and Season 6, Episode 1 (2023), Magnolia Network.

PUBLICATIONS

Riverside, Tourism, and the Indian: Frank Miller and the Creation of Sherman Institute in Southern California Quarterly. (Fall/Winter 2002)

Why Did We Lose our Wonderful Streetcars in California Historian. (Winter 1997)

Burgess, Larry E. and Nathan D. Gonzales. *Redlands.* (Mt. Pleasant, SC: Arcadia Publishing, 2004)

Burgess, Larry E. and Nathan D. Gonzales. *Faithfully and Liberally Sustained: Philanthropy in Redlands.* (Redlands: ESRI Press, 2010)

“Frank E. Brown, Herve Friend, and the Expansion of the Bear Valley Irrigation Company” *The Bear Valley Irrigation Company Album* (Los Angeles: Michael Dawson Gallery, 2006)

Gonzales, Nathan D. and Larry E. Burgess. *Redlands in Transition: 1945-1980* (Redlands: A.K. Smiley Public Library, 2008)

Deegan, Ann Cordy, Maria Carrillo, Don McCue, and Nathan Gonzales. *Redlands in World War I* (Mt. Pleasant, SC: The History Press, 2017)

MAJOR PAPERS, PRESENTATIONS, and PANELS

“Cats and Dogs Living Together: The Uneasy Marriage of Museums and Archives” Society of California Archivists Annual General Meeting, 2002

“eBay and Archives”, Society of California Archivists Annual General Meeting, 2004

“Rumors about Lincoln”, Abraham Lincoln Bicentennial Lecture Series, Lincoln Memorial Shrine, 2009

“Midcentury Redlands”, presented at Redlands Forum, May 2016

“World War II and the Inland Empire”, presented at the *World War II and the Homefront in Southern California Symposium*, Historical Society of Southern California, January 2017

“The War at Home”, presented for *Redlands and World War I*, Redlands Forum, May, 2017

“What’s the Deal with Presidents Day”, presented for University of California, Riverside Osher Life-Long Learning Institute February, 2018

“Everybody Loves Lincoln”, Presented at Redlands Forum, February 2018

Regular contributor with articles on local history to *Redlands Daily Facts*

EVENT COORDINATION

A.K. Smiley Public Library Quadrennial Gala – Staff coordinator for volunteer committee, 2002, 2006, 2010, 2014, 2018, 2022

Annual Watchorn Lincoln Dinner, staff event coordinator (2000-present) and presenter (2013-present)

University of Redlands Town & Gown 30th Anniversary Celebration event – event creator and volunteer event coordinator

PROFESSIONAL AFFILIATIONS/CIVIC and COMMUNITY ORGANIZATIONS

Society of American Archivists – Member 1999 – present

Society of California Archivists – Member 1999 – present

Redlands Oral History Project – Advisor 1999 – 2001

Redlands Area Historical Society – Vice-President 1999 – 2002, President 2002 – 2004, ex-officio board member 2004-present

Redlands Historical Museum Association – Secretary 2000 – 2004, ex-officio Board member 2000 – present

Rotary Club of Redlands – Member 2006 – present; President 2015-2016

University of Redlands Town & Gown – Board member 2003 – 2009, 2010 – 2013; President 2010-2011

American Association for State and Local History – Member 2002 – present

Western History Association – Member 2001 – present

Zamorano Club of Los Angeles – Member 2005 – present; President 2014-2015

Kimberly-Shirk Association – Board member, 2009 – present

Redlandsmoern Committee, founding chairperson, 2011-2016

City of Redlands Historic and Scenic Preservation Commission – Commissioner, 2013-present

Redlands Fourth of July Committee – Fireworks Event emcee, 2019, 2021, 2022

Redlands Bowl Summer Music Festival – Performance emcee, 2014 - present

American Alliance of Museums – annual meeting, May 2023

Justine Guidry

EDUCATION

- Bachelor of Arts in English: California State University, Fullerton. June 2007
- Single Subject Credential in English: California State University, Fullerton. June 2008

PROFESSIONAL EXPERIENCE

Library Paraprofessional & After-School Enrichment Learning Opportunities Program (ELOP) Coordinator, Kimberly Elementary School, Redlands Unified School District (November 2022–Present)

As Library Paraprofessional:

- Assist students visiting library by helping them find books of interest at their reading level.
- Stay up to date on popular titles and award-winning books to recommend for our collection.
- Choose timely and relevant books to read aloud to classes who stay for story time.
- Complete tasks such as ordering and cataloging books, circulating books, and reshelving materials.

As After-School ELOP Coordinator:

- Meet with grade level teachers to determine which topics should be covered in each session.
- Create sessions for each grade level with co-teacher, planning lessons and a culminating project to provide a fun, enriching experience for students that builds upon what they're learning in school.

Writer & Editor, freelance (October 2018–Present)

Write and edit content for several clients. Current ongoing projects include:

- Write and edit content for Riverside County Department of Social Services including newsletters and communications with internal staff and external partners.
- Write and edit content for Riverside University Health System including *Innovations Magazine*.
- Write original content for various websites (topics include garden design and concrete restoration).
- Write marketing newsletters for commercial property owners and residential homeowners for a concrete resurfacing company.
- Edit two weekly garden newsletters for tone, consistency, sense, and accuracy.
- Use basic HTML to edit and create content for web.

Major completed projects include:

- Edited content for a landscape design book featuring a high-end landscape designer's top 10 projects.
- Sole editor for *It Was Good: 10 Years in the High Sierra* by Josh Endres, a 347-page book that includes a collection of stories and photographs that chronicle a photographer's adventures.

Managing Editor, *Garden Design Magazine*, February 2014–September 2018

- Managed two editors and a fact checker to help create a 132-page, quarterly print magazine.
- Validated information thorough research and collaboration with a horticulture expert and fact checker.
- Interviewed experts within the garden and plant industries to generate content ideas.
- Established and maintained an in-house style guide, consistently updating team members with changes.
- Created and maintained a detailed schedule for each article of every issue.

- Collaborated with the editor-in-chief to evaluate each issue and find ways to improve content.
- Performed developmental edits, substantive edits, and rewrites of all articles.
- Wrote blurbs for the table of contents; sidebars with takeaways; titles; and several articles for each issue.

Technical Editor for Training Services, Esri, March 2011–February 2014

- Copyedited and proofread materials to teach ArcGIS software products to customers. Materials included instructor-led course workbooks, web courses, and PowerPoint presentations for live training seminars.
- As functional lead for technical editors beginning in fall of 2013:
 - Documented conventions and processes on behalf of the technical editors to ensure consistency.
 - Acted as a liaison between the technical editors and other teams in the department.
 - Trained new technical editors and conducted relevant training with members of other teams.
- Created lessons and materials for Kids Camp at Esri’s User Conference for 2011, 2012, and 2013.
- Evaluated software as part of a committee chosen to select a new content management system.

Trainer & Curriculum Development Manager, OnPoint Classroom (December 2009–February 2011)

- Trained teachers on strategies for using technology in their classrooms effectively.
- Proofread lessons created by content developers for grammar, content, and relevance to standards; approved lessons for publishing.
- Created guidelines for lesson developers to follow during lesson creation process and advised lesson developers on innovative ideas for creating engaging lessons.

Secondary English Teacher, Upland Unified School District (July 2008–December 2009)

- Created daily lessons that met California State Standards and taught the grammar and mechanics of writing to students in grades 7 through 9.
- Integrated technology when its inclusion would advance student understanding.

EXPERIENCE

- Garden Club Chair at Kimberly Elementary School (2021–present) Organize a group of volunteers to coordinate a monthly, 1-hour event for students. (Created a website for parents: <https://sites.google.com/view/kimberlyelementarygardenclub>.)
- Book Fair Chair at Kimberly Elementary School for PTA (2021–2022) Coordinated and advertised an off-site fundraiser at Frugal Frigate and on-campus Scholastic Book Fair.

PROFESSIONAL DEVELOPMENT

- Certificate in Editing from Poynter News University and the American Copy Editors Society, June 2016
- Writing for Localization course from the Society for Technical Communication, November 2013
- Slide:ology course from Duarte, August 2012

REFERENCES

Available upon request.

Greg Weissman

Redlands, CA 92373

EXPERIENCE

May 2018-
Present
BHHS Perrie Mundy Realty Group/California Realty
Redlands, CA
REALTOR

July 2010-
January 2018
Mindshift Entertainment
Hollywood, CA
EXECUTIVE PRODUCER

Created content for the home video 3D market with multiple sell-throughs to Walmart, CVS and Target for titles: America's Best Aquariums in 3D and Gr8 Rides.

October 2007-
February 2009
KTLA (Tribune)
Hollywood, CA
NEWS REPORTER

September 2005-
October 2007
Go TV Networks
Sherman Oaks, CA
NEWS/SPORTS ANCHOR

Produced and anchored daily News Briefs as well as two sports shows, Front Page and Today in College Sports which run on the Verizon Mobile Network. Go TV produced early video content broadcast through Sprint and Verizon cell phones.

November 2002-
February 2005
Inland California Television Network (ICTN)
San Bernardino, CA
NEWS DIRECTOR/ANCHOR

Formatted and established live nightly local news program serving the Inland Empire region of Southern California. While managing a staff of twenty, I served as station News Director, Executive Producer and Lead Anchor.

March 2001-
October 2002
1ktv/Vstar (aka Go TV Networks)
Woodland Hills, CA
NEWS ANCHOR

August 1996-
February 2001
KTLA
Hollywood, CA
NEWS REPORTER

January 1999-
March 2000
KDFX (Fox)
Palm Desert, CA
NEWS ANCHOR/MANAGING EDITOR

September 1997-
December 1998
KMIR (NBC)
Palm Desert, CA
PRIMARY NEWS ANCHOR

September 1994-
November 1995

KNBC
Riverside, CA
NEWS REPORTER

July 1993-
September 1994

KTTV (Fox)
Hollywood, CA
NEWS REPORTER

May 1992-
July 1993

KESQ (ABC)
Palm Desert, CA
REPORTER/MORNING ANCHOR

September 1988-
April 1992

HUNTINGTON RESOURCE
PASADENA, CA
SALES REPRESENTATIVE

EDUCATION

California State University, San Bernardino
BA, Business/Marketing

REFERENCES

Alex Van Wagner: DP, Mark Burnett Productions

Stan Weisser: Retired Pharmacist (Cajon Pharmacy)

Dave Corey: President BHHS California Realty

Steven Becker: Attorney

Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications

Local Government City of Redlands

Name Lauren Weiss Bricker Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 03/05/2019 Date Term Expires: 01/18/2027

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

(specify field)

Alternative B1

BA in History

or

BA in CRF

(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

research
 writing
 teaching
 interpretation
____ other (specify) _____

With a professional institution

Cal Poly Pomona
(specify institution)
 academic institution
____ historical org./agency
____ museum
____ other (specify) _____

Alternative B2

BA in History

or

BA in CRF

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

Brian Foote, AICP

Position: City Planner/Planning Manager, February 2017 – present

Agency: City of Redlands, Development Services Department
35 Cajon Street, Suite 20, Redlands CA 92373

Education: *Master of Public Affairs (MPA)* July 2022
University of Missouri, Columbia

Project: “Assessment of Strategic Planning and Management for the Los Angeles County Strategic Plan for Economic Development.”

Graduate Certificate in Public Management December 2021
University of Missouri, Columbia

Master of Urban & Regional Planning (MURP) March 2005
California State Polytechnic University, Pomona
Thesis: “Evaluation of Environmental Deliberation in Two Restoration Advisory Boards: A Case Study.”

Bachelor of Science w/ honors, Social Science June 2000
Upper Iowa University

Experience: Over 23 years of responsible professional experience with California municipalities: urban design, Downtown Design Review Committee, architectural design review, discretionary entitlements, subdivisions, CEQA environmental review, public meetings and hearings (Planning Commission, Historic Preservation Commission, City Council, etc.), community outreach, management and supervision, and zoning administration.

Certification: American Institute of Certified Planners (AICP), 2007 – Present
American Association of Airport Executives, Certified Member (CM), 2016 – Present

Professional Activities:

American Planning Association, Urban Design & Preservation Division:
Past Chair (2023); Chair (21-22); Chair-Elect (19-20); Membership Coordinator (15-18)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team”
planning team member, for the Town of Enfield, CT., Oct. 2024 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team”
planning team member, for the City of North Miami, FL., Nov. 2023 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team” on-
site project manager and planner, to the City of Milan, MO., Oct. 2022 (pro bono)

APA Urban Design & Preservation Div., “Design-Preservation Rapid Assistance Team” on-
site team leader and planner, to the Town of Center, CO., Oct. 2021 (pro bono)

APA California Chapter State Conference 2016: Mobile Workshops Subcommittee
of the Conference Planning Committee; and mobile workshop guide/presenter

Attended several APA National Conferences and California Chapter State Conferences

On-going AICP Certification Maintenance courses (minimum 32 hours every two years)

Interests: Historic Preservation, Urban Design, Congress for the New Urbanism

MINUTES: of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on March 6, 2025, at 6:00 p.m. are as follows:

MEMBERS Kurt Heidelberg, Chair
PRESENT: Steven Holm, Vice Chair
Lauren Bricker, Commissioner
Justine Guidry, Commissioner
Bridget Lawlor, Commissioner
Greg Weissman, Commissioner

STAFF Brian Foote, City Planner
PRESENT: Rosemary Montoya, Assistant Planner

I. CALL TO ORDER AND ATTENDANCE

The Commission was in full attendance with the exception of Commissioner Nathan Gonzales who was excused.

Chair Kurt Heidelberg introduced the new Commissioner, Bridget Lawlor to the Historic and Scenic Preservation Commission. Commissioner Lawlor stated she is currently working at Pasadena Heritage as the Preservation Director. She has a background in advisory and educational programming in preservation, and she is excited to join the Commission.

Chair Heidelberg welcomed Councilmember Paul Barich as the Council Liaison to the Historic & Scenic Preservation Commission.

A. Election of Chair and Vice Chair

Vice Chair Steven Holm nominated Kurt Heidelberg to be Chair of the Commission. There were no other nominations. It was moved by Vice Chair Holm, seconded by Commissioner Lauren Bricker, and carried a vote of 6-0 to extend Chair Kurt Heidelberg's term as Chair of the Commission.

Commissioner Justine Guidry nominated Steven Holm to be Vice Chair of the Commission. There were no other nominations. It was moved by Commissioner Guidry, seconded by Commissioner Greg Weissman, and carried a vote of 6-0 to extend Vice Chair Steven Holm's term as Vice Chair of the Commission.

II. PUBLIC COMMENT PERIOD – 3 MINUTES

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

III. APPROVAL OF MINUTES

A. Meeting Minutes of December 5, 2024

MOTION

It was moved by Commissioner Weissman, seconded by Vice Chair Holm, and carried a vote of 5-0 (Commissioner Lawlor abstained) to approve the December 5, 2024, meeting minutes.

IV. OLD BUSINESS – None.

V. NEW BUSINESS

A. CIAMAC MOUSAVINIA, APPLICANT (PROJECT PLANNER: ROSEMARY MONTOYA)

PUBLIC HEARING to consider **Demolition No. 395** – A request to demolish an approximately 426 square-foot residence over 50 years of age located at 912 Herald Street (APN: 0169-085-02-0000). This proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15301(I)(4) (Existing Facilities) of the CEQA Guidelines.

Chair Heidelberg opened the Public Hearing.

Miss Rosemary Montoya, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant were available for any questions.

Vice Chair Holm asked if the structure is habitable and what the structure is being used for. Mr. Ciamac Mousavinia, applicant, responded the structure was purchased in February 2024, no one is living in the structure, and the structure is uninhabitable. He said he plans to demolish the structure and build something new.

There were no comments from the public and Chair Heidelberg closed the Public Hearing.

MOTION

It was moved by Vice Chair Holm, seconded by Commissioner Bricker, and carried a vote of 6-0 that the Historic and Scenic Preservation Commission adopt Resolution No. 2024-08, to determine that Demolition Permit No 395 was exempt from environmental review under Section 15301 (Existing Facilities) of the CEQA Guidelines, and approve Demolition Permit No. 395 based on the facts within this staff report, and subject to the

Conditions of Approval.

Mr. Brian Foote, City Planner, stated there is a provision in Title 15 of the Redlands Municipal Code that allows the Building Official to issue a demolition permit for unsafe structures.

**B. CITY OF REDLANDS, DEVELOPMENT SERVICES DEPARTMENT
(BRIAN FOOTE, CITY PLANNER/PLANNING MANAGER)**

Review of the 2023-2024 Certified Local Government (CLG) Annual Report. Staff will provide a summary and description of the draft 23-24 Annual Report in accordance with the requirements for a Certified Local Government by the California Office of Historic Preservation.

Mr. Foote gave an overview and outlined some of the requirements of the Annual Report. He stated the City of Redlands is a Certified Local Government, certified by the State's Office of the Historic Preservation, and one of the requirements is to complete an Annual Report.

Mr. Foote reported the Commission did not accomplish much training last year; he encouraged the Commission to attend at least one annual training, conference, or seminar, if possible. He stated if one or more Commissioners are interested in attending an event, to inform staff, and the City can possibly pay the registration fees.

Mr. Foote stated if there are no changes or additions to the materials in the packet provided to the Commission, he will forward the packet to the Office of Historic Preservation (OHP).

VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

A. Informational items provided by City Staff

Mr. Foote reported the property formerly known as the City Transfer and Storage Company, located at 440 Orange Avenue, was added to the National Register and the property is currently known as the Escape Craft Brewery. He also reported the Overland Building was built in 1912, the building was the original Chamber of Commerce, and is now operating as The Overland as a high-end cocktail bar. The building won an award from the California Preservation Foundation, in the rehabilitation category, and was one of 15 winners in 2024.

Mr. Foote informed the Commission of the following upcoming webinars and encouraged them to attend:

A webinar by the National Council for Preservation Education will be a conversation with Dr. Andrea Roberts and Sarah Marsom, to be held on March 11, 2025, free of charge.

A workshop on CEQA Fundamentals for Projects Affecting Historic Resources, scheduled in two parts, one on March 13, 2025, and the other on March 27, 2025.

A webinar by the National Trust of Historic Preservation to discuss the Promise and Perils of AI in Historic Preservation, to be held on March 7, 2025.

A webinar on Creating Community with Housing, to be held on March 13, 2025.

Councilmember Barich expressed appreciation for the Commission donating their time to help the citizens of Redlands, and he is looking forward to working with them.

B. Commissioner Announcements

Commissioner Bricker suggested the Commission and staff meet with an Ad Hoc Committee to discuss a work plan for projects the Commission might be interested in pursuing. Mr. Foote stated he is open to ideas and suggestions and suggested the Commission speak with him or Chair Heidelberg, then Mr. Foote will relay that discussion with Mr. Brian Desatnik, Development Services Director, to see what can be formulated regarding a work program. Mr. Foote added he has some ideas for increasing public outreach and awareness regarding the Mills Act Program this coming year. He also said another idea is to create new ADU design standards for properties within Historic Districts. He included staff is working on a citywide ADU Ordinance and will possibly include some development/design standards related to Historic Districts or Historic Properties.

Chair Heidelberg stated an Ad Hoc Committee previously proposed some changes to the City Code, and he is requesting that effort gets started again. Mr. Foote responded he would discuss how to move forward with Mr. Desatnik.

Commissioner Bricker inquired about the City applying for Community Organization Grants (COG) as a potential external source of funds. Mr. Foote stated when the Commission is aware of grant funding opportunities to share the information with him.

Councilmember Barich invited the Commission to attend the 16th Annual Community Day of Service on March 15, 2025, at Sylvan Park. He said the baseball field and the Rose Garden will be reconditioned; entertainment and lunch will be provided.

ADJOURN TO REGULARLY SCHEDULED MEETING ON APRIL 3, 2025

Chair Heidelberg adjourned the HSPC meeting at 6:31 P.M. to the regularly scheduled HSPC meeting to be held on April 3, 2025.

Sonya Flint
Administrative Assistant

Brian Foote
City Planner

MINUTES: of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on April 3, 2025, at 6:00 p.m. are as follows:

MEMBERS Kurt Heidelberg, Chair
PRESENT: Steven Holm, Vice Chair
Nathan Gonzales, Commissioner
Lauren Bricker, Commissioner
Justine Guidry, Commissioner
Bridget Lawlor, Commissioner
Greg Weissman, Commissioner

STAFF Brian Foote, City Planner
PRESENT:

I. CALL TO ORDER AND ATTENDANCE

The Commission was in full attendance and called to order at 6:00 p.m.

II. PUBLIC COMMENT PERIOD – 3 MINUTES

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

III. APPROVAL OF MINUTES

A. Meeting Minutes of March 6, 2025

MOTION

It was moved by Commissioner Greg Weissman, seconded by Commissioner Bridget Lawlor, and carried a vote of 7-0 to approve the March 6, 2025, HSPC meeting minutes.

IV. OLD BUSINESS – None.

V. NEW BUSINESS

A. CITY OF REDLANDS DEVELOPMENT SERVICES DEPARTMENT (PLANNER: BRIAN FOOTE, CITY PLANNER/PLANNING MANAGER)

Review and discussion of a draft text amendment to the Zoning Regulations to update the development standards and architectural design standards applicable for new Accessory Dwelling Units (RMC Chapter 18,156, Article VII). The proposed regulations would be applicable to all properties in Redlands including historic and scenic districts as well as individual historic resources. This proposal may qualify for exemption from environmental review under the California Environmental Quality Act (CEQA) pursuant to Section 15282 of the CEQA Guidelines.

Chair Heidelberg opened the Public Hearing.

Mr. Brian Foote, City Planner, gave an overview of the proposed Accessory Dwelling Unit (ADU) Ordinance draft. He stated that the purpose of the draft ordinance is to implement and introduce objective design standards for homeowners wanting to build an ADU. He said that State laws often change, and the proposed draft ordinance meets the current State law standards. Mr. Foote requested that the Commission provide input for the draft ordinance.

The Commission discussed the following matters:

- Terminology that cannot be used in terms of architectural design in an ordinance, such as “match” or “matching,” “neighborhood character,” “substantially conforming” or “substantially consistent.”
- The limitations on requirements and development standards.
- Definition of “Accessory Dwelling Unit.”
- Clarification of the term “ministerial.”
- State law height allowance.
- Requirements of an ADU being visible from the street or near the street.
- If manufactured or prefabricated structures are allowed for ADU’s in the City of Redlands.
- To enumerate details based on the architectural style.

Chair Heidelberg inquired if the City of Redlands has considered any incentives for future applicants to follow. Mr. Foote responded that the ADU ordinance is in draft form; however, staff is open to suggestions.

Commissioner Nathan Gonzales thanked Mr. Foote for his time working on the draft ordinance.

Commissioner Lauren Bricker encouraged simplicity with the interpretation of the architectural style language, and she suggested exploring the term “Modern” as an additional home style. Mr. Foote inquired if there is an era or a range of years that would be applicable, and Commissioner Gonzales responded 1945-1975.

Chair Heidelberg asked if there were any public comments from the audience, and none were forthcoming.

Chair Heidelberg inquired when the City Council would review the draft ordinance. Mr. Foote responded soon, but a specific City Council date has not been determined. Mr. Foote said he would check the Housing & Community Development (HCD) website for additional details and would review the draft ordinance again.

Commissioner Bricker inquired if HCD would be open to a preliminary review of the draft ordinance. Mr. Foote responded No, as he had previously inquired with HCD and State staff had declined to review any draft versions of ADU ordinances.

Chair Heidelberg requested that this item be revisited and agendized for the May 1, 2025, HSPC meeting.

Mr. Foote notified HSPC that another draft ordinance regarding housing definitions and regulations is scheduled for the Planning Commission meeting on April 8, 2025. He said this other ordinance could be applicable in historic districts, and it might be of interest to some HSPC Commissioners.

Chair Heidelberg inquired how to define the term “feasible.” Mr. Foote said that HCD did not provide a specific definition, but State staff had previously recommended that term for inclusion in other cities’ ADU ordinances.

VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

A. Informational items provided by City Staff – None.

B. Commissioner Announcements

Commissioner Gonzales thanked the students of the University of Redlands for attending the HSPC meeting.

Vice Chair Steven Holm congratulated Chair Heidelberg on his impending retirement from Cal Trans.

ADJOURN TO REGULARLY SCHEDULED MEETING ON MAY 1, 2025

Chair Heidelberg adjourned the HSPC meeting at 6:57 P.M. to the regularly scheduled HSPC meeting to be held on May 1, 2025.

Sonya Flint
Administrative Assistant

Brian Foote
City Planner

MINUTES: of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on June 5, 2025, at 6:00 p.m. are as follows:

MEMBERS Kurt Heidelberg, Chair
PRESENT: Steven Holm, Vice Chair
Nathan Gonzales, Commissioner
Lauren Bricker, Commissioner
Justine Guidry, Commissioner
Greg Weissman, Commissioner

STAFF Brian Foote, City Planner
PRESENT: Nylsen Escajeda, Assistant Planner
Rosemary Montoya, Assistant Planner

I. CALL TO ORDER AND ATTENDANCE

The Commission was in full attendance with the exception of Commissioner Bridget Lawlor, who was excused.

Chair Kurt Heidelberg requested that the order of the agenda be changed to skip over Old Business, Item B, and then return to it after hearing New Business, Item A. There were no objections.

II. PUBLIC COMMENT PERIOD – 3 MINUTES

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public.)

Chair Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

III. APPROVAL OF MINUTES

A. Meeting Minutes of April 3, 2025.

MOTION

It was moved by Vice Chair Steven Holm, seconded by Commissioner Nathan Gonzales, and carried a vote of 6-0 (Commissioner Lawlor absent) to approve the April 3, 2025, HSPC meeting minutes.

IV. OLD BUSINESS

A. FAHIM TANLOS, APPLICANT

(PROJECT PLANNER: NYLSEN ESCAJEDA)

Certificate of Appropriateness No. 706 – Design review and discussion of a revised proposal to construct an eight-unit residential condominium project within four buildings totaling 12,460 square feet. The project site is located on two vacant parcels located at 516 and 532 Cajon Street (APNs: 0173-043-15-0000 & 0173-043-16-0000) in the Early Redlands Historic and Scenic Preservation District (Historic District No. 3). The proposal may qualify for exemption from environmental review in accordance with CEQA Guidelines Section 15332 for infill development projects.

Chair Heidelberg opened the Hearing.

Nylsen Escajeda, Assistant Planner, gave an overview and presentation of the proposal. He stated that this meeting is to receive the Commission's architectural design feedback based on the project's modified design and noted that the Commission is not making any decisions on the proposal today. He added that he and the applicant were available to answer any questions.

Commissioner Gonzales requested clarification of the HSPC's purview for this item. Brian Foote, City Planner, provided clarification, stating that the HSPC is to evaluate the architectural design for consistency with the city's historic district and its historical architectural design guidelines. He said that the Planning Commission will address issues such as zoning, density, landscaping, setbacks, siding, etc. in a separate public hearing later.

Chair Heidelberg opened the Public Comment Period.

Residents Mr. Michael Stancliff, Mr. Zayanne Thompson, Mr. Michael Gonzales, Mrs. Adriana Gonzales, Mr. Chris Borden, Ms. Courtney Ridout, and Ms. Judith Hunt, President of the Redlands Area Historical Society, expressed opposition to the proposal and stated the following:

- The massing of the rear buildings is not consistent with the other buildings in the neighborhood.
- The front and side setbacks are not attractive and are too close to the sidewalk.
- The development should face the street, not the alley.
- The exterior of the buildings needs night sky light fixtures to provide lighting in the area.
- The height of the proposed buildings would obstruct the neighbors' view.

- Adding additional cars and pedestrian traffic to the alley is a concern.
- The alleyway has limited access.
- Transitioning from two single-family homes to eight will present traffic, noise, lighting, and parking challenges.
- The vegetation space is limited, and landscaping is an essential part of the neighborhood's character.

Mr. Fahim Tanlos and Mr. Jonathan Tanlos, property owners, came forward to address the Commission and stated some changes were made to the previous proposal which included reducing the size of the individual units, and decreasing the density by almost half of what is allowed within this property and zoning. They are amenable to make additional changes and will continue working with city staff.

There were no more comments forthcoming, and the public comment period was closed.

The Commissioners spoke in favor of the improvements to the proposed design and discussed the following matters:

- In favor of the reduced mass.
- The selected choices of vinyl and plastic materials are not consistent with the Secretary of Interior Standards for rehabilitation. Suggested using a greater prevalence of natural materials.
- In favor of the switch to the craftsman style.
- Suggested changing the design of the roof and possibly making the top gable into a cross gable, to reduce the roof height.
- Suggested adding variety to the buildings so the buildings would not look identical, such as changing the paint color or using different types of rock, stone, or brick.
- Suggested adding a variety of treatments to the outdoor space to the rear of the property.

Mr. Foote stated that he received numerous written comments, which have been previously forwarded to the Commission.

Chair Heidelberg closed the Hearing.

B. CITY OF REDLANDS, DEVELOPMENT SERVICES DEPARTMENT
(PLANNER: BRIAN FOOTE, CITY PLANNER/PLANNING MANAGER)

Review and discussion of the revised draft ordinance to update the development standards and architectural design standards applicable for new Accessory Dwelling Units (RMC Chapter 18.156, Article VII). The proposed regulations would be applicable to all properties in Redlands, including historic and scenic districts as well as individual historic resources. This proposal may qualify for exemption from environmental review under the California Environmental Quality Act (CEQA) pursuant to Section 15282 of the CEQA Guidelines.

Mr. Foote gave an overview of the revised draft ordinance pertaining to the Accessory Dwelling Unit (ADU). He discussed suggestions that were provided during the HSPC hearing on April 3, 2025, and suggestions that were incorporated into the revised draft ordinance.

Commissioner Gonzales suggested that in addition to a gable and flat style roof, a hip roof should be considered.

Mr. Foote stated if there are any additional suggestions to the draft ordinance to let him know. He added that the draft ordinance will eventually go to the Planning Commission then to the City Council for hearings as a code amendment.

V. NEW BUSINESS

A. ROBERT LEE, APPLICANT
(PLANNER: ROSEMARY MONTOYA)

PUBLIC HEARING to consider **Demolition No. 396** – A request to demolish an approximately 288 square-foot detached garage over 50 years of age located at 425 Cajon Street (APN: 0173-051-07-0000). This proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15301(I)(4) (Existing Facilities) of the CEQA Guidelines.

Miss Rosemary Montoya, Assistant Planner, provided an overview and presentation of the proposal and stated that she and the applicant were available to answer any questions.

Commissioner Lauren Bricker inquired about the future plans for the demolition. Mr. Robert Lee, applicant, responded that the garage will be replaced with a two-story, one-bedroom accessory dwelling unit (ADU) and the new ADU would have the same qualities as the existing residence.

Chair Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

Mr. Foote stated that a written public comment was received today from Mr. Gregg Schroeder, resident, expressing that all structures should be preserved in the City of

Redlands. Mr. Foote said that this structure does not meet the criteria nor the code for historical significance.

MOTION

It was moved by Commissioner Gonzales, seconded by Commissioner Greg Weissman, and carried a vote of 6-0 (Commissioner Lawlor absent) that the Historic and Scenic Preservation Commission adopt Resolution No. 2025-02, to determine that Demolition Permit No. 396 was exempt from environmental review under Section 15301 (Existing Facilities) of the CEQA Guidelines, and approved Demolition Permit No. 396 based on the facts within this staff report, and subject to the Conditions of Approval.

VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

A. Informational items provided by City Staff

Mr. Foote stated that he will inform the Commissioners of any historical conferences and other matters of interest as he becomes aware of them.

B. Commissioner Announcements

Commissioner Weissman inquired about the process for replacing the signs that previously designated the historic districts in the City of Redlands. He added that the signs are a great way to accentuate the historic towns. Mr. Foote responded to Commissioner Weissman and stated that he would look into it and get back to him. Commissioner Gonzales encouraged the Commissioners who come across a historic district sign in the city to take a picture of it, including the location, and send it to Mr. Foote.

ADJOURN TO REGULARLY SCHEDULED MEETING ON JULY 3, 2025

Chair Heidelberg adjourned the HSPC meeting at 7:03 P.M. to the regularly scheduled HSPC meeting to be held on July 3, 2025.

Sonya Flint
Administrative Assistant

Brian Foote
City Planner

MINUTES: of the Historic and Scenic Preservation Commission (HSPC) meeting of the City of Redlands held on December 5, 2024, at 6:00 p.m. are as follows:

MEMBERS Kurt Heidelberg, Chair
PRESENT: Steven Holm, Vice Chair
Nathan Gonzales, Commissioner
Lauren Bricker, Commissioner
Justine Guidry, Commissioner
Rose-Marie Raumin, Commissioner
Greg Weissman, Commissioner

STAFF Sean Reilly, Principal Planner
PRESENT: Rosemary Montoya, Assistant Planner
Jazmin Serrato, Assistant Planner
Nylsen Escajeda, Assistant Planner

I. CALL TO ORDER AND ATTENDANCE

The Commission was in full attendance and called to order at 6:00 p.m.

II. PUBLIC COMMENT PERIOD – 3 MINUTES

(At this time, the public has the opportunity to address the Commission on any item of interest within the subject matter jurisdiction of the Commission that does not appear on this agenda. The Commission may not discuss or take any action on any public comment made, except that the Commissioners or staff may briefly respond to statements made or questions posed by members of the public).

Chair Kurt Heidelberg opened the Public Comment Period. There were no comments forthcoming, and the Public Comment Period was closed.

III. APPROVAL OF MINUTES

A. Meeting Minutes of August 1, 2024

MOTION

It was moved by Commissioner Nathan Gonzales, seconded by Vice Chair Steven Holm, and carried a vote of 7-0 to approve the August 1, 2024, HSPC meeting minutes.

IV. OLD BUSINESS – None

V. NEW BUSINESS

A. JASMIN HANCOCK, APPLICANT
(PROJECT PLANNER: ROSEMARY MONTOYA, ASSISTANT PLANNER)

PUBLIC HEARING to consider **Demolition No. 394** – A request to demolish an approximately 360 square-foot detached accessory structure over 50 years of age located at 1051 Walnut Ave (APN: 0175-053-20-0000). This proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15301(l)(4) (Existing Facilities) of the CEQA Guidelines.

Chair Heidelberg opened the Public Hearing.

Miss Rosemary Montoya, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant were available for any questions.

Chair Heidelberg inquired about the future plans for the demolition. Ms. Jasmin Hancock, applicant, responded the property owner plans to construct a three-car garage and an ADU in the area designated for demolition. She added the property owner is proposing demolition because the existing structure lacks a foundation system.

Commissioner Lauren Bricker asked if there had been any consideration of offering the structure or parts of the structure's natural resources to one of the local preservation groups. Ms. Hancock stated she would mention it to the property owner.

Mr. Shan McNaughton, Architect, believed the structure could be incorporated as an adjunct to the garage and preserved as part of the project. He said as an accessory structure it has architectural and historic value.

Chair Heidelberg closed the Public Hearing.

Commissioner Bricker stated the structure is not designated as a historical resource and recommended an added condition of approval that the applicant should contact the Redlands Conservancy or the Redlands Historical Society to inquire if either one of the local preservation groups desired to acquire the building.

Chair Heidelberg requested clarification of the demolition schedule. Ms. Hancock responded that the demolition would start within a few weeks of obtaining approval from the HSPC.

Chair Heidelberg inquired about the timeline for the applicant to coordinate and respond with the local preservation groups. Mr. Sean Reilly, Principal Planner, provided clarification to Chair Heidelberg's inquiry. Chair Heidelberg asked if the property owner would be willing to contact the local preservation groups with the assistance of City staff. Ms. Hancock responded she would provide the information to the property owner.

Chair Heidelberg asked Ms. Hancock if the property owner would be open to the conditions of approval. Ms. Hancock concurred.

MOTION

It was moved by Commissioner Gonzales, seconded by Commissioner Bricker, and carried a vote of 7-0 that the Historic and Scenic Preservation Commission adopt Resolution No. 2024-07, to determine that Demolition Permit No 394 was exempt from environmental review under Section 15301 (Existing Facilities) of the CEQA Guidelines, and approved Demolition Permit No. 394 based on the facts within the staff report, and subject to the amended Conditions of Approval as follows:

7. The applicant shall make the structure available for preservation for a minimum period of thirty (30) days from the date of approval. During this period, the structure, along with any historic elements, including but not limited to doors, knobs, windows, and decorative features, shall be offered in writing to historic preservation organizations, such as the Redlands Area Historical Society or the Redlands Conservancy. The applicant shall provide documentation of such outreach efforts (e.g., copies of correspondence or emails) to the Planning Division. If no interest is expressed within the thirty (30) day period regarding the relocation of the structure offsite or the salvage of its components, demolition may proceed.

B. SHAN MCNAUGHTON, APPLICANT
(PROJECT PLANNER: JAZMIN SERRATO, ASSISTANT PLANNER)

PUBLIC HEARING to consider **Certificate of Appropriateness No. 708** – A request to construct a 333 square-foot covered porch, an addition of 112 square-feet, and to replace existing windows at the southeast corner of the second story of a home located at 933 Walnut Avenue (APN: 0175-063-03-0000) designated as Historic Resource No. 60 (E.M. Cope House). The proposal may qualify for exemption from the California Environmental Quality Act (CEQA) pursuant to Section 15331 (Historical Resource Restoration/Rehabilitation) of the CEQA Guidelines.

Chair Heidelberg opened the Public Hearing.

Miss Jazmin Serrato, Assistant Planner, gave an overview and presentation on the proposal and stated she and the applicant were available for any questions.

Mr. Shan McNaughton, applicant, stated it was a pleasure and an honor to work on the E.M. Cope House, the house was built in 1898, and it is in good condition. He said the proposal is to remodel, update, and expand the kitchen, add a covered porch, and make the new addition's design compatible with the main structure's design.

Commissioner Greg Weissman asked if the Tuscan-style columns are original to the structure. Mr. McNaughton confirmed they were not and stated the columns are slightly different.

Vice Chair Holm thanked Mr. McNaughton for his work on the project and asked how the addition would be differentiated from the rest of the building. Mr. McNaughton responded the addition would be differentiated by small additions such as the columns.

Chair Heidelberg closed the Public Hearing.

MOTION

It was moved by Commissioner Gonzales, seconded by Commissioner Weissman, and carried a vote of 7-0 that the Historic and Scenic Preservation Commission adopt Resolution No. 2024-08 and approved Certificate of Appropriateness No. 708, subject to the conditions of approval and found that the project was exempt from environmental review pursuant to Section 15331 of the CEQA Guidelines.

C. FAHIM TANLOS, APPLICANT (PROJECT PLANNER: NYLSEN ESCAJEDA, ASSISTANT PLANNER)

Discussion on Certificate of Appropriateness No. 706 – Design review and discussion of a proposal to construct an eight-unit residential condominium project with two, three-story buildings totaling 12,460 square feet. The project is located on two vacant parcels located at 516 and 532 Cajon Street (APNs: 0173-043-15-0000 & 0173-043-16-0000) in the Early Redlands Historic and Scenic Preservation District (HD-3). The proposal may qualify for exemption from environmental review in accordance with CEQA Guidelines Section 15332 for infill development projects.

Chair Heidelberg opened the Hearing.

Mr. Nylsen Escajeda, Assistant Planner, gave an overview and presentation on the proposal and stated he and the applicant were available for any questions.

Chair Heidelberg reiterated the HSPC is not making any decisions on the proposal today; the Commission's role is to provide feedback on the appropriateness of the project's design in the context of Historic Preservation.

Residents Mr. Michael Stancliff, Ms. Christy Salazar, Ms. Adriana Gonzalez, Mr. Michael Lipp, Mrs. Zayanne Thompson, Mr. Mark Thompson, and Mr. Chris Borden, expressed opposition to the proposal and stated the following:

- The design of the proposed home is not consistent with the existing homes in the neighborhood; most homes in the neighborhood are wood-sided, not stucco-sided, and are Craftsman style and late Victorian style, not Spanish style.

- The proposed multi-family homes are incompatible with the setback from the existing homes on Cajon Street.
- The proposed building's mass and scale are incompatible with the other buildings in the area. The neighbors' views would be impacted because of the height of the proposed building.
- Adding additional cars and pedestrian traffic to the already congested traffic in the alley is a significant concern.
- The lack of parking in the alley is an issue.
- One of the proposed parcels has the same address, 532 Cajon Street, as one of the neighboring single-family residences.
- The windows in the proposed multiple dwelling units facing the backyards of existing homes are a privacy issue.

Chair Heidelberg closed the Hearing.

Mr. George Portos, applicant's architect, gave an overview of the proposal and thanked city staff for their assistance with the project.

The HSPC Commissioners concurred with the comments made by the residents and expressed the following additional concerns:

- The third story of the proposed building is not compatible with the neighboring homes in that historic district.
- The overall appearance of the proposed building is out of scale with the neighborhood.
- The balconies in the proposed building are very modest and not useable for families as outdoor space.
- The proposed building's lighting is an issue.

Commissioner Bricker encouraged the applicant to consult with the Secretary of Interior Standard, available on the National Park Service (NPS) website and with the new Design Guidelines, available on the City of Redlands website. She said the documents may be of assistance while developing the design. She also offered to share some information and examples of projects with the applicant, and said she would give the information to the Planning staff.

Mr. Portos came forward and said he would do the following:

- Reduce the height of the building; make it two stories instead of three stories.
- Divide the building into two separate buildings to have an open space in between.
- Reduce the number of units.
- Use different window frames.

Chair Heidelberg thanked Mr. Portos for being receptive to the comments shared by the Commissioners, encouraged him to continue working with city staff, and encouraged him to view the suggested documents on the recommended websites.

Mr. Sean Reilly, Principal Planner, asked if the Commission intends to review this proposal again. Chair Heidelberg suggested the applicant bring the revised proposal back to the HSPC for review.

VI. DISCUSSION, POSSIBLE ACTION, AND INFORMATION ITEMS

A. Informational items provided by City Staff - None

B. Commissioner Announcements

Chair Heidelberg announced that today is Commissioner Rose-Marie Raumin's last HSPC meeting and said working with her has been a pleasure.

Commissioner Raumin said it has been an honor working with the HSPC; she appreciates the Commission's passion for its work, and she has enjoyed her time with the HSPC.

VII. ADJOURN TO REGULARLY SCHEDULED MEETING ON JANUARY 2, 2025

Chair Heidelberg adjourned the HSPC meeting at 7:12 P.M. to the regularly scheduled HSPC meeting to be held on January 2, 2025.

Sonya Flint
Administrative Assistant

Brian Foote
City Planner

Determining Assessed Value

Prior to carrying out the process of the Mills Act Program, an estimate of property tax savings can be obtained from the San Bernardino County Assessor's Office at (909) 387 - 8307.

Your property tax bill will be reduced because an alternative method for determining the assessed value of the qualified historic property is used. The assessed value is determined by calculating the projected income or theoretical rental value, less certain expenses, divided by a "capitalization rate." When property is owner-occupied, the determination of "income" is based on what the property could reasonably be expected to yield if rented.

The expenses to be deducted from income include those necessary for the operation and maintenance of the property. Typical expenses include: insurance, utilities, and repairs. Expenses that are excluded include: debt service, property taxes and deflation, and interest on funds invested. The actual permitted amount of deductions for expenses is determined by the County Assessor's Office and is based on a different formula for each individual property.

During the term of the Mills Act contract, the assessed value of the property is recalculated each year. If the property appreciated significantly in value and is then sold, the tax savings will be increased because the Mills Act contract is automatically passed on to the new owner.



Development Services Department Planning Division

35 Cajon Street, Suite 20

Redlands, CA 92373

Phone: (909) 798 - 7555 ext. 2

Information, application form, and worksheets:

www.cityofredlands.org/post/mills-act-program



Mills Act Program

A voluntary program providing reduced property taxes on eligible historic properties.



The Mills Act allows for an agreement between the City of Redlands and a property owner which provides for reduced property taxes on eligible historic property if the property owner agrees to use the tax savings to maintain and preserve the property as a historic resource.

Get property tax relief using the Mills Act!

The purpose of The Mills Act is to encourage the preservation and restoration of historic properties throughout the City by offering financial incentives to property owners who restore and maintain historic residential and commercial properties. Each new Mills Act contract helps to protect and preserve the character of Redlands.

A significant part of the quality of life of residential districts in Redlands is the variety of architectural styles including Victorian, Craftsman, Tudor Revival, French Revival, Mediterranean Revival, Classical Revival, Tudor Revival, Spanish Colonial Revival, Mission Revival, American Colonial Revival, and Ranch, among others. See if your property qualifies for the Mills Act Program and save money on your property taxes.



Does Your Property Qualify?

A qualified historic property is a property listed on any federal, state, county, or city register: the National Register of Historic Places, California Register of Historical Resources, California Register of Historical Landmarks, State Points of Historical Interest, and/or the City of Redlands list of Designated Historic Resources.

Owner-occupied residences and income-producing commercial properties may qualify for the Mills Act Program.

Owner Requirements

In exchange for the property tax relief realized under Mills Act contracts, property owners must agree to maintain and preserve their properties for at least 10 years in accordance with specific historic preservation standards and conditions. Periodic inspections by city or county officials are conducted to ensure proper maintenance of the property. Subject to the discretion of the City of Redlands, the contract provides for the restoration or rehabilitation of properties according to the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Terms

A Mills Act contract is executed between the property owner and the City for a minimum ten (10) year term. Contracts automatically renew thereafter for one year unless the owner or the City chooses not to renew. Contracts are transferred to new owners when the property is sold.

Highlights & Benefits

Highlights:

- Contract term is 10 years
 - Provides for the preservation of a qualified historic property and when necessary its restoration or rehabilitation
 - Owner submits an annual report to the City summarizing work completed during the prior 12 months
 - Periodic inspection of the subject property
 - Contract is binding on successors in interest in the property
-

Benefits:

- Reduction in property tax
- Helps offset the costs for preservation, restoration, rehabilitation, and/or maintenance
- Increases likelihood of preservation
- Assures mechanism to avoid deterioration
- Can encourage buyers to purchase historic structures
- Visually improves the physical environment of our community

Images contained are representative of architectural historic styles and not necessarily associated to program recipients. They can be located at <http://rahs.org/>